



Alan Riffle

Arrangeur, Compositeur, Interprete, Professeur

États-Unis

A propos de l'artiste

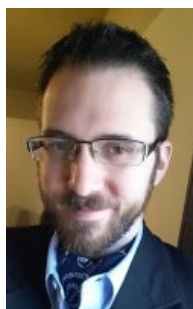
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

Page artiste : http://www.free-scores.com/partitions_gratuites_jalanriffle.htm

A propos de la pièce



Titre : Siciliana
[for Alto Saxophone and Piano]
Compositeur : Riffle, Alan
Droit d'auteur : Copyright © Alan Riffle
Style : Classique

Alan Riffle sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Siciliana

for alto saxophone and piano

J. Alan Riffle

$\text{♩} = 48$

The score is written for Alto Saxophone (A. Sax) and Piano (Pno.). It is in the key of D major (one sharp) and 12/8 time. The tempo is marked as $\text{♩} = 48$. The piece is in 3/4 time, with a 12/8 feel. The score is divided into three systems, each with a saxophone part and a piano accompaniment.

System 1: The Alto Saxophone part begins with a *mf* dynamic and a slur over measures 1 and 2. The piano accompaniment starts with a *mp* dynamic and a slur over measures 1 and 2. The piano part includes a *ped. simile* marking at the end of measure 2.

System 2: The Alto Saxophone part continues with a slur over measures 3, 4, and 5. The piano accompaniment continues with a *mp* dynamic and a slur over measures 3, 4, and 5.

System 3: The Alto Saxophone part continues with a slur over measures 6, 7, and 8. The piano accompaniment continues with a *mf* dynamic and a slur over measures 6, 7, and 8. The saxophone part includes a *f* dynamic marking in measure 7 and a *mf* dynamic marking in measure 8. The piano part includes a *mf* dynamic marking in measure 7.

Siciliana

A. Sx.

9 10 11

Pno. *mp*

A. Sx.

12 13

Pno. *mp*

A. Sx.

14 15

Pno. *f* *mf*

A. Sx. 16 *tr* 17

Pno. 16 *f* 17

A. Sx. 18 *f* *tr* *tr* 19 *tr* *tr*

Pno. 18 *f* 19

A. Sx. 20

Pno. 20

A. Sx. 21

Pno. *mf*

A. Sx. 22 *cadenza* *rit.* 23

A. Sx. *f* *ff* *mf*

Pno. *f* *mp*

A. Sx. 24 25 26

A. Sx. 24 25 26

Pno. *mp* *ped. simile*

A. Sx.

Pno.

Musical score for measures 27-29. The A. Sx. part features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Pno. part consists of a steady eighth-note accompaniment in the bass and block chords in the treble, marked with a mezzo-forte (*mf*) dynamic.

A. Sx.

Pno.

Musical score for measures 30-31. The A. Sx. part includes trills (*tr*) and a final note with an accent, marked with a fortissimo (*ff*) dynamic. The Pno. part continues with the eighth-note accompaniment and block chords, marked with a forte (*f*) dynamic.