

# songs and dances for gaia

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Glockenspiel

Vibraphone

Piano

Tubular Bells

Xylophone

Percussion 2

Percussion

Harp

Violin I

*ppp*

*mf*

triangle

free-scores.com

The image displays a page of a musical score for the piece "songs and dances for gaia". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Clt. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Pno. (Piano), T.Bls. (Tenor Trombone), Xyl. (Xylophone), Perc. 2 (Percussion 2), Perc. (Percussion), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *ppp* and *pp*. The Timpani part features a complex rhythmic pattern with a wavy line above it, and the Viola part has a *pp* marking. The page number "2" is in the top left, and the title "songs and dances for gaia" is in the top right. A watermark "free-scores.com" is visible at the bottom center.

songs and dances for gaia

5

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*ppp*

*tr*

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This musical score is for the piece "songs and dances for gaia" and is page 4 of the score. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes dynamic markings such as *pp*, *mf*, and *p*. The Flute part has a trill and a triplet. The Tuba part has a melody starting at measure 7. The Timpani part has a trill. The Percussion part has a melody starting at measure 7. The Harp part has a melody starting at measure 7. The Violin I and II parts are mostly silent. The Viola part is also mostly silent.

7  
Fl. *p*

Ob.

B♭ Cl.

7  
B. Clt.

Bsn.

7  
Hn.

B♭ Tpt.

Tbn.

Tba. *mp*

7  
Timp. *pp*

Glock.

7  
Vib.

7  
Pno.

7  
T.Bls.

7  
Xyl.

7  
Perc.2

7  
Perc. *mf*

7  
Hp. *mf*

7  
Vln. I

7  
Vln. II

7  
Vla.

songs and dances for gaia

Fl. *p*

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp. *pp*

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II *p*

Vla.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a double bar line and a *p* dynamic marking in the second measure.
- Ob.:** Oboe, starting with a double bar line.
- B. Cl.:** Bass Clarinet, starting with a double bar line.
- B. Clt.:** Bass Clarinet (bass clef), starting with a double bar line.
- Bsn.:** Bassoon, starting with a double bar line.
- Hn.:** Horn, starting with a double bar line.
- B. Tpt.:** Bass Trumpet, starting with a double bar line.
- Tbn.:** Trombone, starting with a double bar line.
- Tba.:** Tuba, starting with a double bar line.
- Timp.:** Timpani, starting with a double bar line and a *pp* dynamic marking, featuring a complex rhythmic pattern.
- Glock.:** Glockenspiel, starting with a double bar line.
- Vib.:** Vibraphone, starting with a double bar line.
- Pno.:** Piano, starting with a double bar line.
- T.Bls.:** Trombones, starting with a double bar line.
- Xyl.:** Xylophone, starting with a double bar line.
- Perc. 2:** Percussion 2, starting with a double bar line.
- Perc.:** Percussion, starting with a double bar line and a *mf* dynamic marking.
- Hp.:** Harp, starting with a double bar line.
- Vln. I:** Violin I, starting with a double bar line and a *p* dynamic marking.
- Vln. II:** Violin II, starting with a double bar line.
- Vla.:** Viola, starting with a double bar line.



The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a complex melodic line with rapid sixteenth-note passages, marked *mf*. Includes trills and triplets.
- Ob. (Oboe):** Remains mostly silent, with a few notes in the second measure.
- B♭ Cl. (Bass Clarinet):** Silent.
- B. Clt. (Bass Clarinet):** Silent.
- Bsn. (Bassoon):** Silent.
- Hn. (Horn):** Silent.
- B♭ Tpt. (Bass Trumpet):** Silent.
- Tbn. (Trombone):** Silent.
- Tba. (Tuba):** Provides a rhythmic accompaniment with quarter notes.
- Timp. (Timpani):** Provides a rhythmic accompaniment with quarter notes.
- Glock. (Glockenspiel):** Silent.
- Vib. (Vibraphone):** Silent.
- Pno. (Piano):** Silent.
- T.Bls. (Trumpet/Bassoon):** Silent.
- Xyl. (Xylophone):** Silent.
- Perc. 2 (Percussion 2):** Silent.
- Perc. (Percussion):** Silent.
- Hp. (Harp):** Provides a harmonic accompaniment with sustained chords, marked *f*.
- Vln. I (Violin I):** Silent.
- Vln. II (Violin II):** Silent.
- Vla. (Viola):** Silent.

Dynamic markings include *mf*, *f*, and *mp*. The score includes various musical notations such as trills, triplets, and slurs.



songs and dances for gaia

17

Fl. *mf*

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II *mp*

Vla.

*p*

*mp*

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 25 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (B. Clt.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Tru Basses (T.Bls.)
- Xylophone (Xyl.)
- Percussion 2 (Perc.2)
- Percussion (Perc.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)

The score begins at measure 19. The Flute part features a complex rhythmic pattern with triplets and sixteenth notes. The Oboe part has a melodic line with a quintuplet. The Bassoon part has a melodic line with a quintuplet. The Tuba part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Harp part has a chordal accompaniment. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The score includes various musical notations such as dynamics (p), articulation (trill), and performance instructions.



This musical score is for the piece "songs and dances for gaia". It features a large ensemble of instruments. The Flute part begins with a forte (*f*) dynamic and includes triplets and a sixteenth-note run. The Oboe has a five-measure rest followed by a melodic line. The Clarinets and Saxophones have rests. The Horns, Trumpets, and Trombones have rests. The Tuba has a simple rhythmic pattern. The Timpani has a rhythmic pattern and a *mf* dynamic marking. The Glockenspiel has a rest. The Vibraphone and Harp have a *ff* dynamic marking and play a chordal accompaniment. The Piano, Double Basses, Xylophone, Percussion, and Viola have rests. The Violins have rests. The score is divided into two measures, with a double bar line in the middle. The page number 12 is in the top left, and the title "songs and dances for gaia" is in the top right. The page number 23 is written above each staff.

songs and dances for gaia

25

Fl. *f*

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp. *mf*

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla.

This musical score is for the piece "songs and dances for gaia". It features a variety of instruments, each with a staff. The score is divided into two measures, with measure numbers 27 and 28 indicated at the beginning of each staff. The Flute part starts with a forte (*f*) dynamic and includes triplets and a sixteenth-note run. The Oboe part has a five-note run. The Clarinet parts have some rests and a sixteenth-note run. The Horns, Trumpets, and Trombones have rests. The Tuba part has a rhythmic pattern. The Timpani part has a rhythmic pattern and a *mf* dynamic. The Glockenspiel, Vibraphone, Piano, Tru Basses, Xylophone, Percussion, and Harp parts have rests. The Violin I part has a whole note. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a full orchestra and is in 2/4 time. The score begins at measure 29. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 29 and 30.
- Ob. (Oboe):** Rests in measure 29; plays a short melodic phrase in measure 30 marked *ff*.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line in measure 29 marked *ff*, with a five-measure rest in measure 30.
- B. Clt. (Bass Clarinet):** Rests in measures 29 and 30.
- Bsn. (Bassoon):** Rests in measures 29 and 30.
- Hn. (Horn):** Plays a melodic line in measure 29 marked *ff*, with a five-measure rest in measure 30.
- B♭ Tpt. (B-flat Trumpet):** Rests in measures 29 and 30.
- Tbn. (Trombone):** Rests in measure 29; plays a short melodic phrase in measure 30 marked *ff*.
- Tba. (Tuba):** Plays a rhythmic pattern in measure 29, continuing in measure 30.
- Timp. (Timpani):** Plays a rhythmic pattern in measure 29 marked *f*, continuing in measure 30.
- Glock. (Glockenspiel):** Rests in measures 29 and 30.
- Vib. (Vibraphone):** Rests in measures 29 and 30.
- Pno. (Piano):** Rests in measures 29 and 30.
- T.Bls. (Tambourine):** Rests in measures 29 and 30.
- Xyl. (Xylophone):** Rests in measures 29 and 30.
- Perc. 2 (Percussion 2):** Rests in measures 29 and 30.
- Perc. (Percussion):** Plays a rhythmic pattern in measure 29, continuing in measure 30.
- Hp. (Harp):** Rests in measures 29 and 30.
- Vln. I (Violin I):** Plays a melodic line in measure 29, continuing in measure 30.
- Vln. II (Violin II):** Plays a melodic line in measure 29, continuing in measure 30.
- Vla. (Viola):** Plays a rhythmic pattern in measure 29, continuing in measure 30.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A watermark "free-scores.com" is visible at the bottom of the page.

