

variations on "sakura"

rico gerber

• = 80 with great delicacy and expression

Piano

ppp

N.B. hold the damper pedal down all the way through

mp

Pno.

7 8

pp

15 8

Pno.

23 8

ppp

pp

sakura

2

29 8

8^{va}

Pno.

34 8

8^{va}

Pno.

39 8

8^{va}

p

Pno.

43 8

ppp

43

Pno.

Pno.

49 8

ppp

49

pp

Pno.

55 8

p

ppp

55

Pno.

59 8

ppp

59

Pno.

• = 96 piu mosso

63 8

pp

63

m.d.

m.g.

ppp

5:4

5:4

6:4

5:4

6:4

5:4

6:4

5:4

m.d.

Piano score for measures 66-68. The right hand features a melodic line with slurs and dynamic markings of 5:4. The left hand has a complex rhythmic pattern with slurs and dynamic markings of 6:4 and 5:4.

Piano score for measures 69-70. The right hand has a melodic line with slurs and dynamic markings of 6:4 and 5:4. The left hand has a complex rhythmic pattern with slurs and dynamic markings of 6:4 and 5:4. Dynamic markings include *ppp* and *pp*.

Piano score for measures 71-72. The right hand has a melodic line with slurs and dynamic markings of 5:4 and *mf*. The left hand has a complex rhythmic pattern with slurs and dynamic markings of 6:4 and 5:4.

Piano score for measures 74-75. The right hand has a melodic line with slurs and dynamic markings of *ppp* and *mp*. The left hand has a complex rhythmic pattern with slurs and dynamic markings of *mp*. Tempo markings include *meno mosso* and *mp* with a quarter note equal to 60. The bottom of the page features a series of vertical lines and slurs.

80 8

Pno.

87 8

Pno.

94 8

Pno.

p *ppp*

a tempo non ritenuto

101 8

Pno.

pppp

al niente