



Mike Magatagan

États-Unis, SierraVista

"The Prophet" for French Horn & Harp (Opus 49 No 2) Rimsky-Korsakov, Nikolai

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Prophet" for French Horn & Harp
[Opus 49 No 2]
Compositeur : Rimsky-Korsakov, Nikolai
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor et Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Prophet"

(Opus 49 No. 2)

Nikolai Rimsky-Korsakov 1897

Arranged for French Horn & Harp by Mike Magatagan 2014

Allegretto

French Horn

Harp

F

H

F

H

F

H

15

F

H

17

F

H

19

F

H

21

F

H

23

F

H

25

F

H

27

F

H

30

F

H

33

F

H

36

F

H

41

F

H

45

F

H

48

F

H

Detailed description: This system covers measures 48, 49, and 50. The French Horn part (F) begins with a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. Measure 49 features a quarter rest followed by eighth notes G4, F4, E4, and D4. Measure 50 starts with a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. The Harp part (H) consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

51

F

H

Detailed description: This system covers measures 51, 52, 53, and 54. The French Horn part (F) continues with eighth notes G4, F4, E4, and D4. Measure 52 has a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. Measure 53 has a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. Measure 54 has a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. The Harp part (H) continues with complex chordal textures and moving lines in both hands.

55

F

H

Detailed description: This system covers measures 55, 56, 57, 58, and 59. The French Horn part (F) features eighth notes G4, F4, E4, and D4. Measure 56 has a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. Measure 57 has a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. Measure 58 has a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. Measure 59 has a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. The Harp part (H) continues with complex chordal textures and moving lines in both hands.

60

F

H

Detailed description: This system covers measures 60, 61, 62, and 63. The French Horn part (F) features eighth notes G4, F4, E4, and D4. Measure 61 has a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. Measure 62 has a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. Measure 63 has a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. The Harp part (H) continues with complex chordal textures and moving lines in both hands.

62

F

H

64

F

H

66

F

H

68

F

H