31

Fl. *ff*

Ob.

B♭ Cl.

B. Clt.

Bsn.

31

Hn.

B♭ Tpt.

Tbn.

Tba.

31

Timp.

31

Glock.

31

Vib.

31

Pno.

31

T.Bls

31

Xyl.

31

Perc.2

31

Perc.

31

Hp.

31

Vln. I

Vln. II

Vla.

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Fl.

Ob.

B. Cl.

B. Clt.

Bsn.

Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*ff*

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songs and dances for gaia

37

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*pp*

*8va*

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Pno. (Piano)
- T.Bls. (Tubular Bells)
- Xyl. (Xylophone)
- Perc. 2 (Percussion 2)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)

The score begins with a first ending bracket (41) at the top of the first measure. The Glockenspiel part starts with a *mp* dynamic and features triplet patterns. The Vibraphone part starts with a *p* dynamic. The Piano part starts with a *pp* dynamic. The Violin I part features a *ppp* dynamic and a tremolo effect. The Violin II part features triplet patterns. The Viola part has a simple melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score for a 191-piece ensemble. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Clt.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Trumpet in B-flat (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with a dynamic of *43* (mezzo-forte). The Violin I and II parts feature a prominent triplet melody. The Glockenspiel and Piano parts provide a rhythmic accompaniment. The Percussion parts are marked with a dynamic of *43*. The Harp part is marked with a dynamic of *43*. The Viola part is marked with a dynamic of *43*. The score is published by free-scores.com.

songs and dances for gaia

45

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

This musical score is for the piece "songs and dances for gaia" and is page 24. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Clt.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn, Bass Trumpet, Trombone, and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Percussion 2 (Perc. 2), and Percussion (Perc.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 47. The Glockenspiel part features a rhythmic pattern of triplets. The Violin II part also features a rhythmic pattern of triplets. The Viola part has a simple accompaniment. The Percussion 2 part has a simple accompaniment. The Percussion part has a simple accompaniment. The Harp part has a simple accompaniment. The Violin I part has a simple accompaniment. The Piano part has a simple accompaniment. The Vibraphone part has a simple accompaniment. The Timpani part has a simple accompaniment. The Tuba part has a simple accompaniment. The Trombone part has a simple accompaniment. The Bass Trumpet part has a simple accompaniment. The Horn part has a simple accompaniment. The Bassoon part has a simple accompaniment. The Bass Clarinet part has a simple accompaniment. The Oboe part has a simple accompaniment. The Flute part has a simple accompaniment. The score ends with a *pp* marking and a wavy line indicating a tremolo effect.



songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a fermata.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting with a fermata.
- B. Clt.** (Bass Clarinet): Bass clef, starting with a fermata.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, starting with a fermata.
- Tbn.** (Trombone): Bass clef, starting with a fermata.
- Tba.** (Tuba): Bass clef, starting with a fermata.
- Timp.** (Timpani): Bass clef, starting with a fermata.
- Glock.** (Glockenspiel): Treble clef, starting with a fermata.
- Vib.** (Vibraphone): Treble clef, starting with a fermata.
- Pno.** (Piano): Treble clef, starting with a fermata.
- T.Bls.** (Traps): Treble clef, starting with a fermata.
- Xyl.** (Xylophone): Treble clef, starting with a fermata.
- Perc. 2** (Percussion 2): Percussion clef, starting with a fermata.
- Perc.** (Percussion): Percussion clef, starting with a fermata.
- Hp.** (Harp): Grand staff (treble and bass clefs), starting with a fermata.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a fermata.
- Vln. II** (Violin II): Treble clef, starting with a fermata.
- Vla.** (Viola): Bass clef, playing a melodic line.

The score is marked with a dynamic of *ff* (fortissimo) at the beginning of each part. The first two measures of the score are shown, with a fermata over the first measure of each instrument's part.

This musical score is for the piece "songs and dances for gaia" on page 26. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Melodic line in the first measure, then rests.
- B♭ Cl.** (B-flat Clarinet): Rests throughout.
- B. Clt.** (Bass Clarinet): Rests throughout.
- Bsn.** (Bassoon): Melodic line in the first measure, then rests.
- Hn.** (Horn): Melodic line in the first measure, then rests.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- Tba.** (Tuba): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Glock.** (Glockenspiel): Triplet patterns starting in the second measure.
- Vib.** (Vibraphone): Triplet patterns starting in the second measure.
- Pno.** (Piano): Triplet patterns starting in the second measure.
- T.Bls.** (Tru Basses): Rests throughout.
- Xyl.** (Xylophone): Rests throughout.
- Perc. 2** (Percussion 2): Rests throughout.
- Perc.** (Percussion): Rests throughout.
- Hp.** (Harp): Rests throughout.
- Vln. I** (Violin I): Sustained chords with a tremolo effect, indicated by a wavy line and a vertical line with a crossbar.
- Vln. II** (Violin II): Triplet patterns starting in the second measure.
- Vla.** (Viola): Rests throughout.

The score includes dynamic markings such as *51* (mezzo-forte) and *8<sup>va</sup>* (octave up) for the Violin I part. The watermark "free-scores.com" is visible at the bottom center.



The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Treble clef, rests.
- Ob.** (Oboe): Treble clef, rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, rests.
- B. Clt.** (Bass Clarinet): Bass clef, rests.
- Bsn.** (Bassoon): Bass clef, rests.
- Hn.** (Horn): Treble clef, rests.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rests.
- Tbn.** (Trombone): Bass clef, rests.
- Tba.** (Tuba): Bass clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Glock.** (Glockenspiel): Treble clef, rhythmic accompaniment with triplets.
- Vib.** (Vibraphone): Treble clef, rhythmic accompaniment with triplets.
- Pno.** (Piano): Treble clef, rhythmic accompaniment with triplets.
- T.Bls.** (Tenor Saxophone): Treble clef, rests.
- Xyl.** (Xylophone): Treble clef, rests.
- Perc. 2** (Percussion 2): Percussion clef, rests.
- Perc.** (Percussion): Percussion clef, rests.
- Hp.** (Harp): Treble and Bass clefs, rests.
- Vln. I** (Violin I): Treble clef, melodic line with triplets.
- Vln. II** (Violin II): Treble clef, rhythmic accompaniment with triplets.
- Vla.** (Viola): Bass clef, rests.





songs and dances for gaia

60

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Trumpet (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 60. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, Bass Trumpet, Trombone, Tuba, Timpani, Trumpet, Xylophone, Percussion 2, Percussion, and Harp parts are currently silent, indicated by a whole rest on a single line. The Glockenspiel part features a rhythmic pattern of eighth notes with triplets, marked with a '3' and a dynamic of '60'. The Vibraphone part plays a series of chords, also marked with a '3' and a dynamic of '60'. The Piano part plays a complex rhythmic accompaniment with chords and triplets, marked with a '3' and a dynamic of '60'. The Violin I and Violin II parts play a melodic line with triplets, marked with a '3' and a dynamic of '60'. The Viola part plays a simple accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '60' is written at the top left of the first staff.

