



# Portal Brasil Sonoro

Brésil

## The Golden Cockerel

### A propos de l'artiste

Sheet music sharing website, especially for wind bands. Operating since 2009, the Portal Brasil Sonoro helps various small groups structure their repertoire, using a repertoire arranged by Brazilian national authors.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_portalbrasilsonoro.htm](https://www.free-scores.com/partitions_gratuites_portalbrasilsonoro.htm)

### A propos de la pièce



**Titre :** The Golden Cockerel  
**Compositeur :** Rimsky-Korsakov, Nikolai  
**Droit d'auteur :** Public Domain  
**Editeur :** Carl Fischer  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Romantique

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# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

N. Rimsky-Korsakow  
*arr. by M.L. Lake*

**Conductor**

Full Band \$4.50

*Allo modo*

U 1520

*f* Solo Bb Cl. *dim.*

*f* Horns & Basses *dim.*

This section shows the beginning of the piece. The Solo Bb Clarinet part features a melodic line with triplets and a dynamic marking of *f* (forte) that gradually decreases to *dim.* (diminuendo). The Horns and Basses provide a harmonic accompaniment with sustained chords, also marked *f* and *dim.*

*mf* *poco rit.* *Solo Cor. espress.* **Andante** (♩ = 76)

*mf* *poco rit.* *p* 2nd Horn *Bb Cl.*

(Hymn to the Sun)

*add Cls. & Bassoon*

This section continues the piece. The Solo Cor Anglais part is marked *espress.* (expressive) and *Andante* (♩ = 76). The 2nd Horn part has a dynamic marking of *p* (piano). The Bass Clarinet part is also marked *p*. The first horn part is marked *mf* and *poco rit.* (poco ritardando). The instruction *add Cls. & Bassoon* indicates when these instruments enter. The title "(Hymn to the Sun)" is placed above the Solo Cor part.

*p* Saxs.

1st Horn

This section features the 1st Horn part, marked *p* (piano). The Saxophone part is also marked *p*. The 1st Horn part has a dynamic marking of *mf* and *poco rit.* (poco ritardando). The Saxophone part has a dynamic marking of *p* and *mf*.

# Conductor

**Sole B♭ Cl.**

Saxs. **2nd Horn** *cresc.*

*cresc.*

add Bass'n

**Solo Cor.** *a piacere*

*mf* **Cls. & Horns**

one Bass *mf* *a tempo*

*p* *a piacere*

*pp* **Saxs.** *a tempo* **1st Horn**

*f* *poco rit. e dim.*

*poco rit. e dim.*

*mf* **Cls. & Horns**

*mf*

# Conductor

*a tempo* **2** Fl., Eb Cl. & Ob.

*p* Solo Bb Cl. & Alto Sax.

*mf* 1st Horn

*a tempo* Horns

Bassoon & Tenor Sax.

Solo Cor. & 1st Horn

Cors.

Bar.

Solo Bb Cl.

1st Horn

*mf*

*p* 2nd Horn

3rd Horn

Ob. & Alto Sax.

*cresc.*

*p*

add Bss'n.

**3** *a tempo*

add Bss'n. (4)

Solo Cor.

*a piacere*

*mf* Fl. & Ob.

*mf* Cls.

Hns.

*a tempo*

one Bass

# Conductor

*p* *pp* *apiacere* *a tempo*

*pp* *a tempo* *add Solo Cors.*

1st Horn  
Horns  
Cls.

*mf* *pp poco rit.* *a tempo*

Cors. with Cls.  
Cls & Horns  
*a tempo*

*mf* *pp poco rit.* *a tempo*

Cls.

Fl. & Eb Cl.  
④ *mf* Solo Cor.  
(1st Horn 8va Bassa)

Cls.  
Bassoon & Tenor Sax.

# Conductor

This musical score is for a conductor and is divided into several systems of staves. The instruments and parts are as follows:

- System 1:** Cors. (Cornets), add Bar. (Baritone), add Solo Cl. (Solo Clarinet).
- System 2:** Solo Cor. (1st Horn 8va Bassa), Horns, Cls. & Alto Sax. (Clarinets and Alto Saxophones).
- System 3:** Cls. & Alto Sax. (Clarinets and Alto Saxophones).
- System 4:** Ob. & Cls. (Oboe and Clarinets), 1st Horn, Cors. (Cornets).

