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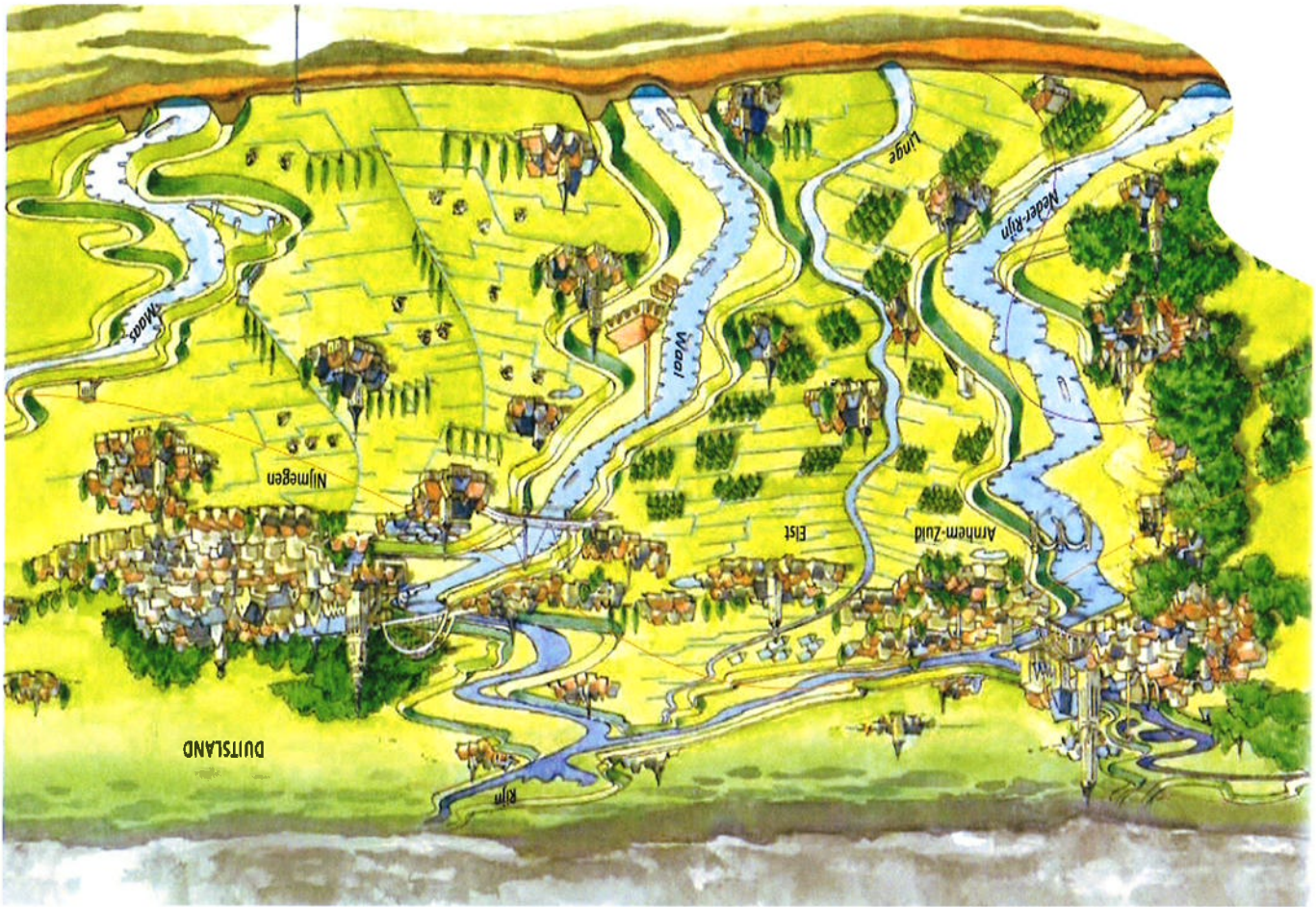
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Rivierenland Rhapsodie

voor fanfareorkest



met thema's van Smetana en Strauss jr.