This musical score is for the piece "songs and dances for gaia" on page 32. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (B. Clt.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Bass (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), and Percussion (Perc.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is marked with a dynamic of *62* (mezzo-forte) at the beginning of each staff. The Glockenspiel, Vibraphone, and Violin II parts feature prominent triplet patterns. The Viola part has a long, sustained note with a tremolo effect. The Violin I part has a long, sustained note with a tremolo effect. The Harp part has a long, sustained note with a tremolo effect.



songs and dances for gaia

64

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mp*

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Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 64, indicated by a '64' above the first staff. The Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Piano, Tenor Basses, Xylophone, Percussion 2, and Percussion parts are mostly silent, with a small note in the Percussion 2 part at the end of the first measure. The Horn part has a rhythmic pattern of chords in the first measure. The Harp part has a few notes in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Violin I part has a melodic line with a crescendo hairpin, and the Viola part has a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '64' is also present at the bottom of the page.

66

Fl.

Ob.

B♭ Cl.

66

B. Clt.

Bsn.

66

Hn.

B♭ Tpt.

Tbn.

Tba.

66

Timp.

66

Glock.

66

Vib.

66

Pno.

66

T.Bls.

66

Xyl.

66

Perc. 2

66

Perc.

66

Hp.

66

(8<sup>va</sup>)

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

68

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mf*

(8<sup>va</sup>)

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc. 2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 68. The Flute part has a melodic line starting with a quarter note. The Horn part has a dynamic marking of *mf* and plays a series of chords. The Viola part has a dynamic marking of *mf* and plays a melodic line. The Harp part is indicated by a brace. The Percussion parts are marked with a vertical bar. The Violin I and II parts are marked with a vertical bar. The Viola part has a dynamic marking of *mf* and plays a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 68 is written at the top left of the first staff.

70

Fl.

Ob.

B♭ Cl.

70

B. Clt.

Bsn.

70

Hn.

B♭ Tpt.

Tbn.

Tba.

70

Timp.

70

Glock.

70

Vib.

70

Pno.

70

T.Bls.

70

Xyl.

70

Perc.2

70

Perc.

70

Hp.

70

Vln. I

Vln. II

Vla.

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songs and dances for gaia

72

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

72

Hn.

B♭ Tpt.

Tbn.

Tba.

72

Timp.

72

Glock.

72

Vib.

72

Pno.

72

T.Bls

72

Xyl.

72

Perc. 2

72

Perc.

72

Hp.

72

Vln. I

Vln. II

Vla.

*mp*

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74

Fl.

Ob.

B♭ Cl.

74

B. Clt.

Bsn.

74

Hn.

B♭ Tpt.

Tbn.

Tba.

74

Timp.

74

Glock.

74

Vib.

74

Pno.

74

T.Bls.

74

Xyl.

74

Perc. 2

74

Perc.

74

Hp.

74

Vln. I

Vln. II

74

Vla.



78

Fl.

Ob.

B $\flat$  Cl.

78

B. Clt

Bsn.

78

Hn.

B $\flat$  Tpt.

Tbn.

Tba.

78

Timp.

78

Glock.

78

Vib.

78

Pno.

78

T.Bls

78

Xyl.

78

Perc.2

78

Perc.

78

Hp.

78

Vln. I

Vln. II

Vla.

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songs and dances for gaia

Fl. <sup>84</sup>

Ob.

B♭ Cl.

B. Clt <sup>84</sup>

Bsn.

Hn. <sup>84</sup>

B♭ Tpt.

Tbn.

Tba.

Timp. <sup>84</sup>

Glock. <sup>84</sup>

Vib. <sup>84</sup>

Pno. <sup>84</sup>

T.Bls <sup>84</sup>

Xyl. <sup>84</sup>

Perc.2 <sup>84</sup>

Perc. <sup>84</sup>

Hp. <sup>84</sup>

Vln. I <sup>84</sup>

Vln. II <sup>84</sup>

Vla. <sup>84</sup>

86

Fl.

Ob.

B♭ Cl.

86

B. Clt.

Bsn.

86

Hn.

B♭ Tpt.

Tbn.

Tba.

86

Timp.

86

Glock.

86

Vib.

86

Pno.

86

T.Bls.

86

Xyl.

86

Perc. 2

86

Perc.

86

Hp.

86

Vln. I

Vln. II

86

Vla.





songs and dances for gaia

92

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

92

Hn.

B♭ Tpt.

Tbn.

Tba.

92

Timp.

92

Glock.

92

Vib.

92

Pno.

92

T.Bls

92

Xyl.

92

Perc. 2

92

Perc.

92

Hp.

92

Vln. I

Vln. II

Vla.

pp

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94

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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songs and dances for gaia

96

Fl.

Ob.

B $\flat$  Cl.

B. Clt

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mf*

*p*



songs and dances for gaia

100

Fl.

Ob.

B♭ Cl.

100

B. Clt.

Bsn.

100

Hn.

B♭ Tpt.

Tbn.

Tba.

100

Timp.

100

Glock.

100

Vib.

100

Pno.

100

T.Bls.

100

Xyl.

100

Perc. 2

100

Perc.

100

Hp.

100

Vln. I

100

Vln. II

100

Vla.

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106

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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songs and dances for gaia

108  $\bullet = 140$

Fl.

Ob.

B $\flat$  Cl.

B. Clt.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mf*

*mf*

*f*

free-scores.com

110

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com



songs and dances for gaia

112

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Basses (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is divided into two measures. The first measure is marked with a rehearsal sign '112'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The Percussion part shows a rhythmic pattern of eighth notes. The Harp part is mostly silent. The Violin and Viola parts have some melodic lines.

114

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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songs and dances for gaia

116

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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118

Fl.

Ob.

B. Cl.

B. Clt.

Bsn.

Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 20 staves. The instruments are listed on the left side of each staff. The score is divided into two measures, with a measure number of 120 at the beginning of each. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part features a triplet of eighth notes in the first measure of each system. The Percussion part includes a snare drum and a cymbal, with a cymbal roll in the second measure. The string parts (Violin I, Violin II, and Viola) play a rhythmic pattern of eighth notes. The woodwinds (Flute, Clarinets, Horns, Trumpets, Trombones) and brass (Tuba, Euphonium) parts are mostly silent in this section. The percussion part includes a snare drum and a cymbal, with a cymbal roll in the second measure. The string parts (Violin I, Violin II, and Viola) play a rhythmic pattern of eighth notes. The woodwinds (Flute, Clarinets, Horns, Trumpets, Trombones) and brass (Tuba, Euphonium) parts are mostly silent in this section.

