



Mike Magatagan

États-Unis, SierraVista

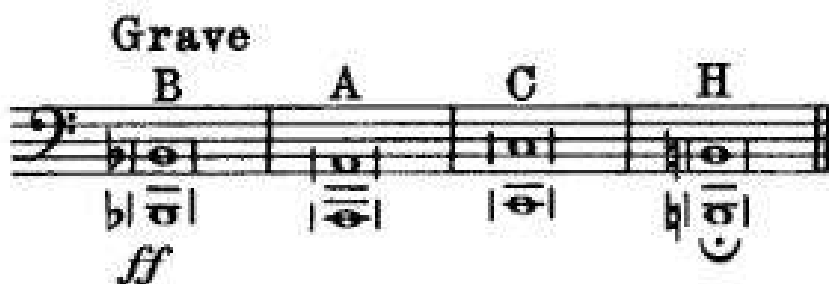
Waltz from Six variations on BACH for Pipe Organ (Opus 10 No. 1) Rimsky-Korsakov, Nikolai

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Waltz from Six variations on BACH [Opus 10 No. 1]
Compositeur :	Rimsky-Korsakov, Nikolai
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Grave

B A C H

ff

Waltz

from Six Variations on BACH

Nikolai Rimsky-Korsakov, 1878

Adagio a piacere (♩ = 100) A Molto moderato (♩ = 150)

Arranged for Pipe Organ by Mike Magatagan 2017

p *pp* *mf*

Rohrflöte 8'

B A C H

p *mf*

p *mf*

25 *string.* **a Tempo** *rit.*

p

8

33 **Molto legato** (♩ = 140)

8

42

8

50

Musical score for measures 50-57. The score is written for a pipe organ with three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex melodic line in the Treble staff with many accidentals and a steady bass line in the Bass and Pedal staves. Measure 50 starts with a whole note chord in the Treble and a half note in the Bass. The piece concludes with a fermata over the final measure.

58

Musical score for measures 58-65. The score is written for a pipe organ with three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats). The time signature is 3/4. The music continues with a complex melodic line in the Treble staff and a steady bass line in the Bass and Pedal staves. Measure 58 starts with a whole note chord in the Treble and a half note in the Bass. The piece concludes with a fermata over the final measure.

66

Musical score for measures 66-73. The score is written for a pipe organ with three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats). The time signature is 3/4. The music continues with a complex melodic line in the Treble staff and a steady bass line in the Bass and Pedal staves. Measure 66 starts with a whole note chord in the Treble and a half note in the Bass. The piece concludes with a fermata over the final measure, marked with the instruction *rit.*

73 **Tempo I**

8

78

8

83

8

88

mf mp

8

93

mf f rit. Tempo I mf

8

99

rit.

8