The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- poco a poco* (gradually)
- f* (forte)
- 8vas* (8va Bassa)
- add Solo Cl.* (add Solo Clarinet)
- add Bar.* (add Baritone)
- add Cors.* (add Cornets)

# Conductor

Solo B♭Cl. *fz*

Ob. *dim.* *poco* *rit.*

Cl. *fz* Cls. & Horns

Cors. & Trombs. *p* Bassoon *poco* *rit.*

Horns

*a tempo* Solo Cl. with Ob. *p*

*a tempo* Cls. *allarg.* *poco a poco*

Bassoon & Tenor Sax *allarg.* *poco a poco*

Fl. & Eb Cl. *A*

Saxs.

## II. Dance of the King and Princess

Allo giocoso (♩ = 126)

B♭Cl.

Cors. & Horns *p* Horns, Alto & Bass Cls. & Bassoon

Horns *p*

3rd Tromb.

Bar. *mf*

Trombs. & Basses *mf* add Fl. & Eb Cl.

1st Horn, Bassoon & Tenor Sax.

2nd Horn & Bass Cl.

Trombs. *mf*

The first system of the score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many triplets and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

Vivace

The second system begins with the tempo marking "Vivace". It features three staves. The top staff is for the piano, marked with a forte dynamic (*ff*). The middle staff is for the Trumpets. The bottom staff is for the Horns, Trombones, and Basses, also marked with a forte dynamic (*ff*). The piano part continues with intricate triplet patterns.

The third system continues the orchestration with two staves. The upper staff is for the Solo Cornets, marked with a forte dynamic (*ff*). The lower staff is for the other Cornets. Both parts feature complex triplet and slurred passages.

Presto

The fourth system begins with the tempo marking "Presto". It features three staves. The top staff is for the piano, marked with a fortissimo dynamic (*fff*). The middle staff is for the Cornets and Trombones, also marked with a fortissimo dynamic (*fff*). The bottom staff is for the other instruments. The tempo and dynamics increase significantly in this section.



# I. The Hymn to the Sun

**D $\flat$  Piccolo**

from *Le Coq d'or*  
(*The Golden Cockerel*)

N. Rimsky-Korsakow  
arr. by M. L. Lake

U 1520

*Allo molto* 3 1 *Andno* 12 ① 1 3 2  
*rit.*  
② 13 ③ 1 3 2 ④ 12  
6

# II. Dance of the King and Princess

*Allo giocoso* 2 5 Fl. 8  
*mf*  
⑤  
*f* *Animato*  
*ff*  
⑥  
*f* *Vivace*  
*ff*  
*Presto*  
*con tutta forza*

# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

C Flute

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo molto 3 1 Andro 12 ① 1 3 2

rit.

②

*mf*

*a tempo* ③ *mf* *pp* ④

*p* *mf*

*mf* *cresc. poco a poco*

*f* 5 *p*

# II. Dance of the King and Princess

C Flute

Allo giocoso

mf

f

Animato

ff

Vivace

Presto

fff

# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

Oboe

N. Rimsky-Korsakow  
arr. by M. L. Lake

U 1520

Allo modto 3 1 Andno 12 ① 1 3 2

rit.