Guido van Haalen

Instrumentatie fanfareorkest

full score dirigent

sopraansaxofoon 1 & 2

altsaxofoon 1 & 2

tenorsaxofoon 1 & 2

baritonsaxofoon

es cornet / es bugel

solo bugel

bugel 1, 2 & 3

hoorn in 1, 2, 3 & 4

trompet / cornet 1, 2 & 3

trombone 1 & 2

bastrombone

bariton 1,2

bariton / euphonium 1 & 2

es bastuba

bes bastuba

contrabas / double bass (ad lib.)

pauken / timpani [4]

percussie 1: triangel, suspended cymbal, snare drum

percussie 2: cymbals a 2 (concertslagbekkens)

percussie 3: bass drum, klokkenspel

tijdsduur ± 6 minuten

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Woord vooraf

In 2014 ontspan langzaam aan al het idee om de loop van de Waal en zijn imposante gereddgekomen nevengeul, liggend aan de oudste stad van Nederland (noord Nijmegen) met het achterliggende, breed uitgemeten rivierengebied en de prachtige natuur van de gehele Overbetuwe, muzikaal in beeld te brengen als een eerbetoon aan die prachtige civiele en hernieuwde landschapsinrichtingen met haar prachtige kunstwerken.

Met de vele harmonie- en fanfareorkesten die dit gebied bevolken en haar mooie (kerk)dorpen, is het een waar genot om de natuur en het steeds meanderende "rivierengebied" eens te volgen.

Het is met name die indrukken waarbij de rivieren en het steeds in beweging zijn van dit gebied en het rivierwater welke in het bijzonder hebben geïnspireerd tot deze "Rivierenland Rhapsodie".

Een specifieke lang gekoesterde wens van mij was ook dat thema's uit "Die Moldau" en "An der schönen blauen Donau" op gelijkwaardig niveau met een nieuw thema van het rivierwater zouden kunnen klinken. Het zou tevens een voor het luisterend publiek herkenbaar geheel dienen te worden van herkenbare melodien en voor muzikanten een feest om te bestuderen en om concertante uitvoeringen van te gaan geven.

Tot zover het uitgebredde Rijk van Nijmegen zich welhaast over welhaast drie provincies uitstrekt en het Duitse Reichswald. Overal zit je rond de rivieren de Waal, de Maas of de (Neder)Rijn en haar afgeleiden daarvan. Daarnaast ben je binnen een kwartier of in een ander land of in Brabant dan wel (Noord-)Limburg. Vandaar is een uitstapje met een knipooog naar en met het Limburgs Volkslied gekozen.

De Rhapsodie begint bij de bron uiteraard; de eerste repeterende klanken verbieden de Waal, welke langzaam stroomaafwaarts gaat. Het landschap doet denken aan de weelderige landen rondom de Moldau, die vanaf maat 17 [C] duidelijk zijn intrede doet.

Dan, hoor je de (Neder)Rijn, de dorpen en natuur die daar liggen met haar gemeenten, die qua uitstraling en cultuur niet onderdoet voor het zwerige Wenen van de Donau, zoals te horen is vanaf maat 46 [H].

Vervolgens ontwikkelt de Rhapsodie vanaf maat 138 [N] haar eigen karakteristieke vorm, maar verliest daarbij niets van haar meanderende karakter. Steeds bevinden we ons in het prachtige natuurgebied van de Waal, nabij de (Neder)Rijn en de Maas en komen we nieuwe dorpen en landerijen tegen.

Afsluitend horen we het Limburgs Volkslied vanaf maat 184 [Q], getransformeerd in een Weense Wals: de kniphoog naar het grote (achter) "Land van Maas en Waal".

Door dit werk toegankelijk te maken qua herkenbaarheid en moeilijkheidsgraad voor alle geïnteresseerde muziekverenigingen en haar luisterend publiek in dit grote rivierengebied, is eveneens in mijn optiek voldaan aan de wens om een prettig te repeteren en speelbaar muziekwerk te hebben toegevoegd aan onze prachtige harmonie- en fanfaremuziek.

