



Mike Magatagan

États-Unis, SierraVista

Clarinet Concerto in E-Flat Major for Woodwind Quartet Rimsky-Korsakov, Nikolai

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Clarinet Concerto in E-Flat Major for Woodwind Quartet
Compositeur : Rimsky-Korsakov, Nikolai
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Clarinet Concerto

in E_b Major

Nikolai Rimsky-Korsakov, 1878

Arranged for Woodwind Quartet by Mike Magatagan 2013



I. Allegro moderato

Flute

Oboe

Bb Clarinet

Bassoon

14

rit. mp a Tempo Meno mosso

F

O

C

B

mf f

27

mf rit. a Tempo

F

O

C

B

ad libitum. mp

35

mf p

F

O

C

B

42

F
O
C
B

mf
mf
mf
mf

ad libitum.

49

F
O
C
B

rit.
a Tempo

60

F
O
C
B

mf
mf
mf
mp

Tranquillo
a Tempo

69

F
O
C
B

rit.
a Tempo

mp
mp
mp
mp

81

F

O

C

B

mf

89

F

O

C

B

mf

mf

mf

mf

98

F

O

C

B

f

f

f

f

mf

mf

f

mp

meno mosso

106

F

O

C

B

113

F
O
C
B

crescendo

cresc.

120

a Tempo

F
O
C
B

f *mp*

f *mp*

mp

128

F
O
C
B

crescendo

135

F
O
C
B

mf *fp* *fp* *fp* *cresc.*

mf *fp* *fp* *fp*

mf *f*

mf *fp* *cresc.*

144

F

O

C

B

cresc.

rit.

152

F

O

C

B

mf

mf

f

f

II. Adagio

Andante

F

O

C

B

mf

mf

mf

mp

Cadenza ad lib.

5

F

O

C

B

f

13

F
O
C
B

18

F
O
C
B

22

F
O
C
B

26

F
O
C
B

30

F
O
C
B

34

F
O
C
B

37

F
O
C
B

Cadenza ad lib.
crescendo

40

F
O
C
B

f *mf* *cresc. e string.*

44

F
O
C
B

brillante

rit.

III. Allegro moderato (Tempo I)

F
O
C
B

mp

mf

mp

8

F
O
C
B

f

f

mf

17

F
O
C
B

mp

mf

mp

mf

mp

p

26

F
O
C
B

mf
mp
f
3 3

36

F
O
C
B

p
mf
fp
fp
p
fp

44

F
O
C
B

p cresc.
cresc.
cresc.
cresc.
mf
mf
mf
f
mf
p

53

F
O
C
B

p
mf

61

F
O
C
B

mf
mf
mp

69

F
O
C
B

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mp*
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*
fp *fp*
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

76

F
O
C
B

82

F
O
C
B

mf
mf

87

F
O
C
B

93

F
O
C
B

99

F
O
C
B

104

F
O
C
B

mf *fp*
mf *fp*
f
mp *fp* *fp* *fp* *fp*

112

F

O

C

B

fp *fp* *fp* *fp* *fp* *fp* *fp*

119

F

O

C

B

dim. *dim.*

126

rit. *a Tempo*

F

O

C

B

f *f* *sfz* *sfz*

132

F

O

C

B

sfz *sfz* *8va* *sfz* *sfz*

128

135

148

II. Adagio Andante *mf*

12

19

23

27

31

35

39

III. Allegro moderato (Tempo I)

8

2

Clarinet Concerto

in E \flat Major

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Oboe

I. Allegro moderato

rit. a Tempo

18 *mp* *Meno mosso* *rit. a Tempo* *mf*

32 *mf* *rit. a Tempo*

41 *mf*

55 *mf* *rit.*

67 *a Tempo*

80 *mp*

88

96 *meno mosso* *mf* *sf* *sf* *sf* *sf*

107

114 *cresc.*

122 *a Tempo*

f *mp* *mf*

130

137

fp *fp* *fp* *cresc.* *rit.*

149

II. Adagio Andante *mf*

mf

12

29

41

rit.

III. Allegro moderato (*Tempo I*)

mp *f* *mp* *fp*

9

21

33

45

cresc. *mf* *mp*

55

Musical staff 55: Treble clef, key signature of two flats, eighth-note melody with slurs.

63

Musical staff 63: Treble clef, key signature of two flats, eighth-note melody with slurs, followed by rests and accents. Dynamics: *mf*, *fp*, *fp*, *fp*.

74

Musical staff 74: Treble clef, key signature of two flats, eighth-note melody with slurs and accents. Dynamics: *fp*, *fp*, *mp*.

82

Musical staff 82: Treble clef, key signature of two flats, eighth-note melody with slurs, accents, and a fermata with a "2" above it. Dynamics: *mf*.

94

Musical staff 94: Treble clef, key signature of two flats, eighth-note melody with slurs, accents, and a fermata with a "4" above it. Dynamics: *mf*.