120

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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This musical score is for the piece "songs and dances for gaia" and is page 62. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 122, measures 1-2. Includes a triplet of eighth notes in measure 2.
- Ob. (Oboe):** Part 122, measures 1-2. Includes a triplet of eighth notes in measure 2.
- B♭ Cl. (B-flat Clarinet):** Part 122, measures 1-2.
- B. Clt. (Bass Clarinet):** Part 122, measures 1-2.
- Bsn. (Bassoon):** Part 122, measures 1-2.
- Hn. (Horn):** Part 122, measures 1-2.
- B♭ Tpt. (B-flat Trumpet):** Part 122, measures 1-2.
- Tbn. (Trombone):** Part 122, measures 1-2.
- Tba. (Tuba):** Part 122, measures 1-2.
- Timp. (Timpani):** Part 122, measures 1-2.
- Glock. (Glockenspiel):** Part 122, measures 1-2.
- Vib. (Vibraphone):** Part 122, measures 1-2.
- Pno. (Piano):** Part 122, measures 1-2.
- T.Bls. (Tru Basses):** Part 122, measures 1-2.
- Xyl. (Xylophone):** Part 122, measures 1-2.
- Perc. 2 (Percussion 2):** Part 122, measures 1-2.
- Perc. (Percussion):** Part 122, measures 1-2.
- Hp. (Harp):** Part 122, measures 1-2.
- Vln. I (Violin I):** Part 122, measures 1-2.
- Vln. II (Violin II):** Part 122, measures 1-2.
- Vla. (Viola):** Part 122, measures 1-2.

The score is written in 2/4 time and includes various musical notations such as rests, notes, and triplets. A watermark "free-scores.com" is visible at the bottom center of the page.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Ob. (Oboe):** Part 1, starting at measure 124 with a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 124 with a triplet of eighth notes.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Bsn. (Bassoon):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Hn. (Horn):** Part 1, starting at measure 124 with a triplet of eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Tbn. (Trombone):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Tba. (Tuba):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Timp. (Timpani):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Glock. (Glockenspiel):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Vib. (Vibraphone):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Pno. (Piano):** Part 1, starting at measure 124 with a triplet of eighth notes.
- T.Bls. (Tubular Bells):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Xyl. (Xylophone):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Perc. (Percussion):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Hp. (Harp):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Vln. I (Violin I):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Vln. II (Violin II):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Vla. (Viola):** Part 1, starting at measure 124 with a triplet of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The first system of music is marked with the measure number 124. The piece is characterized by a prominent triplet of eighth notes in the woodwind and string parts.







130

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 132, measures 1-2. Includes a trill and a triplet.
- Ob. (Oboe):** Part 132, measures 1-2. Includes a triplet.
- B. Cl. (Bass Clarinet):** Part 132, measures 1-2. Rests.
- B. Clt. (Bass Clarinet):** Part 132, measures 1-2. Rests.
- Bsn. (Bassoon):** Part 132, measures 1-2. Rests.
- Hn. (Horn):** Part 132, measures 1-2. Includes a long note.
- B. Tpt. (Bass Trumpet):** Part 132, measures 1-2. Rests.
- Tbn. (Trombone):** Part 132, measures 1-2. Rests.
- Tba. (Tuba):** Part 132, measures 1-2. Rests.
- Timp. (Timpani):** Part 132, measures 1-2. Rests.
- Glock. (Glockenspiel):** Part 132, measures 1-2. Rests.
- Vib. (Vibraphone):** Part 132, measures 1-2. Rests.
- Pno. (Piano):** Part 132, measures 1-2. Rests.
- T. Bls. (Tubular Bells):** Part 132, measures 1-2. Rests.
- Xyl. (Xylophone):** Part 132, measures 1-2. Includes a triplet.
- Perc. 2 (Percussion 2):** Part 132, measures 1-2. Rests.
- Perc. (Percussion):** Part 132, measures 1-2. Includes a triplet.
- Hp. (Harp):** Part 132, measures 1-2. Rests.
- Vln. I (Violin I):** Part 132, measures 1-2. Includes a triplet.
- Vln. II (Violin II):** Part 132, measures 1-2. Includes a triplet.
- Vla. (Viola):** Part 132, measures 1-2. Includes a triplet.

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line starting at measure 136 with a triplet of eighth notes.
- Ob. (Oboe):** Mirrors the flute's melodic line with a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Remains silent throughout this section.
- B. Clt. (Bass Clarinet):** Remains silent throughout this section.
- Bsn. (Bassoon):** Remains silent throughout this section.
- Hn. (Horn):** Plays a sustained chord with a long note value.
- B♭ Tpt. (B-flat Trumpet):** Remains silent throughout this section.
- Tbn. (Trombone):** Remains silent throughout this section.
- Tba. (Tuba):** Remains silent throughout this section.
- Timp. (Timpani):** Remains silent throughout this section.
- Glock. (Glockenspiel):** Remains silent throughout this section.
- Vib. (Vibraphone):** Remains silent throughout this section.
- Pno. (Piano):** Remains silent throughout this section.
- T.Bls. (Tru Basses):** Remains silent throughout this section.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Remains silent throughout this section.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.
- Hp. (Harp):** Remains silent throughout this section.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes.
- Vln. II (Violin II):** Plays a melodic line with a long note value.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.

The score is marked with measure numbers 136, 137, and 138. The key signature has two sharps (F# and C#), and the time signature is 3/8. The page number 136 is visible at the top left of the first staff.

138

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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Musical score for "songs and dances for gaia", measures 142-143. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute): Measure 142 has a quarter note with a breath mark (v) and a slur. Measure 143 has a triplet of quarter notes.
- Ob. (Oboe): Measure 142 has a quarter note with a breath mark (v) and a slur. Measure 143 has a triplet of quarter notes.
- B♭ Cl. (B-flat Clarinet): Measure 142 has a whole rest. Measure 143 has a whole rest.
- B. Clt. (Bass Clarinet): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Bsn. (Bassoon): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Hn. (Horn): Measure 142 has a whole rest. Measure 143 has a half note with a slur.
- B♭ Tpt. (B-flat Trumpet): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Tbn. (Trombone): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Tba. (Tuba): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Timp. (Timpani): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Glock. (Glockenspiel): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Vib. (Vibraphone): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Pno. (Piano): Measure 142 has a whole rest. Measure 143 has a whole rest.
- T.Bls. (Tambourine): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Xyl. (Xylophone): Measure 142 has a whole rest. Measure 143 has a quarter note with a slur.
- Perc. 2 (Percussion 2): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Perc. (Percussion): Measure 142 has a quarter note. Measure 143 has a quarter note.
- Hp. (Harp): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Vln. I (Violin I): Measure 142 has a quarter note with a slur. Measure 143 has a quarter note with a slur.
- Vln. II (Violin II): Measure 142 has a quarter note with a slur. Measure 143 has a quarter note with a slur.
- Vla. (Viola): Measure 142 has a quarter note with a slur. Measure 143 has a quarter note with a slur.