Guido van Haalen, 18 november 2018

Rivierenland Rhapsodie

Guido van Haalen

met thema's van Smetana en Strauss jr.

Het water ontspringt!
moderato $\text{♩} = 82$

Percussion 3 mallets, gran cassa
Percussion 2 cymbals a 2
Percussion 1 triangle, snare, susp. cymb
Timpani
Tuba in Bb
Tuba in Bb
Euphonium 1, 2
Baritone (T.C.) 1, 2
Bass Trombone
Trombone 1, 2
Trumpet in Bb 2, 3
Trumpet in Bb 1
Horn in F 3, 4
Horn in F 1, 2
Flugelhorn 2, 3
Flugelhorn 1
Solo Flugelhorn
Eb Cornet
Baritone Sax
Tenor Sax 1, 2
Alto Sax 1, 2
Soprano Sax 1, 2

This musical score page features a variety of instruments. At the top, three staves are labeled Perc. 1, Perc. 2, and Perc. 3. Below these are staves for Tmp., B♭ Tuba, E♭ Tuba, Euph. 1, 2, Bar. 1, 2, B. Tbn., Tbn. 1, 2, B♭ Trp. 2, 3, B♭ Trp. 1, Hrn. 3, 4, Hrn. 1, 2, Fgln. 2, 3, Fgln. 1, S. Fgln., B♭ Cnt., B. Sax., T. Sax. 1, 2, A. Sax. 1, 2, and S. Sax. 1, 2. The score includes dynamic markings such as *d* and *du*, and performance instructions like *Gran cassa*, *SS*, and *Sia Ah*. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, with many notes beamed together.

The image shows a page of a musical score, page 6, featuring percussion and string parts. The score is organized into several systems of staves. The percussion section includes three individual parts (Perc. 1, 2, 3) and a Timpani part (Temp.). The string section includes parts for Bassoon (Bac. 1.2), Trombone (Tbn. 1.2), Trumpet (Tpt. 1, 2, 3), Horns (Hrn. 1.2, 3.4), Flute (Flghn. 1, 2.3), Clarinet (Cl. 1), Saxophone (Sax. 1.2), Violin (Vln. 1.2), and Viola (Vla. 1.2). The score includes various musical notations such as notes, rests, and dynamic markings like *du*, *quasi pizz.*, *fz*, *leggero*, and *fu*. There are also articulation markings like *acc.* and *stacc.*. The percussion parts show rhythmic patterns, while the string parts feature melodic lines and complex rhythmic textures. The page number '6' is located at the bottom right corner.

This musical score page contains the following parts and staves:

- Percussion:** Perc. 1, Perc. 2, Perc. 3 (top three staves).
- Drum Set:** Tmp. (Tympani), Bsn. 1, 2 (Bass Drums), B. Tbn. (Snare Drum), Tbn. 1, 2 (Tom-Toms), Bsn. Trp. 1, 2 (Cymbals).
- Brass:** Bsn. 1, 2 (Baritone Saxophones), B. Tbn. (Bass Trombone), Tbn. 1, 2 (Tenor Trombones), Bsn. Trp. 1, 2 (Bass Trumpets), Tbn. 3, 4 (Trombones), Hrn. 1, 2 (Horns).
- Woodwinds:** Flghn. 1, 2 (Flutes), S. Flghn. (Soprano Flute), E. Cnt. (E-flat Clarinet).
- Strings:** B. Sx. (Bass Saxophone), T. Sx. 1, 2 (Tenor Saxophones), A. Sx. 1, 2 (Alto Saxophones), S. Sx. 1, 2 (Soprano Saxophones).

Key performance markings include *mf* (mezzo-forte) and *sfz* (sforzando) in the woodwind parts, and "Straight Mute" for the brass instruments.

