



Nicolas de Rigal

France, LEVIS ST NOM

Ritournelle

A propos de l'artiste

Professeur de guitare depuis 1987. Enseigne aux Essarts 78, à Coignières 78 et à Elancourt 78. Guitariste de l'orchestre de variété Jackpots <http://orchestre.jackpots.free.fr> Compositions en accès libre <http://nicolasderigal.free.fr/> Méthode de guitare et bandes-son <http://nicolasderigal.free.fr/methode.htm> Partitions publiées <http://www.lafabrikanotes.fr/nicolasderigalpartition.html> <https://les-editions-soldano.fr/de-rigal-nicolas>

Qualification : Médaille dor de guitare classique ENM de Mantes la Jolie Médaille dor de musique de chambre ENM d'Orsay C.A.P.A. diplôme de pédagogie

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A propos de la pièce



Titre : Ritournelle
Compositeur : de Rigal, Nicolas
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Editeur : de Rigal, Nicolas
Instrumentation : Guitare seule (notation standard)
Style : Classique

Nicolas de Rigal sur [free-scores.com](https://www.free-scores.com)



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Ritournelle

Durée : 1'50"

♩. = 72

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30 avril 2020

A

Musical notation for section A, measures 1-4. The piece is in 6/8 time. The melody consists of eighth notes and quarter notes, with a dotted half note at the end of each measure. The bass line features a steady eighth-note accompaniment.

5

Musical notation for section A, measures 5-8. Measure 5 includes a triplet of eighth notes. Measure 6 includes a triplet of eighth notes and a quarter note. Measure 7 includes a triplet of eighth notes and a quarter note. Measure 8 is a dotted half note.

A2

9

Musical notation for section A2, measures 9-12. The melody continues with eighth and quarter notes, and a dotted half note at the end of each measure.

13

Musical notation for section A2, measures 13-16. Measure 15 includes a triplet of eighth notes. Measure 16 is a dotted half note.

B1

17

Musical notation for section B1, measures 17-20. Measure 17 includes a first ending bracket and a 4-measure rest. The melody continues with eighth and quarter notes.

21

Musical notation for section B III, measures 21-24. Measure 21 includes a first ending bracket and a 4-measure rest. Measure 22 includes a triplet of eighth notes. Measure 23 includes a triplet of eighth notes. Measure 24 is a dotted half note.

B2

25

Musical notation for section B2, measures 25-28. Measure 25 includes a first ending bracket and a 4-measure rest. The melody continues with eighth and quarter notes.

29

Musical notation for section B2, measures 29-32. Measure 29 includes a first ending bracket and a 4-measure rest. Measure 30 includes a triplet of eighth notes. Measure 31 includes a triplet of eighth notes. Measure 32 is a dotted half note.

C
33

2.,3.

B I

37

C
41

45

Al Coda

B1
49

53

B2
57

61

D.C. al Coda \oplus *Coda*