The score is in 2/4 time and G major. The key signature has one sharp (F#). The tempo and dynamics are not explicitly marked.



songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, measures 144-145. Features a triplet of eighth notes.
- Ob. (Oboe):** Part 1, measures 144-145. Features a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Part 1, measures 144-145. Rests.
- B. Clt. (Bass Clarinet):** Part 1, measures 144-145. Rests.
- Bsn. (Bassoon):** Part 1, measures 144-145. Rests.
- Hn. (Horn):** Part 1, measures 144-145. Features a sustained chord with a slur.
- B♭ Tpt. (B-flat Trumpet):** Part 1, measures 144-145. Rests.
- Tbn. (Trombone):** Part 1, measures 144-145. Rests.
- Tba. (Tuba):** Part 1, measures 144-145. Rests.
- Timp. (Timpani):** Part 1, measures 144-145. Rests.
- Glock. (Glockenspiel):** Part 1, measures 144-145. Rests.
- Vib. (Vibraphone):** Part 1, measures 144-145. Rests.
- Pno. (Piano):** Part 1, measures 144-145. Rests.
- T.Bls. (Tubular Bells):** Part 1, measures 144-145. Rests.
- Xyl. (Xylophone):** Part 1, measures 144-145. Features a rhythmic pattern with accents.
- Perc. 2 (Percussion 2):** Part 1, measures 144-145. Rests.
- Perc. (Percussion):** Part 1, measures 144-145. Features a rhythmic pattern.
- Hp. (Harp):** Part 1, measures 144-145. Rests.
- Vln. I (Violin I):** Part 1, measures 144-145. Features a rhythmic pattern.
- Vln. II (Violin II):** Part 1, measures 144-145. Features a sustained note with a slur.
- Vla. (Viola):** Part 1, measures 144-145. Features a rhythmic pattern.

The score is written in 2/4 time and includes a watermark for [free-scores.com](http://free-scores.com) at the bottom.

This musical score is for the piece "songs and dances for gaia" on page 74. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line starting at measure 146 with a triplet of eighth notes.
- Oboe (Ob.):** Melodic line starting at measure 146 with a triplet of eighth notes.
- B♭ Clarinet (B♭ Cl.):** Rests throughout the section.
- Bass Clarinet (B. Clt.):** Rests throughout the section.
- Bassoon (Bsn.):** Rests throughout the section.
- Horn (Hn.):** Sustained chord starting at measure 146.
- B♭ Trumpet (B♭ Tpt.):** Rests throughout the section.
- Trombone (Tbn.):** Rests throughout the section.
- Tuba (Tba.):** Rests throughout the section.
- Timpani (Timp.):** Rests throughout the section.
- Glockenspiel (Glock.):** Rests throughout the section.
- Vibraphone (Vib.):** Rests throughout the section.
- Piano (Pno.):** Rests throughout the section.
- Tru Basses (T.Bls.):** Rests throughout the section.
- Xylophone (Xyl.):** Rests throughout the section.
- Percussion 2 (Perc.2):** Rests throughout the section.
- Percussion (Perc.):** Melodic line starting at measure 146.
- Harp (Hp.):** Rests throughout the section.
- Violin I (Vln. I):** Sustained chord starting at measure 146.
- Violin II (Vln. II):** Melodic line starting at measure 146.
- Viola (Vla.):** Melodic line starting at measure 146.

The score is written in 3/8 time and includes measure numbers 146, 147, and 148. A watermark "free-scores.com" is visible at the bottom of the page.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and begins at measure 148. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn, B♭ Trumpet, Trombone, and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tom-toms (T.Bls.), Xylophone (Xyl.), and two other Percussion parts (Perc. 2 and Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score features several triplet markings (indicated by a '3' above the notes) in the Flute and Oboe parts. The Flute and Oboe parts have a melodic line with triplet eighth notes. The Horn part has a melodic line with a long note and a slur. The Percussion part has a rhythmic pattern. The string parts have a steady accompaniment. The score is divided into two systems, each with two measures. The first system contains measures 148 and 149, and the second system contains measures 150 and 151. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.



songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 21 staves. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is divided into two measures. The first measure starts with a dynamic marking of *f* and a tempo marking of *♩ = 152*. The second measure features a 3-measure triplet in the Flute and Oboe parts. The key signature has one sharp (F#) and the time signature is 2/4.



songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 21 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bass Clarinet (B. Clt.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Tru Basses (T.Bls.)
- Xylophone (Xyl.)
- Percussion 2 (Perc.2)
- Percussion (Perc.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)

The score is written in 3/8 time and features a key signature of one sharp (F#). The first system includes a rehearsal mark at measure 156. The Flute and Oboe parts have a triplet of eighth notes at the beginning of the system. The Percussion part has a melodic line starting at measure 156. The Harp part is silent throughout the system. The Violin I part has a tremolo accompaniment. The Violin II part has a melodic line. The Viola part has a melodic line. The score ends with a double bar line and repeat signs.

This musical score is for the piece "songs and dances for gaia" and is marked with a dynamic of *f* (forte) and a tempo of *♩ = 58*. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Clt.), Horn (Hn.), and Bass Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Tuba/Euphonium (T.Bls.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Xylophone (Xyl.), and two Percussion parts (Perc. 2 and Perc.). The harp (Hp.) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is divided into two systems, each containing two measures. The first system shows the beginning of the piece with various instruments playing. The second system continues the piece, with some instruments playing sustained notes or chords. The score is written in a 2/4 time signature and features a key signature of one sharp (F#).





This musical score is for the piece "songs and dances for gaia" and is page 82. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 162, measures 162-163. Includes a trill in measure 162 and a triplet in measure 163.
- Oboe (Ob.):** Part 162, measures 162-163. Includes a triplet in measure 163.
- B♭ Clarinet (B♭ Cl.):** Part 162, measures 162-163. Rests.
- Bass Clarinet (B. Clt.):** Part 162, measures 162-163. Rests.
- Bassoon (Bsn.):** Part 162, measures 162-163. Rests.
- Horn (Hn.):** Part 162, measures 162-163. Includes a sustained note in measure 163.
- B♭ Trumpet (B♭ Tpt.):** Part 162, measures 162-163. Includes a sustained note in measure 163.
- Trombone (Tbn.):** Part 162, measures 162-163. Rests.
- Tuba (Tba.):** Part 162, measures 162-163. Rests.
- Timpani (Timp.):** Part 162, measures 162-163. Rests.
- Glockenspiel (Glock.):** Part 162, measures 162-163. Rests.
- Vibraphone (Vib.):** Part 162, measures 162-163. Rests.
- Piano (Pno.):** Part 162, measures 162-163. Rests.
- Tubular Bells (T.Bls):** Part 162, measures 162-163. Rests.
- Xylophone (Xyl.):** Part 162, measures 162-163. Includes a sustained note in measure 163.
- Percussion 2 (Perc. 2):** Part 162, measures 162-163. Rests.
- Percussion (Perc.):** Part 162, measures 162-163. Includes a rhythmic pattern.
- Harpsichord (Hp.):** Part 162, measures 162-163. Rests.
- Violin I (Vln. I):** Part 162, measures 162-163. Includes a sustained note in measure 163.
- Violin II (Vln. II):** Part 162, measures 162-163. Includes a sustained note in measure 163.
- Viola (Vla.):** Part 162, measures 162-163. Includes a sustained note in measure 163.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 164. Features a triplet of eighth notes.
- Ob. (Oboe):** Part 1, starting at measure 164. Features a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 164. Rests.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 164. Rests.
- Bsn. (Bassoon):** Part 1, starting at measure 164. Rests.
- Hn. (Horn):** Part 1, starting at measure 164. Features a melodic line with a slur and a fermata.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 164. Features a melodic line with a slur and a fermata.
- Tbn. (Trombone):** Part 1, starting at measure 164. Rests.
- Tba. (Tuba):** Part 1, starting at measure 164. Rests.
- Timp. (Timpani):** Part 1, starting at measure 164. Rests.
- Glock. (Glockenspiel):** Part 1, starting at measure 164. Rests.
- Vib. (Vibraphone):** Part 1, starting at measure 164. Rests.
- Pno. (Piano):** Part 1, starting at measure 164. Rests.
- T.Bls. (Trombone I):** Part 1, starting at measure 164. Rests.
- Xyl. (Xylophone):** Part 1, starting at measure 164. Features a melodic line with a slur and a fermata.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 164. Rests.
- Perc. (Percussion):** Part 1, starting at measure 164. Features a melodic line with a slur and a fermata.
- Hp. (Harp):** Part 1, starting at measure 164. Rests.
- Vln. I (Violin I):** Part 1, starting at measure 164. Features a melodic line with a slur and a fermata.
- Vln. II (Violin II):** Part 1, starting at measure 164. Features a melodic line with a slur and a fermata.
- Vla. (Viola):** Part 1, starting at measure 164. Features a melodic line with a slur and a fermata.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 164 is indicated at the beginning of each staff.