This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including:

- Glk. (Glockenspiel)
- Perc. 2 (Percussion 2)
- Perc. 1 (Percussion 1)
- Timp. (Timpani)
- Bsn. (Bassoon)
- Euph. 1, 2 (Euphonium 1 and 2)
- Bar. 1, 2 (Baritone 1 and 2)
- Trbn. 1, 2 (Trumpet 1 and 2)
- Trpt. 2, 3 (Trumpet 2 and 3)
- B. Trpt. 1 (Bass Trumpet 1)
- Hrn. 3, 4 (Horn 3 and 4)
- Fgln. 1, 2 (Flute 1 and 2)
- S. Fgln. 1, 2 (Soprano Flute 1 and 2)
- Eb Cor. (E-flat Cor Anglais)
- B. Sn. (Bass Snare)
- T. Sn. 1, 2 (Tom Snare 1 and 2)
- A. Sn. 1, 2 (Alto Snare 1 and 2)
- S. Sn. 1, 2 (Soprano Snare 1 and 2)

The score features several dynamic markings, including *fu* (fortissimo) and *cantabile*. There are also markings for *leggero* and *mf*. The page is numbered '6' at the bottom left and includes the website 'free-scores.com' at the bottom center.

This page contains a detailed musical score for a percussion and woodwind ensemble. The instruments listed on the right side of the score are: Glockenspiel (Glc.), Percussion 1 and 2 (Perc. 1, Perc. 2), Timpani (Timp.), Eb and Eb Tubas (Eb: Tuba, E: Tuba), Euphonium (Euph. 1, 2), Baritone (Bar. 1, 2), Trombones (B. Tbn., Tbn. 1, 2), Trumpets (B: Tr. 2, 3; B: Tr. 1; Tr. 3, 4; Tr. 1, 2), Snare Drum (S. Dm.), Bass Drum (B. Dm.), and Saxophones (B. Sax., T. Sax. 1, 2; A. Sax. 1, 2; S. Sax. 1, 2).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key markings include *fu* and *d* in the percussion section, and *Open* in the woodwind section. The page number 10 is visible at the bottom right.

This musical score is for a percussion and brass ensemble. It features the following parts and staves:

- Glk.** (Glockenspiel) - Staff 1
- Perc. 2** (Percussion 2) - Staff 2
- Perc. 1** (Percussion 1) - Staff 3
- Timp.** (Timpani) - Staff 4, marked with a dynamic of *d* (mezzo-forte).
- Bs. Tuba** (Bass Tuba) - Staff 5
- Es. Tuba** (Euphonium Tuba) - Staff 6
- Euph. 1, 2** (Euphonium 1 and 2) - Staff 7
- Bar. 1, 2** (Baritone 1 and 2) - Staff 8
- B. Tbn.** (Bass Trombone) - Staff 9
- Tbn. 1, 2** (Trombone 1 and 2) - Staff 10
- Bs. Tpt. 2, 3** (Bass Trumpet 2 and 3) - Staff 11
- Bs. Tpt. 1** (Bass Trumpet 1) - Staff 12
- Hr. 3, 4** (Horn 3 and 4) - Staff 13
- Hr. 1, 2** (Horn 1 and 2) - Staff 14
- Fighn. 2, 3** (First Flute 2 and 3) - Staff 15
- Fighn. 1** (First Flute 1) - Staff 16
- S. Flghn.** (Second Flute) - Staff 17
- B. Clar.** (Bass Clarinet) - Staff 18
- B. Sax.** (Bass Saxophone) - Staff 19
- T. Sax. 1, 2** (Tenor Saxophone 1 and 2) - Staff 20
- A. Sax. 1, 2** (Alto Saxophone 1 and 2) - Staff 21
- S. Sax. 1, 2** (Soprano Saxophone 1 and 2) - Staff 22

The score includes various musical notations such as dynamics (*f*, *fz*, *fz*), articulation marks, and phrasing slurs. A rehearsal mark **F** is located at the end of the page.

