



# Ioan Dobrinescu

Roumanie, Bucharest

## Sheherazade - The Story of Prince Kalandar (op 35) Rimsky-Korsakov, Nikolai

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Sheherazade - The Story of Prince Kalandar [op 35]  
**Compositeur :** Rimsky-Korsakov, Nikolai  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Romantique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Sheherazade

## II - The Story of Prince Kalandar

Lento ♩ = 60

Rimski-Korsakov arr. Ioan Dobrinescu

*Recitativo*

This system contains the first three measures of the piece. The instruments and their parts are: Flute (mp, p, pp), Oboe (p, espressivo, triplets), Clarinet in A (mf, mp, p), Horn in F (mp, p, pp), and Bassoon (rest). The key signature is one sharp (F#) and the time signature is 4/4.

4 *Cadenza rit.* *Andantino ♩ = 112*  
*Capriccio, quasi recitativo*

This system contains measures 4 through 9. Measures 4-6 are marked 'Cadenza rit.' and feature intricate passages for Oboe and Clarinet in A. Measures 7-9 are marked 'Andantino Capriccio, quasi recitativo' and feature a new melody for Bassoon (dolce ed espressivo, p) and Horn in F (pp). The key signature remains one sharp (F#) and the time signature is 4/4.

11

Fl. *pp*

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 11 through 22. The Flute part begins with a *pp* dynamic. The Clarinet and Bassoon parts feature a rhythmic pattern of eighth notes with accents. The Horn part consists of sustained notes with a slur. The Bassoon part has a more complex rhythmic pattern with accents.

23

rit. **A** Tempo ♩=112

Fl. *p*  
*dolce ed espressivo*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. 3 3

Detailed description: This system contains measures 23 through 31. Measure 23 starts with a *rit.* marking, followed by a box labeled 'A' and a *Tempo* marking of ♩=112. The Flute part has a *p* dynamic and is marked *dolce ed espressivo*. The Clarinet part has a *mp* dynamic. The Bassoon part has a *p* dynamic and includes two triplet markings (3) in measures 28 and 29. The Horn part has a *p* dynamic.

32

Fl. *pp*

Ob. *espressivo molto*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 32 through 41. The Flute part has a *pp* dynamic. The Oboe part is marked *espressivo molto*. The Clarinet part has a *pp* dynamic. The Horn and Bassoon parts also have a *pp* dynamic. The Bassoon part has a slur over measures 38-41.

40 *a piacere*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

rit. . . . . A tempo giusto, poco più mosso ♩=144

**B**

47

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

56 *poco rit. . . accel. . .*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

A tempo (un poco più animato)

rit. . . . .

C

68

Fl. *f* *p < sf f*

Ob. *f* *p < sf f*

Cl. *f* *p < f*

Hn. *f* *p < sf f*

Bsn. *f* *p < sf f*

78

Fl. *p < sf* *mp < sf* *< sf* *p dolce*

Ob. *p < sf* *mp < sf* *< sf* *p*

Cl. *p < sf* *mp < sf* *< sf* *pp*

Hn. *p < sf* *mp < sf* *< sf* *pp*

Bsn. *p < sf* *mp < sf* *< sf* *p*

trattando ♩ = 100

89

Fl. *pp* *p*

Ob. *pp*

Cl. *pp* *p*

Hn. *p*

Bsn. *p*

*dolce*

99 **accel.** **rit.** **D** Allegro molto ♩ = 144

Fl. *pp*

Ob.

Cl. *f* *sf*

Hn. *pp*

Bsn. *f* *sf*

108 **Molto moderato** ♩ = 82 **Tempo giusto, Allegro molto** ♩ = 144

*Recitativo* *morendo* *perdendosi*

Fl. *fp* *pp*

Ob. *mp* *lunga*

Cl. *fp* *pp* *f risoluto*

Hn. *f* *ad libitum* *lunga*

Bsn. *p* *pp* *f risoluto*

115 **Molto moderato** ♩ = 82 **E** **Tempo giusto, Allegro molto** ♩ = 144

*Recitativo* *morendo*

Fl. *fp* *ppp*

Ob. *mp* *lunga*

Cl. *sf* *diminieundo* *fp* *ppp*

Hn. *sf* *diminieundo* *mf* *ouvert* *lunga*

Bsn. *sf* *diminieundo* *p* *ppp*

123 **G.P.**

Fl. *f* 3 *frull.*

Ob.

Cl. *f* 3 *frull.*

Hn.

Bsn. *mf* *f* 3

137

Fl. *f* 3

Ob. *f* 3

Cl.