166 3

Fl.

Ob.

B. Cl.

B. Clt

Bsn.

Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

168

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc. 2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music is in 2/4 time and begins at measure 168. The Flute and Oboe parts feature a triplet of eighth notes. The Horn part has a long melodic line with a slur. The Percussion part has a rhythmic pattern. The string parts (Violin I, Violin II, and Viola) provide harmonic support. The score is presented in black ink on a white background.

170

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

172

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

3

free-scores.com

Fl. 174 3

Ob. 3

B♭ Cl. 174

B. Clt. 174

Bsn. 174

Hn. 174

B♭ Tpt. 174

Tbn. 174

Tba. 174

Timp. 174

Glock. 174

Vib. 174

Pno. 174

T.Bls. 174

Xyl. 174

Perc.2 174

Perc. 174

Hp. 174

Vln. I 174

Vln. II 174

Vla. 174

free-scores.com



songs and dances for gaia

176 3

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

178

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

180

Fl.

3

Ob.

3

B. Cl.

180

B. Clt.

Bsn.

180

Hn.

B. Tpt.

Tbn.

Tba.

180

Timp.

180

Glock.

180

Vib.

180

Pno.

180

T.Bls.

180

Xyl.

180

Perc.2

180

Perc.

180

Hp.

180

Vln. I

Vln. II

Vla.

free-scores.com

This musical score is for the piece "songs and dances for gaia" and is page 92. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 182, starting with a dynamic marking of  $ff$ . It plays a melodic line with a triplet of eighth notes in the second measure.
- Oboe (Ob.):** Part 182, playing a similar melodic line to the flute with a triplet of eighth notes.
- Bass Clarinet (B. Cl.):** Part 182, rests.
- Bass Clarinet (B. Clt.):** Part 182, rests.
- Bassoon (Bsn.):** Part 182, rests.
- Horn (Hn.):** Part 182, playing a sustained chord in the second measure.
- Bass Trumpet (B. Tpt.):** Part 182, playing a sustained chord in the second measure.
- Trombone (Tbn.):** Part 182, rests.
- Tuba (Tba.):** Part 182, rests.
- Timpani (Timp.):** Part 182, rests.
- Glockenspiel (Glock.):** Part 182, rests.
- Vibraphone (Vib.):** Part 182, rests.
- Piano (Pno.):** Part 182, rests.
- Tubular Bells (T.Bls):** Part 182, rests.
- Xylophone (Xyl.):** Part 182, rests.
- Percussion 2 (Perc. 2):** Part 182, rests.
- Percussion (Perc.):** Part 182, playing a rhythmic pattern of eighth notes.
- Harpsichord (Hp.):** Part 182, rests.
- Violin I (Vln. I):** Part 182, playing a melodic line with a dynamic marking of  $ff$ .
- Violin II (Vln. II):** Part 182, playing a melodic line with a dynamic marking of  $ff$ .
- Viola (Vla.):** Part 182, playing a melodic line with a dynamic marking of  $ff$ .

The score is written in 2/4 time and includes dynamic markings such as  $ff$  and  $f$ . A watermark "free-scores.com" is visible at the bottom center of the page.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, measures 184-185, featuring a triplet of eighth notes.
- Ob. (Oboe):** Part 1, measures 184-185, featuring a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Part 1, measures 184-185, rests.
- B. Clt. (Bass Clarinet):** Part 1, measures 184-185, rests.
- Bsn. (Bassoon):** Part 1, measures 184-185, rests.
- Hn. (Horn):** Part 1, measures 184-185, playing sustained chords.
- B♭ Tpt. (B-flat Trumpet):** Part 1, measures 184-185, playing sustained chords.
- Tbn. (Trombone):** Part 1, measures 184-185, rests.
- Tba. (Tuba):** Part 1, measures 184-185, rests.
- Timp. (Timpani):** Part 1, measures 184-185, rests.
- Glock. (Glockenspiel):** Part 1, measures 184-185, rests.
- Vib. (Vibraphone):** Part 1, measures 184-185, rests.
- Pno. (Piano):** Part 1, measures 184-185, rests.
- T.Bls. (Tambourine):** Part 1, measures 184-185, rests.
- Xyl. (Xylophone):** Part 1, measures 184-185, playing rhythmic patterns.
- Perc. 2 (Percussion 2):** Part 1, measures 184-185, rests.
- Perc. (Percussion):** Part 1, measures 184-185, playing rhythmic patterns.
- Hp. (Harp):** Part 1, measures 184-185, rests.
- Vln. I (Violin I):** Part 1, measures 184-185, playing sustained chords.
- Vln. II (Violin II):** Part 1, measures 184-185, playing sustained chords.
- Vla. (Viola):** Part 1, measures 184-185, playing sustained chords.

The score is marked with the number 184 at the beginning of each staff. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with a final measure at the end of the page.

186 3

Fl.

Ob.

B. Cl.

B. Clt

Bsn.

Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking is *pp* (pianissimo) throughout. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The second system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, dynamic markings, and articulation marks. A watermark "free-scores.com" is visible at the bottom of the page.

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

190

3

free-scores.com



songs and dances for gaia

192 *p*

Fl.

3

Ob.

*p*

B♭ Cl.

192 *p*

B. Clt.

*p*

Bsn.

192 *p*

Hn.

*p*

B♭ Tpt.

*p*

Tbn.

*p*

Tba.

192 *p*

Timp.

192 *p*

Glock.

192 *p*

Vib.

192 *p*

Pno.

192 *p*

T.Bls.

192 *p*

Xyl.

192 *p*

Perc. 2

192 *p*

Perc.

192 *p*

Hp.

192 *p*

Vln. I

192 *p*

Vln. II

*p*

Vla.

free-scores.com



songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc. 2), Percussion (Perc.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "free-scores.com" is visible at the bottom of the page.

198

Fl.

Ob.

B. Cl.

B. Clt

Bsn.

Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

3

free-scores.com

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and begins at measure 200. The woodwind section (Flute, Oboe, Clarinets) and brass section (Trumpets, Trombones) play a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola) provide a harmonic accompaniment. The percussion section includes a snare drum and a tom-tom. The score is marked with a forte (*f*) dynamic and includes various performance instructions such as accents and slurs. The score is divided into two systems, with the first system ending at measure 200 and the second system starting at measure 201. The score is published by free-scores.com.