This musical score page contains the following parts and markings:

- GLK:** Glockenspiel, measures 55-58.
- Perc. 2:** Percussion 2, measures 55-58.
- Perc. 1:** Percussion 1, measures 55-58.
- Timp.:** Timpani, measures 55-58, with a *mf* dynamic marking.
- Bs. Tuba:** Bass Tuba, measures 55-58.
- Eb. Tuba:** E-flat Tuba, measures 55-58.
- Euph. 1, 2:** Euphonium 1 and 2, measures 55-58.
- Bar. 1, 2:** Baritone 1 and 2, measures 55-58.
- B. Tbn.:** Baritone Trombone, measures 55-58, with a *mf* dynamic marking.
- Tbn. 1, 2:** Trombone 1 and 2, measures 55-58, with a *mf* dynamic marking.
- Bs. Trp. 2, 3:** Bass Trumpet 2 and 3, measures 55-58.
- Bs. Trp. 1:** Bass Trumpet 1, measures 55-58, with a *mf* dynamic marking.
- Hrn. 3, 4:** Horn 3 and 4, measures 55-58, with a *mf* dynamic marking.
- Hrn. 1, 2:** Horn 1 and 2, measures 55-58, with a *mf* dynamic marking and a *con sord.* marking.
- Flghn. 2, 3:** Flute 2 and 3, measures 55-58, with a *con sord.* marking.
- Flghn. 1:** Flute 1, measures 55-58, with a *con sord.* marking.
- S. Flghn.:** Soprano Flute, measures 55-58, with a *con sord.* marking.
- Ev. Clar.:** E-flat Clarinet, measures 55-58, with a *con sord.* marking.
- B. Sax.:** Bass Saxophone, measures 55-58, with a *mf* dynamic marking.
- T. Sax. 1, 2:** Tenor Saxophone 1 and 2, measures 55-58, with a *mf* dynamic marking and a *scritto* marking.
- A. Sax. 1, 2:** Alto Saxophone 1 and 2, measures 55-58, with a *mf* dynamic marking and a *scritto* marking.
- S. Sax. 1, 2:** Soprano Saxophone 1 and 2, measures 55-58, with a *con sord.* marking.

H
Het water van de Donau

Allegro moderato $\text{♩} = 132$

This musical score page features multiple staves for various instruments. The percussion section at the top includes three snare drums (Perc. 1, 2, 3) and a timpani (Timp.). The brass section includes two tubas (B. Tuba), two euphoniums (Euph. 1, 2), two baritone horns (Bar. 1, 2), two tenor horns (Tbn. 1, 2), two bass trumpets (B. Trp. 1, 2), and four horns (Hn. 3, 4, 1, 2). The woodwind section includes two flutes (Flghn. 1, 2), a soprano flute (S. Flghn.), and an E-flat clarinet (E♭ Clar.). The string section at the bottom includes two basses (B. Sx.), two tenors (T. Sx.), two violas (A. Sx.), and two violins (S. Sx.). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. It includes dynamic markings such as *f* and *fu*, and articulation marks like accents and slurs. A rehearsal mark '1' is located at the bottom center of the page.

du
 Perc. 3
 Perc. 2
 Perc. 1
 Tmp.
 B♭ Tuba
 E♭ Tuba
 Euph. 1, 2
 Bar. 1, 2
 B. Tbn.
 Tbn. 1, 2
 B♭ Trp. 2, 3
 B♭ Trp. 1
 Hrn. 3, 4
 Hrn. 1, 2
 Flghn. 2, 3
 Flghn. 1
 S. Flghn.
 E♭ Clar.
 B. Sax.
 T. Sax. 1, 2
 A. Sax. 1, 2
 S. Sax. 1, 2
 To. di Valse
 J

This musical score page features a variety of instruments and vocal parts. The percussion section includes three Percussion parts (Perc. 1, 2, 3), a Timpani part (Temp.), and a set of tubas (B. Tuba, E. Tuba). The string section consists of Violins 1 and 2 (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (B. Cn.). Woodwinds include Flutes 1 and 2 (Fl. 1, 2), Clarinets in Bb (Cl. Bb), and Clarinets in A (Cl. A). Brass instruments include Trumpets 1 and 2 (Trp. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), and Horns 1, 2, 3, and 4 (Hrn. 1, 2, 3, 4). The vocal parts are labeled 'du' and 'fu'. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and crescendo/decrescendo hairpins. A rehearsal mark 'K' is located at the bottom left of the page.

