



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

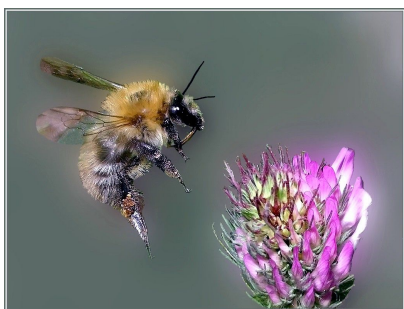
A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le vol du bourdon
Compositeur : Rimsky-Korsakov, Nikolai
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Septet de Cuivres
Style : Romantique
Commentaire : Le " Vol du bourdon" est un interlude orchestral écrit par Nikolaï Rimski-Korsakov pour son opéra 'Le Conte du tsar Saltan', composé en 1899-1900. La pièce se termine par l'acte III, Tableau 1, au cours de laquelle la magie du cygne transforme le prince Gvidon Saltanovich (le fils du Tsar) en insecte pour qu'il puisse s'envoler et visiter son père (qui ne sait pas vivant).

Bernard Dewagtere sur free-scores.com

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Le vol du bourdon

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Vivace

Trompette piccolo en La

Musical staff for Trompette piccolo en La, showing a melodic line with a slur and a fermata.

Trompette en Sib

Musical staff for Trompette en Sib, showing a melodic line with a slur and a fermata.

Cor en Fa 1

Musical staff for Cor en Fa 1, showing a melodic line with a slur and a fermata.

Cor en Fa 2

Musical staff for Cor en Fa 2, showing a melodic line with a slur and a fermata.

Trombone ténor

Musical staff for Trombone ténor, showing a melodic line with a slur and a fermata.

Euphonium

Musical staff for Euphonium, showing a melodic line with a slur and a fermata.

Tuba basse

Musical staff for Tuba basse, showing a melodic line with a slur and a fermata.

Trp. picc.

Musical staff for Trp. picc., showing a melodic line with a slur and a fermata.

Trp. (Sib)

Musical staff for Trp. (Sib), showing a melodic line with a slur and a fermata.

Cor 1

Musical staff for Cor 1, showing a melodic line with a slur and a fermata.

Cor 2

Musical staff for Cor 2, showing a melodic line with a slur and a fermata.

Trb. T.

Musical staff for Trb. T., showing a melodic line with a slur and a fermata.

Euph.

Musical staff for Euph., showing a melodic line with a slur and a fermata.

Tub. B.

Musical staff for Tub. B., showing a melodic line with a slur and a fermata.

Le vol du bourdon

2

10

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

mf

15

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

Le vol du bourdon

19

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

p

p

p

p

Detailed description: This system contains measures 19 through 23. The Piccolo Trumpet (Trp. picc.) is silent. The Soprano Saxophone (Trp. (Sib)) plays a melodic line with a slur over measures 19-22 and a dynamic marking of *p* at the start of measure 23. The First Horn (Cor 1) is silent. The Second Horn (Cor 2) plays a rhythmic pattern of eighth notes with a dynamic marking of *p* at the start of measure 23. The Tenor Trombone (Trb. T.) plays a rhythmic pattern of eighth notes with a dynamic marking of *p* at the start of measure 23. The Euphonium (Euph.) and Bass Trombone (Tub. B.) play a rhythmic pattern of eighth notes with a dynamic marking of *p* at the start of measure 23.

24

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

mp

mp

mp

mp

Detailed description: This system contains measures 24 through 28. The Piccolo Trumpet (Trp. picc.) is silent. The Soprano Saxophone (Trp. (Sib)) plays a melodic line with a dynamic marking of *mp* at the start of measure 24. The First Horn (Cor 1) is silent until measure 28, where it plays a melodic line with a dynamic marking of *mp*. The Second Horn (Cor 2) is silent. The Tenor Trombone (Trb. T.) plays a rhythmic pattern of eighth notes with a dynamic marking of *mp* at the start of measure 24. The Euphonium (Euph.) plays a rhythmic pattern of eighth notes with a dynamic marking of *mp* at the start of measure 24. The Bass Trombone (Tub. B.) is silent until measure 28, where it plays a melodic line with a dynamic marking of *mp*.

30

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

p

mp

36

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

mf

Le vol du bourdon

40

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

45

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

f

f

f

mp

Le vol du bourdon

51

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

mf

57

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

p

cresc.

mf

mf

mf

mf

Le vol du bourdon

62

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

67

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

Le vol du bourdon

72

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

cresc.

f

77

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

ff

mf

Le vol du bourdon

82

Trp. picc.
Trp. (Sib)
Cor 1
Cor 2
Trb. T.
Euph.
Tub. B.

f
ff
ff

Detailed description: This system contains measures 82 through 86. The Piccolo Trumpet (Trp. picc.) is silent until measure 85, where it plays a sixteenth-note flourish starting on G4. The other instruments have various rhythmic patterns, including quarter notes and eighth notes. Dynamics include *f* and *ff*.

87

Trp. picc.
Trp. (Sib)
Cor 1
Cor 2
Trb. T.
Euph.
Tub. B.

f *dim. poco a poco*
f
f
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco

Detailed description: This system contains measures 87 through 91. The Piccolo Trumpet (Trp. picc.) plays a continuous sixteenth-note flourish from measure 87 to 90. The other instruments play quarter notes and eighth notes. Dynamics include *f* and *dim. poco a poco*.

92

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

f

mf

mf

mp

mf

mp

mf

98

Trp. picc.

Trp. (Sib)

Cor 1

Cor 2

Trb. T.

Euph.

Tub. B.

dim.

f

mp

p

p

pp

f

mp

p

p

pp

f

mp

p

pp

f

mp

p

pp

p

pp