Hn. 3

Bsn. 3

148

Fl. *mp* *ord.*

Ob. *mp* 3 3 3 3 *f* 3

Cl. *ord.* 3 3 3 3 3 3 *mp*

Hn. 3 3 3 3 3 3 *p*

Bsn. *mp*

158

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

**Moderato assai** ♩=72

**F** *Recitativo* *lento*  
*ad libitum, colla parte, senza ritardare ed accelerare*

164

Fl. *sf p*

Ob. *sf p*

Cl. *sf*

Hn. *sf*

Bsn. *sf p*

*lunga* *accel.* 6 6 6 6 6 6 *poco rit*

*ad libitum, colla parte, senza ritardare ed accelerare*

165 **Tempo** *lento*

Fl. *sf p*

Ob. *sf p*

Cl. *sf p*

Hn. *sf p*

Bsn. *sf p*

*lunga* *accel.* 6 6 6 6 6 6 *poco rit*



166 **Tempo** *lento*

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*lunga*

*accel.*

*molto rit*

167 **G** **A Tempo giusto, Allegro molto** ♩ = 144

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*p*

*sfz*

*pp*

*f*

*sfz*

*f*

172 **Vivace scherzando** ♩ = 132

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

179

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *pp*

Hn.

Bsn. *p* *tr*

Detailed description: This system covers measures 179 to 192. The Flute part begins with a melodic line marked *p*, which then transitions to a more rhythmic pattern of eighth notes marked *pp*. The Oboe and Clarinet parts have similar rhythmic patterns, with the Clarinet marked *pp*. The Bassoon part is mostly silent until measure 183, where it enters with a trill marked *p*. The Horn part is silent throughout this system.

193

Fl.

Ob. *pp*

Cl. *pp*

Hn. *pp* *bouchee* *ouvert*

Bsn. *tr* *pp*

Detailed description: This system covers measures 193 to 206. The Flute part continues with its melodic line. The Oboe and Clarinet parts have rhythmic patterns, with the Oboe marked *pp* and the Clarinet marked *pp*. The Bassoon part has a trill marked *tr* and is marked *pp*. The Horn part has a melodic line with accents, marked *pp*, and includes the markings *bouchee* and *ouvert*.

207

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *tr* *mf*

Detailed description: This system covers measures 207 to 220. The Flute, Oboe, and Clarinet parts have melodic lines marked *p*. The Bassoon part has a trill marked *tr* and is marked *mf*. The Horn part is silent throughout this system.

H

221  $\text{♩} = 132$

Fl. *mp*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

223 *poco a poco cresc.*

Fl. *mp*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *f*

241 *Tempo I*  $\text{♩} = 144$

Fl. *p*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *sf* *mf*

249

Fl. *f* *p* *f*

Ob. *pp* *f* *pp* *f*

Cl. *mf* *p* *mf*

Hn. *pp* *mf* *p* *mf*

Bsn. *mf*

Measures 249-257. Flute and Clarinet play triplets. Oboe and Bassoon play sustained notes. Horns play eighth-note triplets. Dynamics range from *pp* to *f*.

258

*cresc.* **I** *subito p*

Fl. *p* *mp* *f* *sf* *p*

Ob. *pp* *p* *f* *sf* *p*

Cl. *pp* *p* *f* *sf* *p*

Hn. *p* *f* *sf* *p*

Bsn. *mf* *f* *sf* *p*

Measures 258-266. Flute and Clarinet play triplets. Oboe and Bassoon play sustained notes. Horns play eighth-note triplets. Dynamics range from *pp* to *sf*. A *cresc.* marking is present above measure 258, and a **I** section marker with *subito p* is above measure 260.

267

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp*

Bsn.

Measures 267-275. Flute, Oboe, and Clarinet play triplets. Horns play eighth-note triplets. Bassoon plays a steady eighth-note accompaniment. Dynamics range from *mp* to *p*.

277

Fl. *p*

Ob. *pp*

Cl. *p*

Hn. *pp* *mf*

Bsn. *mf*

Detailed description: This system covers measures 277 to 285. The Flute part features a melodic line with triplets and slurs, starting with a *p* dynamic. The Oboe and Clarinet parts play a steady triplet accompaniment. The Horns play a rhythmic triplet pattern, starting *pp* and moving to *mf*. The Bassoon part has a similar triplet accompaniment, starting *mf*. Measure 285 ends with a *p* dynamic marking.

286

Fl. *f* *p* *f*

Ob. *f* *pp* *f*

Cl. *mf* *p* *mf*

Hn. *mf* *mf*

Bsn. *mf*

Detailed description: This system covers measures 286 to 294. The Flute part has a dynamic range from *f* to *p* and back to *f*. The Oboe part starts *f*, drops to *pp*, and returns to *f*. The Clarinet part starts *mf*, drops to *p*, and returns to *mf*. The Horns and Bassoon parts continue with their respective triplet accompaniments, with Horns moving from *mf* to *mf*.