Fl. *f* 200 3

Ob. *f* 200 3

B♭ Cl. *f*

B. Clt. *f* 200

Bsn. *f*

Hn. *f* 200

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* 200

Glock. *f* 200

Vib. *f* 200

Pno. *f* 200

T.Bls. *f* 200

Xyl. *f* 200

Perc. 2 *f* 200

Perc. *f* 200

Hp. *f* 200

Vln. I *f* 200

Vln. II *f* 200

Vla. *f* 200

free-scores.com

202

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

free-scores.com

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A watermark "free-scores.com" is visible at the bottom of the page.

206

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

free-scores.com



songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 208 with a *fff* dynamic. It features a triplet of eighth notes.
- Oboe (Ob.):** Part 1, starting at measure 208 with a *fff* dynamic. It features a triplet of eighth notes.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Bass Clarinet (B. Clt.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Horn (Hn.):** Part 1, starting at measure 208 with a *fff* dynamic.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Trombone (Tbn.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Tuba (Tba.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Timpani (Timp.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Glockenspiel (Glock.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Vibraphone (Vib.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Piano (Pno.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Tubular Bells (T.Bls):** Part 1, starting at measure 208 with a *fff* dynamic.
- Xylophone (Xyl.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 208 with a *fff* dynamic.
- Percussion (Perc.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Harp (Hp.):** Part 1, starting at measure 208 with a *fff* dynamic.
- Violin I (Vln. I):** Part 1, starting at measure 208 with a *fff* dynamic.
- Violin II (Vln. II):** Part 1, starting at measure 208 with a *fff* dynamic.
- Viola (Vla.):** Part 1, starting at measure 208 with a *fff* dynamic.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *fff* (fortissimo) is consistently used throughout the score. The page number 208 is indicated at the beginning of each staff.

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

210

211

212

213

free-scores.com

songs and dances for gaia

212

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mp*

*pp*

C.M.

free-scores.com

Fl.  $\bullet = 120$

Ob.  $\bullet = 120$  *pp*

B♭ Cl.  $\bullet = 120$

B. Clt.  $\bullet = 120$

Bsn.  $\bullet = 120$

Hn.  $\bullet = 120$

B♭ Tpt.  $\bullet = 120$

Tbn.  $\bullet = 120$

Tba.  $\bullet = 120$

Timp.  $\bullet = 120$

Glock.  $\bullet = 120$

Vib.  $\bullet = 120$

Pno.  $\bullet = 120$

T.Bls.  $\bullet = 120$

Xyl.  $\bullet = 120$

Perc.2  $\bullet = 120$

Perc.  $\bullet = 120$

Hp.  $\bullet = 120$

Vln. I  $\bullet = 120$

Vln. II  $\bullet = 120$

Vla.  $\bullet = 120$

songs and dances for gaia

216

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Detailed description: This is a page from a musical score, page 216, titled 'songs and dances for gaia'. It features 20 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc. 2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is written in treble clef with a key signature of one sharp (F#). The first staff (Flute) shows a melodic line starting at measure 216. The rest of the staves are mostly blank, indicating rests or silence for those instruments at this point in the piece. A watermark 'free-scores.com' is visible at the bottom center.

218

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

220

Fl.

Ob.

B♭ Cl.

220

B. Clt.

Bsn.

220

Hn.

B♭ Tpt.

Tbn.

Tba.

220

Timp.

220

Glock.

220

Vib.

220

Pno.

220

T.Bls.

220

Xyl.

220

Perc. 2

220

Perc.

220

Hp.

220

Vln. I

Vln. II

Vla.

222

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

222

Hn.

B♭ Tpt.

Tbn.

Tba.

222

Timp.

222

Glock.

222

Vib.

222

Pno.

222

T.Bls

222

Xyl.

222

Perc. 2

222

Perc.

222

Hp.

222

Vln. I

Vln. II

Vla.

free-scores.com



songs and dances for gaia

224

Fl.

Ob.

B♭ Cl.

224  
B. Clt

Bsn.

224  
Hn.

224  
B♭ Tpt.

Tbn.

224  
Tba.

224  
Timp.

224  
Glock.

224  
Vib.

224  
Pno.

224  
T.Bls

224  
Xyl.

224  
Perc.2

224  
Perc.

224  
Hp.

224  
Vln. I

224  
Vln. II

224  
Vla.

Musical score for 'songs and dances for gaia' starting at measure 224. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The B♭ Clarinet part is the only one with notation in measure 224, showing a melodic line with eighth and quarter notes. All other parts have rests. The score is in 2/4 time with a key signature of one sharp (F#).

226

Fl.

Ob.

B♭ Cl.

226

B. Clt.

Bsn.

226

Hn.

B♭ Tpt.

Tbn.

Tba.

226

Timp.

226

Glock.

226

Vib.

226

Pno.

226

T.Bls.

226

Xyl.

226

Perc. 2

226

Perc.

226

Hp.

226

Vln. I

Vln. II

Vla.

songs and dances for gaia

228

Fl.

Ob.

B♭ Cl.

228

B. Clt.

Bsn.

228

Hn.

228

B♭ Tpt.

Tbn.

Tba.

228

Timp.

228

Glock.

228

Vib.

228

Pno.

228

T.Bls

228

Xyl.

228

Perc.2

228

Perc.

228

Hp.

228

Vln. I

Vln. II

Vla.

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230

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

♩ = 60

songs and dances for gaia

232  $\bullet = 120$

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mp*

free-scores.com

234

Fl.

Ob.

B♭ Cl.

234

B. Clt.

Bsn.

234

Hn.

B♭ Tpt.

Tbn.

Tba.

234

Timp.

234

Glock.

234

Vib.

234

Pno.

234

T.Bls

234

Xyl.

234

Perc. 2

234

Perc.

234

Hp.

234

Vln. I

Vln. II

Vla.

songs and dances for gaia

236

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.





Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

songs and dances for gaia

244

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

246

Fl.

Ob.

B. Cl.

B. Clt.

Bsn.

Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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250

Fl.

Ob.

B♭ Cl.

250

B. Clt.

Bsn.

250

Hn.

B♭ Tpt.

Tbn.

Tba.

250

Timp.

250

Glock.

250

Vib.

250

Pno.

250

T.Bls.

250

Xyl.

250

Perc. 2

250

Perc.

250

Hp.

250

Vln. I

Vln. II

Vla.

songs and dances for gaia

252

Fl.

Ob.

B♭ Cl.

252

B. Clt.

Bsn.

252

Hn.

B♭ Tpt.

Tbn.

Tba.

252

Timp.

252

Glock.

252

Vib.

252

Pno.

252

T.Bls

252

Xyl.

252

Perc.2

252

Perc.

252

Hp.

252

Vln. I

Vln. II

Vla.

free-scores.com

254

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

254

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*ppp*

*tr*







songs and dances for gaia

Musical score for 'songs and dances for gaia', starting at measure 260. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Pno. (Piano)
- T.Bls. (Trombone)
- Xyl. (Xylophone)
- Perc. 2 (Percussion 2)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)

The score is written in 6/8 time and includes various musical notations such as rests, notes, and dynamic markings.

