



Alan Riffle

Arrangeur, Compositeur, Interprete, Professeur

États-Unis

A propos de l'artiste

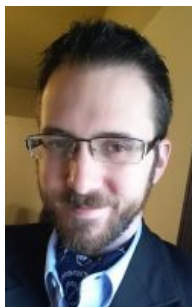
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

Page artiste : http://www.free-scores.com/partitions_gratuites_jalanriffle.htm

A propos de la pièce



Titre : Viridian Tide
[for alto saxophone and piano]
Compositeur : Riffle, Alan
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Instrumentation : Saxophone alto
Style : Contemporain

Alan Riffle sur free-scores.com



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Viridian Tide

for alto saxophone and piano

Alan Riffle

Flowing (♩ = 68)

The musical score is divided into three systems, each with an Alto Saxophone (A. Sx.) part and a Piano (Pno.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 68 beats per minute.

System 1: The Alto Saxophone part has two measures of rests, labeled 1 and 2. The Piano part features a forte (*f*) dynamic. The right hand plays a continuous eighth-note pattern, and the left hand plays a steady bass line. A hairpin crescendo is shown over the piano accompaniment.

System 2: The Alto Saxophone part begins with a half note G4 in measure 3, followed by quarter notes in measure 4. The dynamic is mezzo-forte (*mf*). The Piano part continues with the eighth-note pattern in the right hand and the bass line in the left hand. A hairpin crescendo is shown over the piano accompaniment.

System 3: The Alto Saxophone part has a half note G4 in measure 5, followed by quarter notes in measure 6. The dynamic is piano (*p*). The Piano part continues with the eighth-note pattern in the right hand and the bass line in the left hand. A hairpin crescendo is shown over the piano accompaniment.

Viridian Tide

A. Sx.

Pno.

7 8 9

pedal sim.

A. Sx.

Pno.

10 11 12

f

mf

A. Sx.

Pno.

13 14 15

Fine

Fine

2/4

2/4

Spritely, but not too fast (♩ = 90)

A. Sax. *mf*

Pno. *p*

Measures 16-21. Saxophone part: *mf*. Piano part: *p*. Measures 16-21.

A. Sax.

Pno.

Measures 22-27. Saxophone part. Piano part.


A. Sax. *f*

Pno. *f* *mf*

Measures 28-35. Saxophone part: *f*. Piano part: *f*, *mf*. Measures 28-35.

A. Sax. 

Pno. 

A. Sax. 

Pno. 