



# Ioan Dobrinescu

Roumanie, Bucharest

## Rimembranza di Napoli (op 6) Caramiello, Giovanni

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Rimembranza di Napoli  
[op 6]  
**Compositeur :** Caramiello, Giovanni  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Flute et Piano  
**Style :** Romantique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Rimembranza di Napoli Fantasia

Giovanni Caramiello op 6 - arr. Ioan Dobrinescu

The musical score is arranged for Flute and Piano. It is in 6/8 time and consists of three systems of music.

**System 1:**  
- **Flute:** Starts with *ff* dynamics, then *leggiere*, followed by *pp* and *rit.*, and ends with *ff* and *leggiere*. Tempo markings include *Andante* (♩ = 72), *Risoluto* (♩ = 74), and *rit.*  
- **Piano:** Starts with *f* dynamics, then *mf*, followed by *pp*, and ends with *f* and *mf*. Tempo markings include *Andante* (♩ = 72), *Risoluto*, *rit.*, and *Risoluto* (♩ = 74).

**System 2:**  
- **Flute:** Starts with *pp*, then *f*, and ends with *poco accel.*. Tempo markings include *rit.*, *♩ = 78*, and *con sentimento*.  
- **Piano:** Starts with *pp*, then *mp*, and ends with *poco accel.*. Tempo markings include *rit.*, *♩ = 78*, and *poco accel.*

**System 3:**  
- **Flute:** Starts with *f con forza*, then *ff*, and ends with *p*. Tempo markings include *♩ = 80*, *♩ = 70*, and *con molto espressione*. A section marked **A** begins at measure 12.  
- **Piano:** Starts with *mf*, then *f*, and ends with *pp*. Tempo markings include *♩ = 80* and *♩ = 70*. A section marked **A** begins at measure 12.

The musical score is divided into four systems, each with a Flute (Fl.) part on the top staff and a Piano (Pno.) part on the bottom staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 70.

- System 1 (Measures 17-23):** Flute part starts with a *dolce* marking and a *rit.* (ritardando) leading to *mp* (mezzo-piano). The instruction *distinton il canto e legato* is present. Piano part features a *pp* (pianissimo) dynamic.
- System 2 (Measures 24-28):** Flute part continues with *mp* dynamics. Piano part continues with *pp* dynamics.
- System 3 (Measures 29-35):** Flute part includes a section marked **B** *animato* starting at measure 29, followed by a *rit.* and then *A tempo*. Dynamics range from *mf* (mezzo-forte) to *mp*. Piano part includes a section marked **B** *rit.* starting at measure 29, followed by *A tempo*. Dynamics range from *mp* to *p* (piano).
- System 4 (Measures 36-42):** Flute part starts at measure 36 with *mf* dynamics, ending with *mp*. Piano part starts at measure 36 with *mp* dynamics, ending with *p*.

Fl. *con anima*  $\text{♩} = 74$   $\text{♩} = 70$  *calando*

Pno.  $\text{♩} = 74$   $\text{♩} = 70$

Fl.  $\text{♩} = 74$   $\text{♩} = 70$  *calando*

Pno.  $\text{♩} = 74$   $\text{♩} = 70$

*pp* *ppp* *ppp*

rall. . . . . Allegro con brio  $\text{♩} = 84$

Fl. *pp* *ff*

Pno. *ppp* *f* *f*

rall. . . . . Allegro con brio  $\text{♩} = 84$

Fl. *rinforzando* *ff* *rinforzando*

Pno. *f* *f*

67 Fl. **D** *Meno mosso* ♩ = 80  
*Con eleganza*  
*p*

Pno. **D** *Meno mosso* ♩ = 80  
*pp*  
*pp*

78 Fl. *mf*

Pno. *mp*  
*mp*

89 Fl. ♩ = 74 *f* rit. . . . Tempo ♩ = 80

Pno. ♩ = 74 *mf* rit. . . . Tempo ♩ = 80  
*mf*

97 Fl. *ff* rit. . . . ♩ = 74

Pno. *f* rit. . . . ♩ = 74  
*f*

Variation  $\text{♩} = 112$

104 Fl. **E** *ff* *mf*

Pno. **E** *f* *mp*

111 Fl. *f*

Pno. *f* *mp*

118 Fl. *f*

Pno. **F** *mf*

124 Fl. *rit.*  $\text{♩} = 112$  *rall.*  $\text{♩} = 112$  *animato*

Pno. *rit.*  $\text{♩} = 112$  *rall.*  $\text{♩} = 112$

130

Fl. *ff* *rall.*

Pno. *f* *rall.*

135

Fl. *ff* *a piacere*

Pno.

**G** Coda Allegro con brio ♩ = 94

137

Fl. *ff* *mp*

**G** Coda Allegro con brio ♩ = 94

Pno. *f* *p*

146

Fl. *mf*

Pno. *mp*

155

Fl.

Pno.

161

Fl.

Pno.

167

Fl.

Animato ♩.=102

*mf*

Pno.

Animato ♩.=102

172

Fl.

*ff*

*sff*

Pno.