This musical score page contains the following parts:

- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Timpani (Timp.).
- Brass:** B♭ Tuba, E♭ Tuba, Euphonium 1 & 2 (Euph. 1,2), Baritone 1 & 2 (Bar. 1,2), B Trombone (B. Tbn.), Tenor 1 & 2 (Tbn. 1,2), Bass Trombone 2 & 3 (B♭ Trp. 2,3), Bass Trombone 1 (B♭ Trp. 1), Horn 3 & 4 (Hrn. 3,4), Horn 1 & 2 (Hrn. 1,2), Flute 2 & 3 (Fighn. 2,3), Flute 1 (Fighn. 1), Saxophone Flute (S. Fighn.), and E♭ Cornet (E♭ Cor.).
- Woodwinds:** Bassoon (B. Sx.), Tenor Saxophone 1 & 2 (T. Sx. 1,2), Alto Saxophone 1 & 2 (A. Sx. 1,2), and Soprano Saxophone 1 & 2 (S. Sx. 1,2).

The score is written in a common time signature (C) and a key signature of one sharp (F#). It features a complex arrangement of rhythmic patterns and melodic lines across multiple staves.

This page of a musical score features two main sections of staves. The top section includes three percussion staves (Perc. 1, 2, 3) and a timpani staff (Temp.). The bottom section includes brass instruments: two tubas (B♭ and E), euphoniums (1, 2), baritone (1, 2), trombones (B♭, 1, 2), tenors (1, 2), trumpets (B♭, 1, 3, 4), horns (1, 2), flugelhorns (1, 2), saxophones (Soprano, Alto, Tenor), and a bass saxophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and later transitions to *fu* (fortissimo). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A rehearsal mark [1] is present at the bottom left of the page.

f Perc. 3
f Perc. 2
f Perc. 1
f Tmp.
f E♭ Tuba
f E♭ Tuba
f Euph. 1,2
f Bar. 1,2
f B. Tbn.
f Tbn. 1,2
f B♭ Tpt. 2,3
f B♭ Tpt. 1
f Hrn. 3,4
f Hrn. 1,2
f Flghn. 2,3
f Flghn. 1
f S. Flghn.
f E♭ Clar.
f B. Sax.
f T. Sax. 1,2
f A. Sax. 1,2
f S. Sax. 1,2

M
 N
 Hot water

This musical score page contains the following parts and staves:

- Perc. 3
- Perc. 2
- Perc. 1
- Temp.
- B♭ Tuba
- E♭ Tuba
- Euph. 1, 2
- Bar. 1, 2
- B. Tbn.
- Tbn. 1, 2
- B♭ Tpt. 2, 3
- B♭ Tpt. 1
- Hrn. 3, 4
- Hrn. 1, 2
- Fign. 2, 3
- Fign. 1
- S. Fign.
- E. Cor.
- B. Sax.
- T. Sax. 1, 2
- A. Sax. 1, 2
- S. Sax. 1, 2

The score includes various musical notations such as dynamics (e.g., *f*, *sfz*), articulation (accents), and phrasing slurs. The percussion parts are marked with *f* dynamics. The brass and woodwind parts feature complex rhythmic patterns and dynamic markings.

du
 Perc. 3
 Perc. 2
 Perc. 1
 Timp.
f
du
 B. Tuba
 E. Tuba
 Euph. 1, 2
 Bar. 1, 2
 B. Tbn.
 Tbn. 1, 2
 B. Tpr. 2, 3
 B. Tpr. 1
 Trn. 3, 4
 Trn. 1, 2
 Flghn. 2, 3
 Flghn. 1
 S. Flghn.
 E. Clar.
du
 B. Sax.
 T. Sax. 1, 2
 A. Sax. 1, 2
 S. Sax. 1, 2
 a

