



Alan Riffle

Arrangeur, Compositeur, Interprete, Professeur

États-Unis

A propos de l'artiste

Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

Page artiste : http://www.free-scores.com/partitions_gratuites_jalanriffle.htm

A propos de la pièce



Titre : Eclipse
Compositeur : Riffle, Alan
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Instrumentation : Ensemble à vent
Style : Contemporain

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Eclipse

for the 2015 Mingo County
Middle School Honor Band

J. Alan Riffle

Flowing ♩ = 70

The score is for a 4/4 piece titled "Eclipse" by J. Alan Riffle, composed for the 2015 Mingo County Middle School Honor Band. The tempo is marked "Flowing" with a quarter note equal to 70 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into seven measures, numbered 1 through 7. The instruments are arranged as follows:

- Flute:** Rests throughout the piece.
- Clarinet in Bb 1:** Solo part starting in measure 1 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Clarinet in Bb 2:** Solo part starting in measure 1 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Bass Clarinet:** Solo part starting in measure 1 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Alto Sax 1:** Solo part starting in measure 1 with a *mf* dynamic. The melody consists of quarter and eighth notes.
- Alto Sax 2:** Solo part starting in measure 1 with a *mf* dynamic. The melody consists of quarter and eighth notes.
- Tenor Sax:** Solo part starting in measure 1 with a *mf* dynamic. The melody consists of quarter and eighth notes.
- Baritone Sax:** Solo part starting in measure 1 with a *mf* dynamic. The melody consists of quarter and eighth notes.
- Trumpet in Bb 1:** Rests throughout the piece.
- Trumpet in Bb 2:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Baritone (T.C.):** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Mallets:** Rests throughout the piece.
- Snare Drum:** Rests throughout the piece.
- Bass Drum:** Rests throughout the piece.

Eclipse

This musical score is for the piece "Eclipse" and covers measures 8 through 15. The instrumentation includes Flute (Fl.), Clarinet in Bb (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophone in A (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Bb (Bb Tpt. 1, Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.).

The score begins at measure 8 with a double bar line and a repeat sign. The key signature is Bb major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 9, along with the instruction *tutti*. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings (not explicitly shown but implied by the context) provide a steady accompaniment. The saxophone parts feature more melodic lines with some grace notes. The percussion parts are mostly rests, with the snare and bass drums providing a consistent pulse.

Aggressive ♩ = 150

Eclipse

Musical score for 'Eclipse', featuring various instruments including Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Maracas (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.).

The score is marked 'Aggressive' with a tempo of ♩ = 150. It consists of measures 16 through 21. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Maracas part features a rhythmic pattern of eighth notes starting in measure 18. The Snare and Bass Drums play a consistent rhythmic pattern throughout the section.

Eclipse

22 23 24 25 26 27

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *marcato*
f

A. Sx. 1

A. Sx. 2

T. Sx. *marcato*
f

B. Sx. *marcato*
f

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. *marcato*
f

Bar. *marcato*
f

Tuba *marcato*
f

Mal. *f*

S. Dr. > > >

Bs. Dr.

Detailed description: This is a page of a musical score for a piece titled "Eclipse". The page is numbered "4" in the top left corner. The score is arranged in a system of 15 staves. The instruments are: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.). The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The score is divided into measures 22 through 27. Measures 22 and 23 show the initial entry of several instruments with accents. Measures 24 and 25 feature a prominent bass line in the B. Cl., T. Sx., B. Sx., Tbn., Bar., and Tuba parts, marked with *marcato* and *f*. The Snare Drum part has a rhythmic pattern of eighth notes with accents in measures 22-24. The Bass Drum part has a simple pattern of quarter notes. Measures 26 and 27 continue the *marcato* section with sustained notes in the lower woodwinds and brass.

Eclipse

28 29 *marcato* 30 31 32 33 34

Fl. *f marcato* *f mp*

B^b Cl. 1 *f marcato* *f mp*

B^b Cl. 2 *f marcato* *f mp*

B. Cl. *f marcato* *f mp*

A. Sx. 1 *f marcato* *f mp*

A. Sx. 2 *f marcato* *f mp*

T. Sx. *f marcato* *f mp*

B. Sx. *f marcato* *f mp*

B^b Tpt. 1 *f marcato* *f mp*

B^b Tpt. 2 *f marcato* *f mp*

Hn. *f marcato* *f mp*

Tbn. *f marcato* *f mp*

Bar. *f marcato* *f mp*

Tuba *f marcato* *f mp*

Mal. *f marcato* *f mp*

S. Dr. *f marcato* *f mp*

Bs. Dr. *f marcato* *f mp*

Detailed description: This is a page of a musical score for a piece titled "Eclipse". The page is numbered 5 in the top right corner. The score is arranged in a system of staves, with measures 28 through 34 indicated at the top. The instruments included are Flute (Fl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 (B^b Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.). The score features dynamic markings of *f* (forte) and *mp* (mezzo-piano), and a *marcato* tempo marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments playing chords. The page ends with a double bar line at the end of measure 34.

Eclipse

This musical score, titled "Eclipse", spans measures 35 to 41. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.).

The score features several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure 35 begins with a *f* dynamic. Measures 36-37 show a transition to *mp*. Measure 38 returns to *f*. Measures 39-40 are marked *mf*, and measure 41 concludes with a *f* dynamic. The Mallets and Snare/Bass Drums have specific rhythmic patterns and dynamics, with the Snare Drum playing *mf* in measures 40-41 and *f* in measure 41.

Eclipse

This page of the musical score, titled "Eclipse", covers measures 42 through 46. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Measures 42-46, primarily rests with some melodic entries in measures 43, 45, and 46.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** Measures 42-46, featuring rhythmic patterns and melodic lines.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Measures 42-46, playing rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Measures 42-46, playing rhythmic accompaniment.
- Horn (Hn.):** Measures 42-46, playing rhythmic accompaniment.
- Trombone (Tbn.):** Measures 42-46, playing rhythmic accompaniment.
- Baritone (Bar.):** Measures 42-46, playing rhythmic accompaniment.
- Tuba:** Measures 42-46, playing rhythmic accompaniment.
- Mallets (Mal.):** Measures 42-46, playing a steady rhythmic pattern.
- Snare Drum (S. Dr.):** Measures 42-46, playing a complex rhythmic pattern with accents.
- Bass Drum (Bs. Dr.):** Measures 42-46, playing a rhythmic pattern.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Measure numbers 42, 43, 44, 45, and 46 are clearly marked above the staves. The notation includes various rhythmic values, rests, and dynamic markings such as accents (>) and breath marks (v).