



# Alan Riffle

Arrangeur, Compositeur, Interprete, Professeur

États-Unis

## A propos de l'artiste

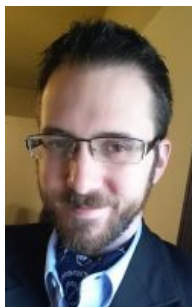
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

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## A propos de la pièce



**Titre :** Fantasy  
[for Trombone and Saxophone Quartet]  
**Compositeur :** Riffle, Alan  
**Droit d'auteur :** Copyright © Alan Riffle  
**Instrumentation :** Trombone solo  
**Style :** Contemporain

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# Fantasy

Score

for Trombone and Saxophone Quartet

J. Alan Riffle

Menacingly ♩ = 130

Trombone

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

This block contains the first four measures of the score. The Trombone part is in the bass clef and remains silent. The Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the treble clef. The Soprano and Alto saxophones play a rhythmic pattern of eighth notes with accents. The Tenor and Baritone saxophones play a similar pattern starting in measure 3. Dynamics include *f* (forte) for the saxophones.

5

Tbn.

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This block contains measures 5 through 8. The Trombone part begins in measure 5 with a rhythmic pattern. The Saxophone quartet continues their patterns. Dynamics include *f* (forte) for the Trombone and *mf* (mezzo-forte) for the saxophones. Measure numbers 5 and 5 are indicated at the start of the Trombone and Soprano Saxophone staves respectively.

Fantasy

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This block contains the musical notation for measures 9 through 12. It features five staves: Tbn. (Tuba), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The key signature is B-flat major. The S. Sx. part begins with a dynamic marking of *f* in measure 10. The Tbn. part has a fermata in measure 10. The S. Sx., A. Sx., and T. Sx. parts have accents (>) over many notes. The B. Sx. part has accents (>) over notes in measures 10 and 11.

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This block contains the musical notation for measures 13 through 16. It features the same five staves as the previous block. Measure 13 is marked with a rehearsal mark '13'. The S. Sx., A. Sx., T. Sx., and B. Sx. parts have a dynamic marking of *f* in measure 14, which then changes to *sfz* in measure 15. The Tbn. part has a dynamic marking of *f* in measure 14 and *sfz* in measure 15. The S. Sx., A. Sx., and T. Sx. parts have a triplet of eighth notes in measure 14. The B. Sx. part has a triplet of eighth notes in measure 14. The S. Sx., A. Sx., and T. Sx. parts have accents (>) over notes in measure 15. The B. Sx. part has accents (>) over notes in measure 15.

17

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

Fantasy

Slower (♩ = 80)

3

21

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*p*

*pp*

*pp*

Fantasy

4  
25

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*pp*

*pp*

*pp*

*pp*

3

28

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*f*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

3

Fantasy

32

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*pp*

*pp*

*pp*

*pp*

35

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

3

6  
39

Fantasy

Tempo Primo

Tbn. Musical staff for Tuba (Tbn.) in bass clef, 5/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *f*.

S. Sax. Musical staff for Soprano Saxophone (S. Sax.) in treble clef, 5/4 time signature. It features a melodic line with a dynamic marking of *f*.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, 5/4 time signature. It features a melodic line with a dynamic marking of *pp*.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, 5/4 time signature. It features a melodic line with a dynamic marking of *pp*.

B. Sax. Musical staff for Baritone Saxophone (B. Sax.) in treble clef, 5/4 time signature. It features a melodic line with a dynamic marking of *pp*.

43

Tbn. Musical staff for Tuba (Tbn.) in bass clef, 5/4 time signature. It is mostly empty.

S. Sax. Musical staff for Soprano Saxophone (S. Sax.) in treble clef, 5/4 time signature. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, 5/4 time signature. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, 5/4 time signature. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.

B. Sax. Musical staff for Baritone Saxophone (B. Sax.) in treble clef, 5/4 time signature. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.

Fantasy

This musical score page, titled "Fantasy", contains measures 47 through 50. It is arranged for five instruments: Tuba (Tbn.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

**Measures 47-49:** The key signature is B-flat major (two flats). The time signature is 3/4. The Tbn. part begins with a dynamic of *ff* and features a melodic line with accents and slurs. The S. Sx., A. Sx., and B. Sx. parts play a rhythmic accompaniment of eighth notes, also starting with *ff*. The T. Sx. part plays a similar eighth-note accompaniment. Dynamics for the saxophones change to *mf* in measure 48. The Tbn. part has a "Fantasy" marking above it in measure 48. Measure 49 ends with a repeat sign.

