



Alan Riffle

Arrangeur, Compositeur, Interprete, Professeur

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A propos de l'artiste

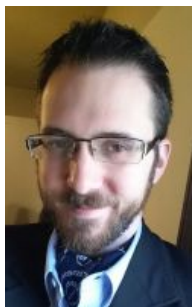
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

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A propos de la pièce



Titre : Eclipse
Compositeur : Riffle, Alan
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Instrumentation : Ensemble à vent
Style : Contemporain

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Eclipse

for the 2015 Mingo County
Middle School Honor Band

J. Alan Riffle

Flowing ♩ = 70

The score is for a 4/4 piece in B-flat major, marked 'Flowing' with a tempo of 70 beats per minute. It features a woodwind section with Flute, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1 and 2, Horn in F, Trombone, Baritone (T.C.), and Tuba. The percussion section includes Mallets, Snare Drum, and Bass Drum. The woodwinds play a melodic line with a 'solo' marking and 'mf' dynamics. The brass and percussion parts are mostly rests, indicating they are not playing in this section.

1 2 3 4 5 6 7

Flute

Clarinet in B \flat 1
solo
mf

Clarinet in B \flat 2
solo
mf

Bass Clarinet
solo
mf

Alto Sax 1
solo
mf

Alto Sax 2
solo
mf

Tenor Sax
solo
mf

Baritone Sax
solo
mf

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Baritone (T.C.)

Tuba

Mallets

Snare Drum

Bass Drum

Eclipse

This musical score is for the piece "Eclipse" and covers measures 8 through 15. The instrumentation includes Flute (Fl.), Clarinet in Bb (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophone in A (A. Sx. 1, A. Sx. 2), Saxophone in Eb (T. Sx., B. Sx.), Trumpet in Bb (Bb Tpt. 1, Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.).

Key musical details include:

- Flute (Fl.):** Starts with a rest in measure 8, then plays a melodic line from measure 9. Dynamics include *mf* and *tutti*.
- Clarinet in Bb (Bb Cl.):** All parts (1, 2, and B. Cl.) play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *tutti*.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** All parts play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *tutti*.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Both parts play a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Trombone (Tbn.):** Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Baritone (Bar.):** Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Mallets (Mal.):** Indicated by *mf* in measure 8, but has no notes.
- Drums (S. Dr., Bs. Dr.):** Indicated by *mf* in measure 8, but have no notes.

The score is written in a key signature of two flats (Bb) and a common time signature (C). Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are clearly marked above the staves.

Aggressive ♩ = 150

Eclipse

This musical score is for the piece "Eclipse" and is marked "Aggressive" with a tempo of 150 beats per minute. The score is arranged for a large ensemble and spans measures 16 to 21. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Maracas (Mal.)
- Snare Drum (S. Dr.)
- Bass Drum (Bs. Dr.)

The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Maracas part (Mal.) is a rhythmic accompaniment consisting of a steady eighth-note pattern. The Snare Drum (S. Dr.) and Bass Drum (Bs. Dr.) parts provide a driving rhythmic foundation. The woodwind and brass sections have melodic and harmonic lines, with some instruments playing staccato patterns. The overall texture is dense and rhythmic, reflecting the "Aggressive" character of the piece.

Eclipse

22 23 24 25 26 27

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *marcato*
f

A. Sx. 1

A. Sx. 2

T. Sx. *marcato*
f

B. Sx. *marcato*
f

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. *marcato*
f

Bar. *marcato*
f

Tuba *marcato*
f

Mal. *f*

S. Dr. > > >

Bs. Dr.

Detailed description: This is a page of a musical score for a piece titled "Eclipse". The page is numbered "4" in the top left corner. The score is arranged in a system of 15 staves. The instruments are: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Maracas (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.). The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The score is divided into measures 22 through 27. Measures 22 and 23 show the initial entry of several instruments with eighth-note patterns. Measure 24 is mostly rests. Measure 25 features a strong dynamic marking of *f* (forte) and a *marcato* (marked) articulation for the Bass Clarinet, Tenor Saxophone, Trombone, Baritone, and Tuba. Measures 26 and 27 continue the *f marcato* texture. The Maracas play a steady eighth-note accompaniment throughout. The Snare and Bass Drums play a simple rhythmic pattern.

Eclipse

28 29 marcato 30 31 32 33 34

Fl. *f marcato* *f mp*

B^b Cl. 1 *f marcato* *f mp*

B^b Cl. 2 *f marcato* *f mp*

B. Cl. *f marcato* *f mp*

A. Sx. 1 *f marcato* *f mp*

A. Sx. 2 *f marcato* *f mp*

T. Sx. *f marcato* *f mp*

B. Sx. *f marcato* *f mp*

B^b Tpt. 1 *f marcato* *f mp*

B^b Tpt. 2 *f marcato* *f mp*

Hn. *f marcato* *f mp*

Tbn. *f marcato* *f mp*

Bar. *f marcato* *f mp*

Tuba *f marcato* *f mp*

Mal. *f marcato* *f mp*

S. Dr. *f marcato* *f mp*

Bs. Dr. *f marcato* *f mp*

Eclipse

This musical score, titled "Eclipse", spans measures 35 to 41. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.).

The score features several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure 35 begins with a *f* dynamic. Measures 36 and 37 show a transition to *mp*. Measure 38 returns to *f*. Measures 39 and 40 are marked *mf*, and measure 41 concludes with a *f* dynamic. The Mallets and Snare/Bass Drums have specific rhythmic patterns and dynamics, with the Snare Drum playing *mf* in measures 40 and 41, and the Bass Drum playing *f* in measure 41.

Eclipse

This musical score page, titled "Eclipse" and numbered "7", covers measures 42 through 46. The instrumentation includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in B (B. Cl.), Saxophones in A (A. Sx. 1, A. Sx. 2), Saxophones in Eb (T. Sx., B. Sx.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.).

The score is written in 2/4 time with a key signature of two flats (Bb). Measures 42-46 show a complex orchestration. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section features a driving snare drum pattern and a bass drum accompaniment. The mallet part consists of a rhythmic accompaniment of eighth notes.

Measure numbers 42, 43, 44, 45, and 46 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.