



# Nicolas de Rigal

France, LEVIS ST NOM

## Quatuor en La majeur

### A propos de l'artiste

Professeur de guitare depuis 1987.

- Enseigne aux Essarts-le-Roi, à Coignières, à Elancourt et à Mareil sur Mauldre
- Guitariste de l'orchestre de variété Jackpots <http://orchestre.jackpots.free.fr/>
- Compositions en accès libre <http://nicolasderigal.free.fr/>
- Méthode de guitare et bandes-son <http://nicolasderigal.free.fr/methode.htm>
- Partitions publiées : <http://www.lafabrikanotes.fr/nicolasderigalpartition.html> - <https://les-editions-soldano.fr/de-rigal-nicolas>

**Qualification :** Médaille dor de guitare classique ENM de Mantes la Jolie Médaille dor de musique de chambre ENM d'Orsay C.A.P.A. diplôme de pédagogie

**Sociétaire :** SACEM - Code IPI artiste : 151920000

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nicolas78.htm](https://www.free-scores.com/partitions_gratuites_nicolas78.htm)

### A propos de la pièce



**Titre :** Quatuor en La majeur  
**Compositeur :** de Rigal, Nicolas  
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**Instrumentation :** 4 guitares (quatuor)  
**Style :** Classique

### Nicolas de Rigal sur [free-scores.com](https://www.free-scores.com)



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# Quatuor en La majeur

Nicolas de Rigal  
3 janvier 2024

♩ = 112 à 124

The first system of the musical score consists of four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a treble clef on the first staff. The first staff contains a melodic line with eighth and quarter notes, ending with a whole note. The second and third staves provide harmonic support with various note values. The fourth staff contains a bass line with quarter and eighth notes.

The second system of the musical score continues from the first system. It consists of four staves. The first staff starts with a measure number '5' and contains a melodic line with eighth and quarter notes. The second and third staves continue the harmonic support. The fourth staff contains a bass line with quarter and eighth notes.

The third system of the musical score continues from the second system. It consists of four staves. The first staff starts with a measure number '9' and contains a melodic line with eighth and quarter notes. The second and third staves continue the harmonic support. The fourth staff contains a bass line with quarter and eighth notes.

*Fine*

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a melody in the upper staves and a bass line in the lower staves. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music continues from the previous system. A double bar line with repeat dots appears at the beginning of measure 17. The piece concludes with a double bar line and repeat dots.

21

*D.S. al Fine*

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music continues from the previous system. The piece concludes with a double bar line and repeat dots.