



MICHAEL MAGATAGAN

États-Unis, SierraVista

Scherzino from "4 Morceaux" for Flute & Piano (Op. 11 No. 3) Rimsky-Korsakov, Nikolai

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Scherzino from "4 Morceaux" for Flute & Piano
[Op. 11 No. 3]
Compositeur : Rimsky-Korsakov, Nikolai
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Scherzino

from 4 Morceaux

Nikolay Rimsky-Korsakov (Op. 11 No. 3) 1876-77

Interpretation for Flute & Piano by Mike Magatagan 2023

Vivo e leggieramente (♩ = 60)

Flute

Piano

F

P

F

P

F

P

mf

mf

6

11

cresc.

16

dim.

mp

appassionato

Detailed description: This is a musical score for Flute and Piano. It consists of six systems of music. Each system has a Flute (F) staff and a Piano (P) grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Vivo e leggieramente' with a quarter note equal to 60 beats per minute. The score starts with a mezzo-forte (*mf*) dynamic. The first system (measures 1-5) shows the flute playing a melodic line with eighth notes and the piano providing a rhythmic accompaniment of eighth notes. The second system (measures 6-10) continues this pattern. The third system (measures 11-15) features a piano *crescendo* leading into a more complex flute line. The fourth system (measures 16-20) begins with a piano *diminuendo* and a flute *appassionato* section. The fifth system (measures 21-25) continues the *appassionato* section with a mezzo-piano (*mp*) dynamic. The sixth system (measures 26-30) concludes the piece with a final flourish in the flute and piano accompaniment.

20

F

P

cresc.

25

F

P

f *mp*

mp *cresc.*

29

F

P

mp

34

F

P

cresc. *mf*

38

F

P

43

F

P

48

F

P

53

F

P

Flute

Scherzino

from 4 Morceaux

Nikolay Rimsky-Korsakov (Op. 11 No. 3) 1876-77

Interpretation for Flute & Piano by Mike Magatagan 2023

Vivo e leggieramente (♩ = 60)

mf

7

12 *cresc.* *dim.*

17 *appassionato*
(dim.) mp cresc.

25 *f > mp*

34 *cresc. mf*

40

46

52

Piano

Scherzino

from 4 Morceaux

Nikolay Rimsky-Korsakov (Op. 11 No. 3) 1876–77

Vivo e leggieramente (♩ = 60)

Interpretation for Flute & Piano by Mike Magatagan 2023

Measures 1-5 of the Scherzino. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Vivo e leggieramente' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf'. The notation shows a piano accompaniment with a treble and bass clef. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a similar pattern with some rests.

Measures 6-9 of the Scherzino. The notation continues the piano accompaniment from the previous system, maintaining the same rhythmic and melodic patterns.

Measures 10-13 of the Scherzino. The notation continues the piano accompaniment, showing some rests in the right hand in measures 11 and 12.

Measures 14-17 of the Scherzino. The notation continues the piano accompaniment, ending with a final cadence in measure 17. The word 'passion' is written at the end of the system.

passion

18

Musical score for measures 18-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 18 starts with a quarter rest in the treble and a quarter note in the bass. The piece concludes with a double bar line at the end of measure 21.

22

Musical score for measures 22-25. The system consists of two staves. The key signature remains three sharps. A *cresc.* (crescendo) marking is placed above the treble staff in measure 22. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 25.

26

Musical score for measures 26-29. The system consists of two staves. The key signature remains three sharps. A *mp* (mezzo-piano) marking is placed above the treble staff in measure 26. A *cresc.* marking is placed above the treble staff in measure 27. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 29.

30

Musical score for measures 30-33. The system consists of two staves. The key signature remains three sharps. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 33.

34

Musical score for measures 34-37. The system consists of two staves. The key signature remains three sharps. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 37.

38

mf

This system contains measures 38 through 41. The music is written for piano in a key with three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 40.

42

This system contains measures 42 through 45. The musical texture continues with the same melodic and accompanimental patterns as the previous system.

46

This system contains measures 46 through 49. The piano accompaniment in the left hand shows some variation in phrasing and dynamics.

50

This system contains measures 50 through 53. The melodic line in the right hand continues to develop, with some grace notes and slurs.

54

This system contains measures 54 through 57, which conclude the piece. The music ends with a final cadence in both hands.