② 10 p mf

a tempo a tempo pp 1

p poco rit. mf

cresc. poco a poco

Solo f dim. poco

a tempo rit. p allarg. poco a poco

# II. Dance of the King and Princess

Oboe

Allo giocoso

2 16

*f*

Animato

*ff*

*f*

6

Vivace

*ff*

Presto

*fff*

con tutta forza

# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

Bassoon

N. Rimsky-Korsakow  
*arr. by M.L. Lake*

U 1520

Andante 3 Andante 7

*poco rit.* *p* *p*

*cresc.* *mf* *pp*

*atempo* *poco rit. e dim.* *atempo* *mf* *pp* *p*

4 *p*

3 *cresc.* *mf* *pp* *atempo* *atempo*

*poco rit.* *atempo* 4 *mf* *pp* *p* *p*

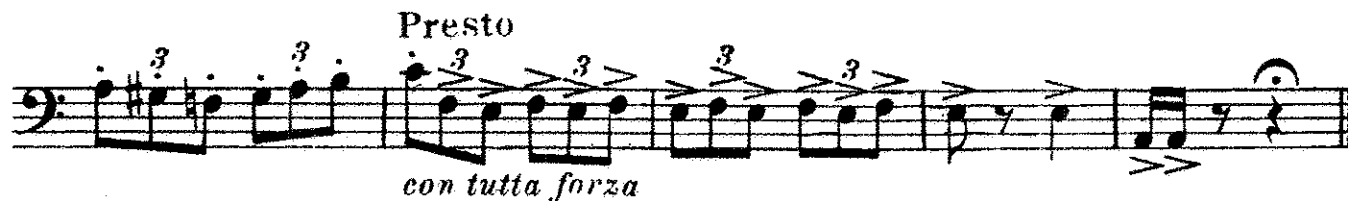
*cresc.* *poco a poco* *mf*

*atempo* *poco rit.* *allarg. poco a poco*

# II. Dance of the King and Princess

## Bassoon

*Allo giocoso*



# I. The Hymn to the Sun

from *Le Coq d'or*

(*The Golden Cockerel*)

**E $\flat$  Clarinet**

N. Rinsky-Korsakow

arr. by M. L. Lake

U 1520

All<sup>o</sup> mod<sup>to</sup> 3 1 And<sup>no</sup> 12 ① 1 3 2

*rit.*

② *mf*

③ Fl. *mf* *atempo* 6 *pp* 5 6 1

*p* ④ *mf*

*mf* *cresc. poco a poco*

*f* 5 *p*



# II. Dance of the King and Princess

**E♭ Clarinet**

*Allo giocoso*

Musical notation for the first section, marked *Allo giocoso* and *mf*. The piece is in 2/4 time. The first staff shows a whole rest followed by a measure with a fermata and the number 8. The subsequent staves contain eighth-note patterns with slurs and accents.

Musical notation for the second section, marked *Animato* and *ff*. This section features triplet patterns. A circled number 5 is placed above the first staff. The notation includes slurs and accents over the triplet groups.

Musical notation for the third section, marked *Vivace* and *ff*. This section continues with triplet patterns. A circled number 6 is placed above the first staff. The notation includes slurs and accents over the triplet groups.

Musical notation for the final section, marked *Presto* and *con tutta forza*. This section features triplet patterns with accents. A circled number 7 is placed above the first staff. The notation includes slurs and accents over the triplet groups.

# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

Solo or 1st B $\flat$  Clarinet

N. Rimsky-Korsakow  
*arr. by M.L.Lake*

U 1520

*Allo mod<sup>to</sup>*  
*Solo*

*f* *dim.*

*mf* *poco rit.* *And<sup>no</sup> (♩ = 76)* *p*

3rd Cl.

*Solo* *mf* *cresc.*

*f* *a piacere*

*p* *a piacere* *atempo*

*f* *poco rit. e dim.* *p* *atempo*

Fl., E $\flat$  Cl. & Ob.

*mf* *3*

# Solo or 1st B♭ Clarinet

*Solo*  
*mf* *cresc.*

③ *f* *a piacere* *a tempo* *p* *a piacere*

*a tempo* *f*

*a tempo* ④ *poco rit.*

*poco a poco* *f*

*Solo* *fz* *Ob. Solo dim.* *p* *Alto Cl.* *poco*

*a tempo* *rit.* *p* *allarg.* *poco a poco*

# II. Dance of the King and Princess

Solo or 1st B♭ Clarinet

All<sup>o</sup> giocoso (♩ = 126)

*p*

*mf*

⑤ *f* Animato (♩ = 144)

*ff*

⑥ Fl. & Eb Cl. 8va

*f* Vivace

*ff*

*fff* Presto con tutta forza

# I. The Hymn to the Sun

2nd B♭ Clarinet

from *Le Coq d'or*  
(*The Golden Cockerel*)

