



# Jean-Baptiste Rigaud

France, SAINT-DIERY

## Fantaisie pour Violon (3e Mouvement)

### A propos de l'artiste

Né en 1991, je pratique le violoncelle depuis l'âge de 5 ans, et la contrebasse à l'âge de 16 ans. A la fin de mon cursus solfisque, je compose ma première oeuvre, et, y trouvant mon compte, ai continué! J'écris principalement pour formations avec violoncelle(s). Mes sources d'inspiration sont peut-être la période romantique (qui me plaît beaucoup), et les sérialistes minimalistes, à l'image de P. Glass

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rigaud-jean-baptiste.htm](https://www.free-scores.com/partitions_gratuites_rigaud-jean-baptiste.htm)

### A propos de la pièce



**Titre :** Fantaisie pour Violon  
[3e Mouvement]  
**Compositeur :** Rigaud, Jean-Baptiste  
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**Instrumentation :** Violon, Orchestre  
**Style :** Contemporain

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# Fantaisie pour Violon

Pour violon et orchestre à cordes  
3e mouvement

Jean-Baptiste RIGAUD

**Allegretto**

Violon solo *mf*

Violons 1 *mf*

Violons 2 *mf*

Altos *mf*

Violoncelles

Contrebasses

8

6

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*mf*

*Pizz.*

*ff*

8

11

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*f*<sup>3</sup>

*p*

*p*

*p*

*f*

8

15

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*p*

19

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

22

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

25

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

**En retenant** **Un peu moins vite**

*Pizz.* *mf*

*Pizz.* *mf*

*Pizz.* *mf*

*Pizz.* *mf*

*Pizz.* *mf*

28

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

31

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

Tempo I°

34

Vln.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcls.

Cb.

8

40

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcls. *mf*

Cb.

8

*ff*

45

Vln. *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cb. *f*

8

49

Vln. <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cb.

8



52

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

56

Vln.

*ff*

Vlns. 1

*p*

Vlns. 2

*p*

Vlas.

*p*

Vlcs.

*p*

Cb.

*ff*

8

Andante

59

Vln. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Arco.

*f*

8

Detailed description: This system contains measures 59 and 60. The Violin I part features a melodic line with triplets. The Violin II, Viola, and Cello parts play a similar melodic line. The Violoncello part has a rhythmic accompaniment of eighth notes. The word 'Arco.' is written above the Violin I, II, and Viola staves. A dynamic marking of *f* is placed below the Cello staff.

61

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*f*

*ff*

8

Detailed description: This system contains measures 61 and 62. The Violin I part has a complex, fast-moving melodic line with triplets and a dynamic marking of *f*. The Violin II, Viola, and Cello parts play a simple harmonic accompaniment with a dynamic marking of *ff*. The Violoncello part has a rhythmic accompaniment of eighth notes with a dynamic marking of *ff*.

63

Vln. *f* *ff* 3

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Cb. *f* *ff* 8

65

Vln. *fff* *mf* Pizz. Vif

Vlns. 1 *fff* *mf* Pizz.

Vlns. 2 *fff* *mf* Pizz.

Vlas. *fff* *mf*

Vlcs. *fff* *mf*

Cb. *fff* *mf* 8

69

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

75

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

82

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

Un peu plus vite que Tempo I°

88

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

*mf*

*Arco.*

*mf*

*Arco.*

*mf*

*mf*

94

Vln.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

*Arco.*

*mf*

*ff*

8

99

Vln.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

*f*

*p*

*p*

*p*

*f*

8

103

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*p*

*p*

*p*

8

Detailed description: This system of musical notation covers measures 103 to 106. The Violin I part features a melodic line with several triplet markings. The Violin II, Viola, and Violoncello parts provide harmonic support with a similar rhythmic pattern. The Contrabass part consists of a steady bass line. A piano (*p*) dynamic marking is present in measures 104, 105, and 106. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

107

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

Detailed description: This system of musical notation covers measures 107 to 110. The Violin I part continues with its melodic line, including triplet markings. The Violin II, Viola, and Violoncello parts maintain their harmonic accompaniment. The Contrabass part continues with its bass line. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

110

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

113

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

**Moins vite**  
*Pizz.*

*mf* *p dolce*

*mf*

*mf*

*mf*

*mf*

*mf*



Tempo I°  
Arco.

117

Vln. *mp* *crescendo* *mf* *crescendo*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

119

Vln. *f* *diminuendo* *mf* *diminuendo*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

121

Vln. *mp* *crescendo* *f* *crescendo* *ff* *diminuendo*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

**Andante**

124

Vln. *f* *sf* *ssf*

Vlns. 1 *f* *crescendo* *ssf*

Vlns. 2 *f* *crescendo* *ssf*

Vlas. *f* *crescendo* *ssf*

Vlcs. *f* *crescendo* *ssf* *ssf*

Cb. *f* *crescendo* *ssf*

8