108

Musical staff 108: Treble clef, key signature of two flats, eighth-note melody with slurs and accents. Dynamics: *fp*, *fp*, *fp*, *fp*.

122

Musical staff 122: Treble clef, key signature of two flats, eighth-note melody with slurs, accents, and a fermata. Dynamics: *dim.*, *f*, *sfz*, *sfz*, *sfz*, *sfz*.

rit. *a Tempo*

Clarinet Concerto

Bb Clarinet

in E \flat Major

Nikolai Rimsky-Korsakov, 1878

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I. Allegro moderato

6 *ad libitum.* *rit.* *a Tempo* 5

Meno mosso *mf* *f* *rit.* *a Tempo* *mf* 3

24 *f* *ad libitum.* *mp*

34

42 *ad libitum.* *mf* *f*

50 *rit.* *a Tempo* *mf* *f*

63 *rit.* *mf*

79 *a Tempo* *mp* *mf*

95 *meno mosso* *mf* *f* *mf* *f*

107

116 *a Tempo* 3

127 *mf*

137 *f*



Musical staff 137-145. Treble clef, key signature of two flats. Starts with a rest, then a series of eighth and sixteenth notes. Dynamics include *f*.

146 *rit.* *f*



Musical staff 146-154. Treble clef, key signature of two flats. Continues the melodic line with slurs and ties. Dynamics include *rit.* and *f*.

155

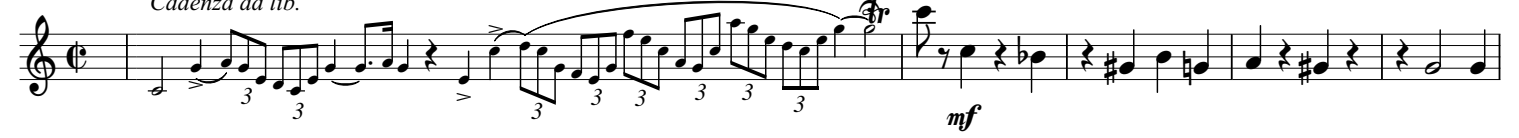


Musical staff 155-163. Treble clef, key signature of two flats. Ends with a double bar line and repeat sign.

II. Adagio
Cadenza ad lib.

Andante

mf



Musical staff 164-172. Treble clef, key signature of two flats. Features triplet markings and a dynamic of *mf*.

f



Musical staff 173-181. Treble clef, key signature of two flats. Features a dynamic of *f* and a triplet marking.

mf *f*



Musical staff 182-190. Treble clef, key signature of two flats. Features dynamics of *mf* and *f*, and a triplet marking.

23



Musical staff 191-199. Treble clef, key signature of two flats. Continues the melodic line.

31 *mf*



Musical staff 200-208. Treble clef, key signature of two flats. Features a dynamic of *mf* and triplet markings.

38 *crescendo* *f*

Cadenza ad lib.



Musical staff 209-217. Treble clef, key signature of two flats. Features a *crescendo* marking, a dynamic of *f*, and a *Cadenza ad lib.* section.

41 *mf* *cresc. e string.* *rit.*



Musical staff 218-226. Treble clef, key signature of two flats. Features dynamics of *mf*, *cresc. e string.*, and *rit.*

46



Musical staff 227-235. Treble clef, key signature of two flats. Ends with a double bar line and a 3/4 time signature.

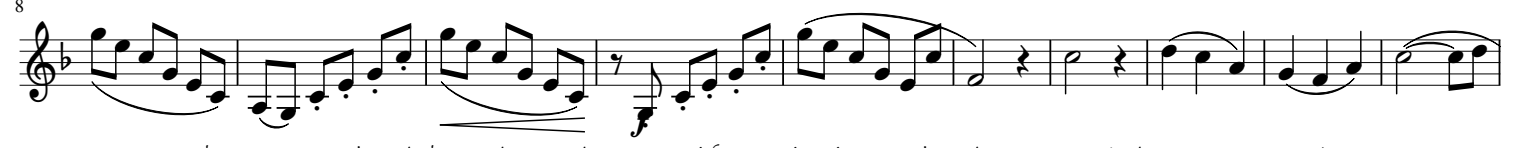
III. Allegro Moderato (Tempo I)

mp *mf*



Musical staff 236-244. Treble clef, key signature of two flats, 3/4 time signature. Features dynamics of *mp* and *mf*.

8



Musical staff 245-253. Treble clef, key signature of two flats, 3/4 time signature. Continues the melodic line.

18

30

41

53

65

74

83

90

97

105

114

122

130

mf

f

mp

mf

p

cresc.

fp

f

rit.

a Tempo

sva

sfz

sfz

Clarinet Concerto

Bassoon

in E \flat Major

Nikolai Rimsky-Korsakov, 1878

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I. Allegro moderato

rit. a Tempo

1

18

Meno mosso rit. a Tempo

35

p mf

52

mp

68

rit. a Tempo mp

82

mf sf

99

solo sf sf sf mp

115

a Tempo mp crescendo

133

mf fp cresc.

150

f rit.