N. Rimsky-Korsakow  
arr. by M.L. Lake

U 1520

Allo modto 3 Andno

*poco rit. p*

*cresc. a tempo mf poco rit. e dim. a tempo pp*

*p. mf pp*

*cresc. a tempo mf pp*

*poco rit. a tempo p*

*cresc. poco a poco mf*

*rit. a tempo f poco*

*allarg. poco a poco*

# II. Dance of the King and Princess

## 2nd B♭ Clarinet

Allo giocoso



# I. The Hymn to the Sun

3rd B♭ Clarinet

from *Le Coq d'or*  
(*The Golden Cockerel*)

N. Rimsky-Korsakow  
arr. by M.L. Lake

U 1520

All<sup>o</sup> *modto*  
3 *poco rit.* *Andno*

*cresc.*

*a tempo* *poco rit. e dim.* *a tempo*

*p.* *mf* *pp*

*a tempo* *a tempo*

*poco rit.* *a tempo*

*mf* *pp* *p*

*cresc.* *poco a poco*

*f* *fz*

*poco rit.* *a tempo*

*allarg. poco a poco*

① ② ③ ④

# II. Dance of the King and Princess

## 3rd B♭ Clarinet

Allo giocoso

*p* *mf*

5 Bass Cl. *f* *ff* Animato

6 *f* *ff*

Vivace *ff*

fff Presto *con tutta forza*



# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

Alto Clarinet

N. Rimsky-Korsakow  
arr. by M.L. Lake

U 1520

Allo molto 3 1 Andro 12 ①

rit. mf pp

2 poco rit. e dim. a tempo ②

mf pp

p

4 ③ a tempo

mf

a tempo poco rit.

pp mf pp

a tempo ④

p

1 cresc. poco a poco 1

mf

1 poco rit.

fz p

a tempo

allarg. poco a poco

# II. Dance of the King and Princess

## Alto Clarinet

All<sup>o</sup> giocoso



Presto



# I. The Hymn to the Sun

Bass Clarinet

from *Le Coq d'or*  
*The Golden Cockerel*

N. Rimsky-Korsakow  
arr. by M.L. Lake

U 1520

*Allo molto*  
3 1 *Andro* 12 ①  
*rit.* *mf* *pp*  
2 2 ② 13 ③ *a tempo* *mf* *pp*  
*a tempo* 2 1 *a tempo* ④  
*poco rit.* *p*  
*cresc. poco a poco* 5 1 1  
*fz* *p* *a tempo* *allarg.* *poco a poco*

## II. Dance of the King and Princess

*Allo giocoso*

2 *p*  
*mf* 1 1 3 ⑤ *f*  
*Animato* *ff*  
⑥ 7  
*Vivace* *ff*  
*Presto* ③ ③ ③ ③ ③  
*fff* *con tutta forza*

# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

N. Rimsky-Korsakow  
*arr. by M.L. Lake*

Soprano Saxophone

U 1520

Allo modto 3 1 Andno 12 ① 1

rit.

3 ② 13 ③ 1 3 2

④ 12 1 6

# II. Dance of the King and Princess

Allo giocoso 2 16 ⑤ 4 Animato

*ff*

⑥ *f*

Vivace *ff*

Presto *fff* con tutta forza

# I. The Hymn to the Sun

Alto Saxophone

from *Le Coq d'or*  
*The Golden Cockerel*

N. Rimsky-Korsakow  
arr. by M.L. Lake

U 1520

Allo modto 3 1 Andno 4

rit. p

Alto Cl. 1 *mf* *pp* *p* *mf* *poco rit.* *mf* 2 2 *atempo* Solo

Alto Cl. 5 1 *p*

Alto Cl. 3 *mf* *pp* *atempo* *atempo* 2 2

Alto Cl. 4 9 *mf* *cresc.* *poco a poco*

*f* 1 5 *p*

## II. Dance of the King and Princess

Allo giocoso 2 Alto Cl. *p*

8 5 4 *ff* Animato

6 *f*

Vivace *ff*

Presto *fff* *con tutta forza*

# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

Tenor Saxophone

N. Rimsky-Korsakow  
arr. by M. L. Lake

U 1520

Allo modto 3 1 Andno 4  
rit. p

4 ① Bass Cl. atempo  
mf pp p

② 1 p mf

③ Bass Cl. atempo atempo 2 ④ 1  
mf pp p

cresc. poco a poco  
mf Bass Cl.