This musical score page features a variety of instruments. The percussion section at the top includes three different types of Percussion (Perc. 1, 2, 3) and a Timpani (Timp.). The brass section consists of two Bass Trombones (B. Tbn.), two Tenor Trombones (Tbn. 1, 2), two Baritone Trombones (B. Trp. 1, 2), three Horns (Hrn. 1, 2, 3), and an Euphonium (Euphm. 2). The woodwind section includes two Flutes (Flgmn. 1, 2), a Soprano Flute (S. Flgmn.), a Bassoon (B. Sx.), a Tenor Saxophone (T. Sx.), an Alto Saxophone (A. Sx.), and a Soprano Saxophone (S. Sx.). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *du* (du). A vertical bar line is present in the middle of the page, and the number 169 is written at the end of several staves.

fu

Perc. 3
Perc. 2
Perc. 1

fu

Temp.

B♭ Tuba
E♭ Tuba
Euph. 1, 2
Bar. 1, 2
B. Tbn.
Tbn. 1, 2
B♭ Trp. 2, 3
B♭ Trp. 1
Hrn. 3, 4
Hrn. 1, 2
Flgtn. 2, 3
Flgtn. 1
S. Flgtn.
E♭ Cnt.

cantabile fu
cantabile fu
cantabile fu
cantabile fu
cantabile fu
cantabile fu
cantabile fu
cantabile fu
cantabile fu
cantabile fu
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cantabile fu
cantabile fu
cantabile fu
cantabile fu
cantabile fu
cantabile fu
cantabile fu

Het water van Limburg

f

Perc. 3

Perc. 2

Perc. 1

198

f

198

cresc.

Timp.

B♭ Tuba

E♭ Tuba

Euph. 1, 2

Bar. 1, 2

B. Tbn.

Tbn. 1, 2

B♭ Trp. 2, 3

B♭ Trp. 1

Trp. 3, 4

Hrn. 1, 2

Flgtn. 2, 3

Flgtn. 1

S. Flgtn.

Es. Clar.

B. Sax.

T. Sax. 1, 2

A. Sax. 1, 2

S. Sax. 1, 2

198

This musical score page contains the following parts and measures:

- Perc. 3:** Measures 211-217. Part of a drum set.
- Perc. 2:** Measures 211-217. Part of a drum set.
- Perc. 1:** Measures 211-217. Part of a drum set.
- Temp.:** Measures 211-217. Timpani part.
- B♭ Tuba:** Measures 211-217.
- E♭ Tuba:** Measures 211-217.
- Euph. 1,2:** Measures 211-217.
- Bar. 1,2:** Measures 211-217.
- B. Tbn.:** Measures 211-217.
- Tbn. 1,2:** Measures 211-217.
- B♭ Trp. 2,3:** Measures 211-217.
- B♭ Trp. 1:** Measures 211-217.
- Hrn. 3,4:** Measures 211-217.
- Hrn. 1,2:** Measures 211-217.
- Fghn. 2,3:** Measures 211-217.
- Fghn. 1:** Measures 211-217.
- S. Fghn.:** Measures 211-217.
- Ev. Clar.:** Measures 211-217.
- B. Sax.:** Measures 211-217.
- T. Sax. 1,2:** Measures 211-217.
- A. Sax. 1,2:** Measures 211-217.
- S. Sax. 1,2:** Measures 211-217.

Dynamic markings include *f* and *sfz*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This page of a musical score contains parts for Percussion and Woodwinds. The percussion section includes three snare drums (Perc. 1, 2, 3), a tom-tom (Temp.), and a tuba (B. Tuba). The woodwind section includes two flutes (Fl. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), two saxophones (Sax. 1, 2), two trumpets (Trp. 1, 2), two trombones (Tbn. 1, 2), two tenors (Ten. 1, 2), two baritone saxophones (Bar. 1, 2), two euphoniums (Euph. 1, 2), two bass tubas (B. Tuba), and two bassoons (Bsn. 1, 2). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The page number 26 is located at the bottom right.