



Dietrich Demus

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A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Adagio for Clarinet and String Quartet [23]
Compositeur :	Bärmann, Heinrich
Arrangeur :	Demus, Dietrich
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Instrumentation :	Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style :	Romantique

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Adagio

für Klarinette in A und Streichquartett
bearbeitet von Dietrich Demus

Heinrich Joseph Baermann (1784 - 1847)
2. Satz aus op. 23

Adagio

The musical score is arranged in two systems. The first system includes the Clarinet in A (Clarinetto in A), Violino 1, Violino 2, Viola, and Violoncello. The second system includes the Clarinet (Cl), Violino 1 (VI 1), Violino 2 (VI 2), Viola (Vla), and Violoncello (Vc). The music is in the key of A-flat major (three flats) and common time (C). The tempo is Adagio. Dynamics include piano (p), piano-piano (pp), and piano-pianissimo (ppp). The score features various musical notations such as slurs, accents, and a triplet in the Clarinet part.

9

Cl *p*

VI1

VI2

Vla

Vc

Detailed description: This system contains measures 9 through 12. The Clarinet (Cl) part begins with a triplet of eighth notes, followed by a quarter note, a half note, and another triplet. The Violin I (VI1) part features a rhythmic pattern of eighth notes with slurs. The Violin II (VI2) part has a similar eighth-note pattern. The Viola (Vla) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part provides a bass line with quarter and eighth notes. A dynamic marking of *p* (piano) is placed below the Clarinet staff.

13

Cl

VI1

VI2

Vla

Vc

Detailed description: This system contains measures 13 through 16. The Clarinet (Cl) part has a melodic line with slurs and a dynamic marking of *p*. The Violin I (VI1) part continues with a complex eighth-note pattern. The Violin II (VI2) part has a rhythmic accompaniment. The Viola (Vla) part plays eighth notes. The Violoncello (Vc) part has a bass line with quarter notes. A dynamic marking of *p* is present at the beginning of the system.

Cl *mf*

VI1 *mp* *cresc.*

VI2 *mp* *cresc.*

Vla *mp* *cresc.*

Vc *mp*

Detailed description: This system contains measures 17 through 20. The Clarinet (Cl) part features a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The Violin I (VI1) part has a rhythmic pattern with a dynamic marking of *mp* and a *cresc.* (crescendo) marking. The Violin II (VI2) part has a similar pattern with *mp* and *cresc.* markings. The Viola (Vla) part plays eighth notes with *mp* and *cresc.* markings. The Violoncello (Vc) part has a bass line with a dynamic marking of *mp*.

17

Cl *pp* *cresc.*

Vl1 *f* *pp*

Vl2 *f* *pp*

Vla *f* *pp*

Vc *pp* *cresc.*

22

Cl *f* *dim.*

Vl1 *f* *p*

Vl2 *f* *fp* *p*

Vla *f* *fp*

Vc *f* *fp* *p*

25

Cl *p*

Vl1 *p*

Vl2 *p*

Vla *p*

Vc *p*

Cl

29

V11

V12

Vla

Vc

Cl

33

p

V11

V12

Vla

Vc

Cl

36

mf

mf

mf

mf

V11

V12

Vla

Vc

Cl *p* *p*

V11 *p*

V12 *p*

Vla *p*

Vc *p*

40

Cl *p*

V11

V12

Vla

Vc

42 *poco rall.*

Cl *mf* *p* *pp*

V11 *pp* *ppp*

V12 *pp* *ppp*

Vla *pp* *ppp*

Vc *pp* *ppp*