1 1 1 atempo  
poco rit. p allarg. poco a poco

# II. Dance of the King and Princess

## Tenor Saxophone

Allo giocoso

2 Bass Cl.

*p*

Solo

*mf* 3

5

Animato

*f* *ff*

6

Vivace

*fff*

Vivace

*con tutta forza*

# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

N. Rimsky-Korsakow  
arr. by M. L. Lake

Baritone Saxophone

U 1520

Allo molto 3 1 Andro 12 1 1 1  
rit. 2 2 13 3 Bass'n a tempo pp  
a tempo 2 2 4 9 mf cresc. poco a poco  
f p

## II. Dance of the King and Princess

Allo giocoso 2 Bassoon  
Bass Cl. 1 1 3 5 4 Animato  
mf ff  
f Vivace ff  
Presto con tutta forza  
ff



# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

Solo B♭ Cornet

Full Band \$1.50

N. Rimsky-Korsakow  
arr. by M.L. Lake

Allo mod<sup>to</sup>

Solo B♭ Cl.

U 1520

# Solo B♭ Cornet

Solo B♭ Cl. *mf* *cresc.*

③ *a piacere* *f* *mf* *mf* *pp* *a tempo* *a piacere*

*a tempo* *p* *mf* *f* *Solo*

*pp* *poco rit.* *a tempo* ④ *p* *mf*

*mf cresc. poco a poco* *f*

Solo B♭ Cl. *fz* *Ob.* *dim. poco rit.*

*a tempo* *p* *allarg. poco a poco*

# II. Dance of the King and Princess

## Solo B♭ Cornet

Allo giocoso (♩ = 126) B♭ Cts.

*ff* *p* *mf*

Animato (♩ = 144)

*ff* *f*

6 Wood

Vivace

Trumpets

Presto

*fff* *con tutta forza*

Detailed description: This is a musical score for a Solo B♭ Cornet. It is divided into several sections. The first section is marked 'Allo giocoso (♩ = 126)' and 'B♭ Cts.'. It begins with a dynamic of *ff* and moves to *p*. The second section is marked *mf*. The third section is marked 'Animato (♩ = 144)' and *ff*. It features numerous triplets and is marked with a circled '5'. The fourth section is marked *f* and includes a circled '6' with the word 'Wood'. The fifth section is marked 'Vivace' and 'Trumpets'. The final section is marked 'Presto' and *fff* 'con tutta forza'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

# I. The Hymn to the Sun

1st B $\flat$  Cornet

from *Le Coq dor*  
(*The Golden Cockerel*)

N. Rimsky-Korsakow  
arr. by M. L. Lake

U 1520

Alto Sax. *Allo molto* 3 1 *And<sup>no</sup>* 4 *rit.*

Alto Sax. *a tempo* 4 ① 1 1 *p* 2 ② 5

Ob. & Alto Sax. 1 1 *p*

Ob. & Alto Sax. ③ 1 3 2 ④ 5 *mf*

Alto Sax. 1 1 *p* *mf cresc. poco a poco*

Alto Sax. *f* 6 *fz*

## II. Dance of the King and Princess

*Allo giocoso* 16 ⑤

*Animato* *ff* *f*

*Vivace* 3rd Cor. 8 2 2 *ff*

*Presto* 1 *fff* *con tutta forza*

# I. The Hymn to the Sun

from *Le Coq d'or*

2nd & 3rd B $\flat$  Cornets

(*The Golden Cockerel*)

(*Trumpets*)

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo modto Andno  
3 1 12 ① 1 3 2  
rit.

② 5 2nd 2nd 4 ③ 1

3 2 ④ 5 2nd p

4 f fz 6

## II. Dance of the King and Princess

Allo giocoso Animato  
16 ⑤ 4 ff ff

2nd ⑥ 8

Vivace ff

Presto con tutta forza fff

# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

N. Rimsky-Korsakow  
arr. by M. L. Lake

1st & 2nd E♭ Horns

All<sup>o</sup> mod<sup>to</sup>  
*Soli* *poco rit.* *And<sup>no</sup>*

U 1520

*f* *dim.* *mf* *p* 2nd Solo

1st Solo *p* Tenor Sax. Tenor Sax.

