



# MAURIZIO MACHELLA

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Italie

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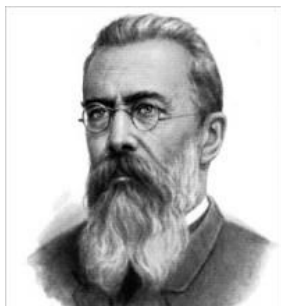
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## A propos de la pièce



**Titre:** THE FLIGHT OF THE BUMBLE BEE (Il volo del Calabrone) TRASCRIZIONE DA CONCERTO PER GRANDE ORGANO

**Compositeur:** Rimsky-Korsakov, Nikolai

**Arrangeur:** MACHELLA, MAURIZIO

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**Instrumentation:** Orgue seul

**Style:** Romantique

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# The Flight of the Bumble Bee

[Il Volo del Calabrone]

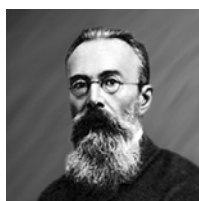
Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

N. RIMSKY-KORSAKOFF

Vivace



G.O. *sf* legato assai

*mf*

*dim.*

The first system of the musical score is in 2/4 time. The treble clef staff contains a melodic line with a slur over the first two measures and a crescendo leading to a fortissimo (sf) dynamic. The bass clef staff has a simple accompaniment of quarter notes. The system concludes with a decrescendo (dim.) dynamic.

5

The second system of the musical score continues the melodic line in the treble clef staff, which is slurred across five measures. The bass clef staff provides accompaniment with chords and quarter notes.

10

The third system of the musical score continues the melodic line in the treble clef staff, slurred across five measures. The bass clef staff provides accompaniment with chords and quarter notes.

15

Musical score for measures 15-19. The top staff (treble clef) features a complex melodic line with many accidentals and a long slur. The middle staff (bass clef) has a rhythmic accompaniment of chords and eighth notes. The bottom staff (bass clef) has a simple bass line with eighth notes and rests.

20

Musical score for measures 20-24. The top staff (treble clef) has a melodic line that ends with a fermata. The middle staff (bass clef) has a rhythmic accompaniment that changes to a sixteenth-note pattern in measure 23. The bottom staff (bass clef) has a simple bass line. A dynamic marking *pp* *O.P.* is present in measure 23.

25

Musical score for measures 25-29. The top staff (treble clef) has a melodic line with a long slur and dynamic markings. The middle staff (bass clef) has a rhythmic accompaniment of sixteenth notes. The bottom staff (bass clef) has a simple bass line with rests.

30

Musical score for measures 30-34. The top staff (treble clef) has a melodic line with a dynamic marking *pp*. The middle staff (bass clef) has a rhythmic accompaniment of sixteenth notes. The bottom staff (bass clef) has a simple bass line with rests.

35 G.O.

*mf*

40

45

*p* *O.P.*  
*mf*

50

*mf*

56 *G.O.*  
*mf*  
*cresc.*

61

66

71 *cresc.*

76 *f*

80 *mf*

84

88 *f* *dim. poco a poco*

91

*p* *poco cresc.*

This system contains measures 91, 92, and 93. The top staff (treble clef) features a melodic line with a long slur over measures 91 and 92. The middle staff (bass clef) provides harmonic support with chords and some melodic fragments. The bottom staff (bass clef) has a simple bass line. Dynamics include *p* and *poco cresc.* starting in measure 93.

94

*p* *poco cresc.* *p*

This system contains measures 94, 95, 96, and 97. The top staff (treble clef) has a melodic line with a slur over measures 95 and 96. The middle staff (bass clef) has a more active melodic line with slurs. The bottom staff (bass clef) is mostly empty. Dynamics include *p*, *poco cresc.*, and *p*.

98

*f*

This system contains measures 98, 99, 100, 101, and 102. The top staff (treble clef) has a melodic line with a long slur over measures 98, 99, and 100. The middle staff (bass clef) has a complex melodic line with many slurs. The bottom staff (bass clef) has a simple bass line. Dynamics include *f* starting in measure 100.