



Bernard Dewagtere

France, SIN LE NOBLE

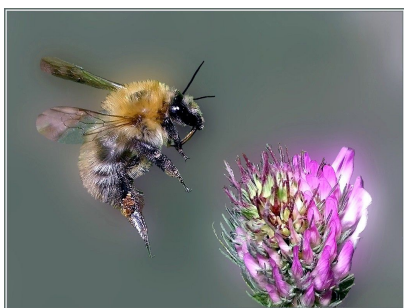
Le vol du bourdon Rimsky-Korsakov, Nikolai

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le vol du bourdon
Compositeur : Rimsky-Korsakov, Nikolai
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Romantique
Commentaire : Le " Vol du bourdon " est un interlude orchestral écrit par Nikolaï Rimski-Korsakov pour son opéra 'Le Conte du tsar Saltan', composé en 1899-1900. La pièce se termine par l'acte III, Tableau 1, au cours de laquelle la magie du cygne transforme le prince Gvidon Saltanovich (le fils du Tsar) en insecte pour qu'il puisse s'envoler et visiter son père (qui ne sait pas vivant).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Le vol du bourdon

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Vivace

Organ

sf *mf* *dim.*

Ped.

5

p *mf*

9

9

Le vol du bourdon

2
13

13

17

17

21

21

p

25

25

mp

Le vol du bourdon

29

29

p

33

37

41

Le vol du bourdon

4
45

Musical score for measures 45-48. The system consists of three staves. The top staff is a treble clef with a melodic line of eighth notes, some with sharps. The middle staff is a treble clef with a bass line of eighth notes, some with sharps. The bottom staff is a bass clef with whole rests.

49

Musical score for measures 49-52. The system consists of three staves. The top staff is a treble clef with a melodic line of eighth notes, some with sharps and flats, ending with a dynamic marking of *mf*. The middle staff is a treble clef with a bass line of eighth notes, some with sharps and flats. The bottom staff is a bass clef with whole rests.

53

Musical score for measures 53-56. The system consists of three staves. The top staff is a treble clef with a melodic line of eighth notes, some with sharps and flats. The middle staff is a treble clef with a bass line of eighth notes, some with sharps and flats. The bottom staff is a bass clef with whole rests.

57

Musical score for measures 57-60. The system consists of three staves. The top staff is a treble clef with a melodic line of eighth notes, some with sharps and flats, starting with a dynamic marking of *p* and ending with *mf*. The middle staff is a treble clef with a bass line of eighth notes, some with sharps and flats, starting with a dynamic marking of *cresc.*. The bottom staff is a bass clef with whole rests.

Le vol du bourdon

61

61

65

65

69

69

73

73

cresc.

f

cresc.

f

Le vol du bourdon

6
77

77

mf

81

81

85

85

89

f *dim. poco a poco*

89

Le vol du bourdon

Musical score for measures 93-96. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 93 starts with a treble clef and a key signature of one flat. The melody in the treble staff is a continuous eighth-note pattern. The middle and bass staves provide harmonic support with chords and single notes. A large slur covers the entire passage.

Musical score for measures 97-100. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 97 starts with a treble clef and a key signature of one flat. The melody in the treble staff is a continuous eighth-note pattern. The middle and bass staves provide harmonic support. Dynamic markings include *mf* (mezzo-forte) at the beginning and *dim.* (diminuendo) later in the passage. A large slur covers the entire passage.

Musical score for measures 101-104. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 101 starts with a treble clef and a key signature of one flat. The melody in the treble staff is a continuous eighth-note pattern. The middle and bass staves provide harmonic support. Dynamic markings include *p* (piano) at the beginning and *pp* (pianissimo) later in the passage. A large slur covers the entire passage.