*a tempo* *cresc.* *mf* *pp* ①

1st Solo *a tempo* *pp* ②

Tenor Sax. Solo *p* Solo *mf* *poco rit. e dim.*

Solo *mf* *p* *cresc.* ③ *a tempo*

*a tempo* *pp* 2nd & 3rd Cors. *a tempo*

④ *pp* (1st) Solo *pp poco rit.*

*poco a poco* *mf* *cresc.*

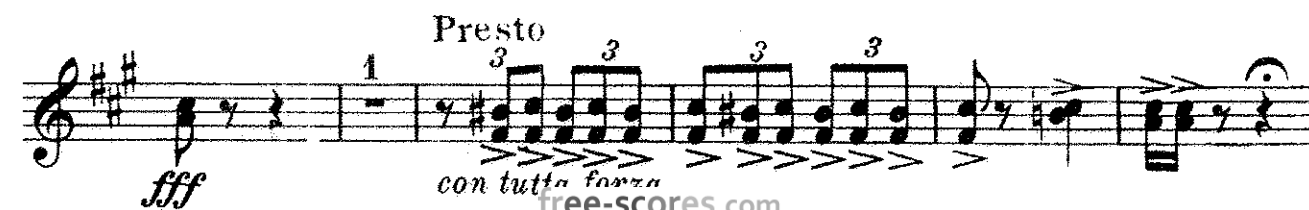
1 *poco rit.* *a tempo* 2 Alto & Tenor Sax *p*

The musical score is written for 1st and 2nd E♭ Horns. It begins with a tempo of 'All<sup>o</sup> mod<sup>to</sup>' and includes dynamic markings such as *f*, *dim.*, *mf*, *p*, and *pp*. Performance instructions include *Soli*, *poco rit.*, *And<sup>no</sup>*, *a tempo*, *cresc.*, *poco a poco*, and *poco rit. e dim.*. The score features several solo passages for the Tenor Saxophone and Cornets, marked with circled numbers 1 through 4. The piece concludes with a *poco rit.* section followed by a return to *a tempo*.

# II. Dance of the King and Princess

## 1st & 2nd E♭ Horns

All<sup>o</sup> giocoso



# I. The Hymn to the Sun

3rd & 4th E♭ Horns

from *Le Coq d'or*  
(*The Golden Cockerel*)

N. Rimsky-Korsakow  
arr. by M. L. Lake

U 1520

Allo modto  
*Soli*  
*f* *dim.* *mf* *p* *mf*  
*poco rit.* *Andno* 11 ①  
3rd  
*a tempo* *Bar. Sax.* 3rd *poco rit. e dim.* *a tempo* 9 ②  
*pp* *p* *mf* *pp*  
3rd ③ 3rd *a tempo* *a tempo*  
*p* *p* *mf* *pp*  
*poco rit.* *a tempo* ④ 9  
3rd *mf* *cresc.* *poco a poco*  
*f* *fz* *p* *a tempo* 3rd *a tempo* 3  
*poco rit.*

# II. Dance of the King and Princess

Allo giocoso  
*ff* *p* 3rd ⑤ 4 *Animato*  
8  
⑥ 3rd *f*  
*Vivace* *ff*  
*Presto* ① 3 3 3 3 *fff* *con tutta forza*  
*Presto* ① 3 3 3 3 *fff* *con tutta forza*



# I. The Hymn to the Sun

from Le Coq d'or

1st & 2nd Trombones  $\text{B}\flat$  (*The Golden Cockerel*)

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo mod<sup>to</sup> 3 1 And<sup>no</sup> 12 ① 4th Horn *mf* *pp*  
*rit.*  
*a tempo* 3rd Horn *p* ② *a tempo* 3rd Horn 9 1  
*p* *mf* *poco rit. e dim.* *pp* *p*  
3rd Horn ③ *a tempo* 1 3rd Horn 2  
*p* *mf* *pp*  
④ 9 4th Horn *mf* *cresc. poco a poco*  
2nd & 3rd Cors. *f* *fz* 3rd Horn *a tempo* 1 3  
*poco rit.* *p*

## II. Dance of the King and Princess

Allo giocoso 3rd Tromb. 4st  
*ff* *p* *mf*  
Soli ⑤ 1 1  
*f*  
Animato  
*ff*  
⑥ 8 Vivace *ff* Presto *a2*  
*fff* *con tutta forza*

# I. The Hymn to the Sun

from *Le Coq d'or*

(*The Golden Cockerel*)

3rd Trombone 9:

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo *modto* 3 1 And<sup>no</sup> 12 ① 1 3 2

rit.