**Measure 50:** The key signature changes to D major (two sharps). The time signature changes to 3/4. The Tbn. part continues with a melodic line, now with a dynamic of *mf*. The S. Sx., A. Sx., and B. Sx. parts continue with their accompaniment, with dynamics of *ff* for the S. Sx. and *mf* for the A. Sx. and B. Sx. The T. Sx. part continues with its accompaniment. Measure 50 ends with a repeat sign.



Fantasy

Tbn. *mf*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Fast Waltz (♩ = ♩)

Tbn. *mp*

S. Sx. *ff*

A. Sx. *ffmp*

T. Sx. *ff*

B. Sx. *ff*

*mp*

(Breathe between)

Fantasy

62

Tbn.

Measures 62-69 of the Tuba and Euphonium part. The staff is in bass clef with a key signature of two flats. It contains a series of whole notes, mostly on a single pitch, with a final measure containing a triplet of eighth notes.

S. Sax.

Measures 62-69 of the Soprano Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.

A. Sax.

Measures 62-69 of the Alto Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents, mirroring the Soprano Saxophone part.

T. Sax.

Measures 62-69 of the Tenor Saxophone part. The staff is in treble clef with a key signature of two flats. It contains a series of dotted eighth notes with accents, with a dynamic marking of *mp*.

B. Sax.

Measures 62-69 of the Baritone Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents, marked with *mp*.

(Breathe between dotted eighths as needed)

70

Tbn.

Measures 70-76 of the Tuba and Euphonium part. The staff is in bass clef with a key signature of two flats. It contains a series of whole notes, mostly on a single pitch, with a final measure containing a triplet of eighth notes.

S. Sax.

Measures 70-76 of the Soprano Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents.

A. Sax.

Measures 70-76 of the Alto Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents.

T. Sax.

Measures 70-76 of the Tenor Saxophone part. The staff is in treble clef with a key signature of two flats. It contains a series of dotted eighth notes with accents.

B. Sax.

Measures 70-76 of the Baritone Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents.

10  
77

Fantasy  
Dramatic  
Pause

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

77

Dramatic Pause

*f*

Dramatic Pause

*ff*

*fmp*

Dramatic Pause

*f*

Dramatic Pause

*ff*

*fmp*

Dramatic Pause

*f*

Dramatic Pause

*ff*

*fmp*

86

*ff*

*fmp*

86

Fantasy

93

Tbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Gliss.

*p*

*ff*

*ffp*

*p*

*p*

*f*

(slap-tongue using front "E" fingering)

Dramatic Pause

99

*p*

*ff*

*sfz*

99

Tbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dramatic Pause

*ff*

*ff*

*ff*

*ff*

Fantasy

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 107-114. The score is for a brass section consisting of Trombone (Tbn.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 107 starts with a dynamic of *f*. The saxophones play a melodic line with accents and slurs. The trombone and baritone saxophone play a rhythmic accompaniment with accents. Dynamic markings include *f*, *mp*, and *mp*.

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 115-122. The score continues for the same brass section. Measure 115 starts with a dynamic of *mp*. The saxophones play a melodic line with accents and slurs. The trombone and baritone saxophone play a rhythmic accompaniment with accents. Dynamic markings include *mp*, *mp*, and *mp*.

Fantasy

121

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

127

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

As before (♩. = ♩)

*ff*

*f*

*ff*

*f*

*ff*

*f*

*f*

14  
133

Fantasy

Tbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This system contains five staves for Tuba/Euphonium, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 5/4 time. The Tbn. staff has a melodic line starting at measure 133. The S. Sax. staff has a melodic line starting at measure 133. The A. Sax. staff has a melodic line starting at measure 133. The T. Sax. staff has a melodic line starting at measure 133. The B. Sax. staff has a melodic line starting at measure 133. Dynamics include *p* and *pp*. There are slurs and hairpins throughout.

136

Tbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This system continues the music from the previous system, starting at measure 136. It contains five staves for Tuba/Euphonium, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 5/4 time. The Tbn. staff has a melodic line starting at measure 136. The S. Sax. staff has a melodic line starting at measure 136. The A. Sax. staff has a melodic line starting at measure 136. The T. Sax. staff has a melodic line starting at measure 136. The B. Sax. staff has a melodic line starting at measure 136. Dynamics include *pp*. There are slurs and hairpins throughout.

Fantasy

Lento (♩ = 60)

139

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f* *ff* rit. *a tempo* *p*

143

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f* *ff* *sfz p* *rit.* *fff*