295

Fl. *p* *mp* *f* *sf* *p*

Ob. *pp* *p* *f* *sf* *p*

Cl. *pp* *p* *f* *sf* *p*

Hn. *p* *f* *sf* *p*

Bsn. *mf* *f* *sf* *p*

J

Detailed description: This system covers measures 295 to 303. The Flute part has a dynamic range from *p* to *sf* and back to *p*. The Oboe and Clarinet parts have a dynamic range from *pp* to *sf* and back to *p*. The Horns and Bassoon parts continue with their triplet accompaniments, with Horns moving from *p* to *sf* and back to *p*, and Bassoon moving from *mf* to *sf* and back to *p*. A 'J' marking is present above the Flute staff in measure 303.

304

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp*

Bsn. *mp*

Measures 304-312. Flute, Oboe, and Clarinet parts feature triplets and dynamic markings *mp* and *p*. Horn and Bassoon parts are primarily eighth-note patterns.

313

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *pp* *mf*

Bsn. *f*

Measures 313-320. Flute, Oboe, and Clarinet parts feature dense triplet patterns with dynamic markings *f*. Horn part starts with *pp* and changes to *mf*. Bassoon part features a triplet pattern with dynamic marking *f*.

Moderato assai ♩=72 (ad libitum ad 8va alta il flauto)

321

Fl. *f*

Ob. *f*

Cl. *sf ppp*

Hn. *sf ppp*

Bsn. *sf*

Measures 321-329. Flute, Oboe, Horn, and Bassoon parts feature triplet patterns. Clarinet part includes a *sf ppp* marking. A key signature change to C major (K) and a time signature change to 4/4 occur at measure 324. Measure numbers 10/4 are indicated at the end of each staff.

325 *lento* **Tempo**

Fl. *sf sf sfp*

Ob. *sf sf sfp*

Cl. *ad libitum, colla parte, senza ritardare ed accelerare*

Hn.

Bsn. *lunga accel. 6 6 6 6 poco rit*

327 *lento*

Fl.

Ob.

Cl. *ad libitum, colla parte, senza ritardare ed accelerare*

Hn.

Bsn. *lunga accel. 6 6 6 6 6 6 poco rit*

328 **Tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *3*

329 *lento*

Fl.

Ob.

Cl. *ad libitum, colla parte, senza ritardare ed accelerare*

Hn.

Bsn. *lunga accel. 6 6 6 6 6 6 6 6 molto rit.*

330 **Allegro molto ed animato** ♩=152

Fl. *pp mp p*

Ob. *mp p pp*

Cl. *sf pp mp p*

Hn. *pp*

Bsn. *pp*

340

Fl.

Ob.

Cl. *mp p*

Hn.

Bsn. *mp p*



Con moto ♩=152

349

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

356

Fl.

Ob.

Cl.

Hn.

Bsn.

364

♩=144

Fl.

Ob.

Cl.

Hn.

Bsn.

372 **M** ♩=152

Fl. 3 3 3 3 *f* *p* *sf* *f*

Ob. 3 3 3 3 *f* *p* *sf* *f*

Cl. 3 3 3 3 *f* *p* *sf* *f*

Hn. 3 3 3 3 *f* *mp* *f*

Bsn. 3 3 3 3 *f* *p* *sf* *f*

381 *lunga* ♩=126

Fl. *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *sf* *morendo*

Hn. *p* *p* *sf* *morendo*

Bsn. *p* *sf* *p* *sf* *sf* *morendo* *p*

391 *lunga*

Fl. 3

Ob. 3

Cl. 3

Hn. *mp* *p* *morendo*

Bsn. 3

Poco meno mosso ♩ = 112

397 *dolce* **N**

Fl. *mp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *pp*

404 ♩ = 100

Fl.

Ob.

Cl.

Hn. *dolce* *mp*

Bsn. *pp*

411

Fl. *pp* *dolce*

Ob. *p*

Cl.

Hn. *dolce* *p*

Bsn.

**O** **Accelerando** ♩=112 *poco a poco cresc.*

421

Fl. *dolce*  
Ob.  
Cl. *p*  
Hn. *pp*  
Bsn. *p*

Measures 421-431. The flute part is marked *dolce*. The clarinet part features triplets and is marked *p*. The horn part is marked *pp* and the bassoon part is marked *p*. The tempo is **Accelerando** at 112 beats per minute, with a *poco a poco cresc.* instruction.

432

Fl. *mf*, *f*, *ff*  
Ob. *mp*, *f*, *ff*  
Cl. *mp*, *f*, *ff*  
Hn. *mf*, *f*, *ff*  
Bsn. *mf*, *f*, *ff*

Measures 432-439. The flute part includes a trill (tr) and dynamic markings *mf*, *f*, and *ff*. The oboe, clarinet, horn, and bassoon parts also feature dynamic markings *mp*, *f*, and *ff*. The tempo is **Animato** at 144 beats per minute.

440

Fl. *sf*  
Ob. *sf*  
Cl. *sf*  
Hn. *sf*  
Bsn. *sf*

Measures 440-444. This section features rapid triplet patterns in the oboe, clarinet, horn, and bassoon parts. The flute part has a trill (tr) and is marked *sf*. The dynamic *sf* (sforzando) is maintained throughout.