② 13 ③ 1 3 2 ④ 9 Bar. Sax.

mf *cresc.*

5 Bar. Sax.

*poco a poco* f fz p

## II. Dance of the King and Princess

Allo *giocoso*

ff p

Solo ⑤

mf f

Animato

ff

⑥ 8 Vivace

ff

1 Presto

fff con tutta forza

# I. The Hymn to the Sun

1st & 2nd Trombones  from *Le Coq d'or*  
(1st & 2nd Tenors ) (The Golden Cockerel)

N. Rimsky-Korsakow  
arr. by M.L. Lake

U 1520

Allò modto 3 1 Andno 12 ① 4th Horn *mf* *pp*

*rit.*

*a tempo* 3rd Horn *p* *mf* *poco rit. e dim.* *pp* 3rd Horn *p* 1

3rd Horn ③ *mf* *a tempo* 1 3rd Horn *pp* 2

④ 9 4th Horn *mf* *cresc. poco a poco*

2nd & 3rd Cors. *fz* 3rd Horn *a tempo* *p* *poco rit.* 3

# II. Dance of the King and Princess

Allò giocoso *ff* 3rd Tromb. *p* 1st *mf*

*Soli* *f* ⑤ 1 1

*Animato* *ff*

⑥ 8 Vivace *ff*

*Presto* 1 2 *fff* *con tutta forza*

# I. The Hymn to the Sun

3rd Trombone   
(B $\flat$  Bass 

from *Le Coq d'or*  
(*The Golden Cockerel*)

N. Rimsky-Korsakow  
arr. by M. L. Lake

U 1520

The score for the 3rd Trombone part of 'The Hymn to the Sun' is written in a single staff with a B-flat bass clef and a common time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allo molto Andno' (likely a typo for 'Andante') with a 'rit.' (ritardando) marking. The score includes fingerings (3, 1, 12, 1, 1, 3, 2) and breath marks (circled numbers 1, 2, 3, 4). There are two 'Bar. Sax.' (baritone saxophone) entries: the first at measure 13 with a 'mf' dynamic and 'cresc.' marking, and the second at measure 5 with a 'p' dynamic. The piece concludes with a 'poco a poco' decrescendo and a final 'f' dynamic marking.

# II. Dance of the King and Princess

The score for 'Dance of the King and Princess' is written in a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of two sharps (D major). The tempo is marked 'Allo giocoso'. The score includes dynamics such as 'ff', 'p', 'Solo', 'mf', and 'f'. It features a 'Solo' section and is marked 'Animato'. The piece concludes with a 'Vivace' tempo change, marked 'ff', and a 'Presto' section marked 'con tutta forza'.

# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

Baritone 

N. Rimsky-Korsakow

arr. by M.L. Lake

U 1520

Allo mod<sup>to</sup>  
4th Horn Bassoon And<sup>no</sup> 7 Bassoon

*f* *mf* *poco rit.* *p* *p*

*cresc.* *mf* *pp* *poco*

*a tempo* ① Tenor Sax. 2

4th Horn 1 ② 1 Bassoon & Tenor Sax. *mf rit. e dim.* *p*

Bassoon *p*

③ *a tempo* *a tempo* 1 Bass'n Bass Cl. *cresc.* *mf*

3rd Horn ④ 1 Bassoon & Tenor Sax. *pp poco rit.*

*cresc.* *mf*

*poco a poco* *f* 3rd Tromb.

*a tempo* Bass'n Alto Cl. Bassoon & Tenor Sax. *fz* *p* *poco rit.* *allarg. poco a poco*

# II. Dance of the King and Princess

Baritone 

Allo giocoso



*ff* *p* Bar. Sax.



*mf* Bassoon Solo



3rd Tromb. Solo ⑤ Bassoon & Tenor Sax.



Animato *ff* 2 3 4 5 6 7 ⑥ 2 3 4



Vivace *ff*



Presto *ff* con tutta forza 3

# I. The Hymn to the Sun

from *Le Coq d'or*  
(*The Golden Cockerel*)

Baritone

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

*Allò modto*  
4th Horn *f* Bassoon *mf* *poco rit.* *Andno* *p* Bassoon *p*

*cresc.* *mf* Tenor Sax. *pp* *poco*

*a tempo*  
4th Horn 1 2 1 Bassoon & Tenor Sax. *mf rit. e dim.* *p*

Bassoon *p*

*cresc.* *mf* *a tempo* *pp* *a tempo* 1 Bassn Bass Cl. *mf*

3rd Horn *a tempo* 4 1 Bassoon & Tenor Sax *pp poco rit.* *p*

*mf* *cresc.*

3rd Tromb. *poco a poco* *f*

Bassn Alto Cl. Bassoon & Tenor Sax. *f* *p* *poco rit.* *a tempo* *allarg. poco a poco*

## II. Dance of the King and Princess

Baritone  $\text{b}$ :

Allo giocoso

Bar. Sax. *ff* *p*

The first system of music for the Baritone Saxophone. It begins with a dynamic marking of *ff* and a tempo marking of *Allo giocoso*. The music consists of eighth notes with accents and slurs. A dynamic marking of *p* appears at the start of the second measure.

Bassoon Solo *mf*

The second system of music, marked as a *Bassoon Solo* with a dynamic marking of *mf*. It continues the melodic line with eighth notes and slurs.

3rd Tromb. Solo *f* *f*

The third system of music. It features a *3rd Tromb. Solo* and *Bassoon & Tenor Sax.* with a dynamic marking of *f*. A circled number 5 is placed above the staff.

Animato *ff* *f*

The fourth system of music, marked *Animato*. It features a dynamic marking of *ff* and a circled number 6 above the staff.

Vivace *ff*

The fifth system of music, marked *Vivace* with a dynamic marking of *ff*. The music consists of eighth notes with slurs.

The sixth system of music, continuing the *Vivace* section with eighth notes and slurs.

Presto *fff* *con tutta forza*

The seventh system of music, marked *Presto* with a dynamic marking of *fff* and the instruction *con tutta forza*. It features triplets of eighth notes.



# I. The Hymn to the Sun

from Le Coq d'or

(The Golden Cockerel)

N. Rimsky-Korsakow

arr. by M.L. Lake

Basses

U 1520

*Allo molto* *poco rit.* *Andro*

*f* *dim. mf* *p*

*cresc.*

① one Bass *a tempo*

*mf* *pp* *p* *mf poco rit. e dim.*

*a tempo* *à 2* ②

2 3 4 5

6 7 8 *cresc.*

③ one Bass *a tempo* *a tempo* *à 2 a tempo*

*mf* *pp* *mf* *pp rit.* *p*

④ 2 3 4 5 6 7

8 *cresc. poco a poco*

*mf* *a tempo*

*f* *p poco rit.* *allarg. poco a poco*

# II. Dance of the King and Princess

## Basses

All<sup>o</sup> giocoso

one Bass

*ff* *p*

*mf*

1 1

1 1 ⑤

Animato  
à 2

*f* *ff*

⑥ Bar.

*f*

Vivace

*ff*

Presto

1 3 2 2 2

*fff* *con tutta forza*

# I. The Hymn to the Sun

Timpani in A $\flat$  & E $\flat$

from *Le Coq d'or*  
(*The Golden Cockerel*)

N. Rimsky-Korsakow  
arr. by M.L. Lake

U 1520

Allo modto And<sup>no</sup> 12 ① 1 3

*fp* rit.

1 a tempo ② 12 ③ 1 3 1 a tempo

*mf* rit. rit.

④ 13 1 2 2 1 a tempo

*mf* *fz* poco rit. allarg. *pp*

# II. Dance of the King and Princess

Timpani in C & G, Tambourine & Drums

Allo giocoso Tamb. Timp. *ff* *p*

Drs. *f* Timp. ⑤ 1 1

Animato Cymb. *pp* Trgl. 2 3 4 5

*p*

Vivace Trgl. 6 7 8

Presto 1 *ff* S. Dr. B. Dr.