262  $\text{♩} = 200$

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*f*

*p*

free-scores.com

songs and dances for gaia

264

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*p*

*mf*

3

3

3

free-scores.com

266

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

268

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*p*

3

3

3

3

270

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com



songs and dances for gaia

272

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*p*

3

3

274

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

276

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*p*

3

3

3

3

278

Fl.

Ob.

B $\flat$  Cl.

B. Clt

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com



This page contains a musical score for the piece "songs and dances for gaia", page 142. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Clt. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Pno. (Piano), T.Bls. (Tru Bass), Xyl. (Xylophone), Perc. 2 (Percussion 2), Perc. (Percussion), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The score includes various musical notations such as notes, rests, and articulation marks. The number 282 is written above the first staff of each instrument group. The Viola part is shown as a single staff at the bottom of the page.

songs and dances for gaia

284

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

286

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

286

Hn.

B♭ Tpt.

Tbn.

Tba.

286

Timp.

286

Glock.

286

Vib.

286

Pno.

286

T.Bls

286

Xyl.

286

Perc. 2

286

Perc.

286

Hp.

286

Vln. I

Vln. II

Vla.





290

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.



Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

songs and dances for gaia

295 ♩ = 60

Fl.

Ob. *f*

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock. *f*

Vib. *f*

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com



songs and dances for gaia

The image displays a full orchestral score for the piece "songs and dances for gaia". The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Clt. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Pno. (Piano), T.Bls. (Tru Basses), Xyl. (Xylophone), Perc. 2 (Percussion 2), Perc. (Percussion), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The score begins at measure 299. The Flute part has a melodic line with a fermata. The Oboe part has a similar melodic line. The Clarinets, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Piano, Tru Basses, Xylophone, Percussion 2, Percussion, Harp, Violin I, Violin II, and Viola parts are marked with a fermata. A tempo marking of ♩ = 60 is present at the beginning of the score and above several measures. The score is written in a key signature of one sharp (F#).

This musical score is for the piece "songs and dances for gaia" on page 152. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Bass (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The second system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Bass (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score includes various musical notations such as rests, notes, and dynamic markings. A tempo marking of ♩ = 120 is present in the second system. The page number 152 is located at the top left, and the title "songs and dances for gaia" is at the top right. The watermark "free-scores.com" is visible at the bottom center.



songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 303 with a melodic line.
- Ob. (Oboe):** Part 1, starting at measure 303 with a melodic line.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 303 with a melodic line.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 303 with a melodic line.
- Bsn. (Bassoon):** Part 1, starting at measure 303 with a melodic line.
- Hn. (Horn):** Part 1, starting at measure 303 with a melodic line.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 303 with a melodic line.
- Tbn. (Trombone):** Part 1, starting at measure 303 with a melodic line.
- Tba. (Tuba):** Part 1, starting at measure 303 with a melodic line.
- Timp. (Timpani):** Part 1, starting at measure 303 with a melodic line.
- Glock. (Glockenspiel):** Part 1, starting at measure 303 with a melodic line.
- Vib. (Vibraphone):** Part 1, starting at measure 303 with a melodic line.
- Pno. (Piano):** Part 1, starting at measure 303 with a melodic line.
- T.Bls. (Trombone):** Part 1, starting at measure 303 with a melodic line.
- Xyl. (Xylophone):** Part 1, starting at measure 303 with a melodic line.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 303 with a melodic line.
- Perc. (Percussion):** Part 1, starting at measure 303 with a melodic line.
- Hp. (Harp):** Part 1, starting at measure 303 with a melodic line.
- Vln. I (Violin I):** Part 1, starting at measure 303 with a melodic line.
- Vln. II (Violin II):** Part 1, starting at measure 303 with a melodic line.
- Vla. (Viola):** Part 1, starting at measure 303 with a melodic line.

Fl. 305  $\bullet = 60$

Ob.  $\bullet = 60$

B♭ Cl.  $\bullet = 60$

B. Clt. 305  $\bullet = 60$

Bsn.  $\bullet = 60$

Hn. 305  $\bullet = 60$

B♭ Tpt.  $\bullet = 60$

Tbn.  $\bullet = 60$

Tba.  $\bullet = 60$

Timp. 305  $\bullet = 60$

Glock. 305  $\bullet = 60$

Vib. 305  $\bullet = 60$

Pno. 305  $\bullet = 60$

T.Bls. 305  $\bullet = 60$

Xyl. 305  $\bullet = 60$

Perc.2 305  $\bullet = 60$

Perc. 305  $\bullet = 60$

Hp. 305  $\bullet = 60$

Vln. I 305  $\bullet = 60$

Vln. II  $\bullet = 60$

Vla.  $\bullet = 60$

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Ob. (Oboe):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Bsn. (Bassoon):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Hn. (Horn):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Tbn. (Trombone):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Tba. (Tuba):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Timp. (Timpani):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Glock. (Glockenspiel):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Vib. (Vibraphone):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Pno. (Piano):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- T.Bls. (Tambourine):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Xyl. (Xylophone):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Perc. 2 (Percussion 2):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Perc. (Percussion):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Hp. (Harp):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Vln. I (Violin I):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Vln. II (Violin II):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .
- Vla. (Viola):** Part 1, starting at measure 307 with a tempo marking of  $\bullet = 120$ .

309 ♩ = 60

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

311 ♩ = 120

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Fl. <sup>313</sup>

Ob. <sup>313</sup>

B♭ Cl. <sup>313</sup>

B. Clt. <sup>313</sup>

Bsn. <sup>313</sup>

Hn. <sup>313</sup>

B♭ Tpt. <sup>313</sup>

Tbn. <sup>313</sup>

Tba. <sup>313</sup>

Timp. <sup>313</sup>

Glock. <sup>313</sup>

Vib. <sup>313</sup>

Pno. <sup>313</sup>

T.Bls. <sup>313</sup>

Xyl. <sup>313</sup>

Perc.2 <sup>313</sup>

Perc. <sup>313</sup>

Hp. <sup>313</sup>

Vln. I <sup>313</sup>

Vln. II <sup>313</sup>

Vla. <sup>313</sup>

songs and dances for gaia

315

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*f*

free-scores.com

317

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mf*

free-scores.com



songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 24 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (B. Clt.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Tubular Bells (T.Bls.)
- Xylophone (Xyl.)
- Percussion 2 (Perc.2)
- Percussion (Perc.)
- Harpsichord (Hp.) - shown as a grand staff with treble and bass clefs
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)

The score is in 7/8 time and begins at measure 319. The key signature has one sharp (F#). The percussion parts (Timp., Perc.2, Perc.) have a specific rhythmic pattern starting at measure 319. The string parts (Vln. I, Vln. II, Vla.) are mostly silent in this section. The score ends at measure 320.





Musical score for "songs and dances for gaia", page 164. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Pno. (Piano)
- T.Bls. (Tru Bass)
- Xyl. (Xylophone)
- Perc. 2 (Percussion 2)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)

The score is marked with a measure number of 325 at the beginning of each staff. The bottom section (Violin I, Violin II, and Viola) contains musical notation with notes and rests. The Viola part includes a dynamic marking of **ff** (fortissimo).

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songs and dances for gaia

327

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Basses (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is divided into two measures. The first measure contains rests for all instruments. The second measure contains musical notation for the strings (Violins I and II, and Viola) and the Harp. The Harp part is written in two staves (treble and bass clef). The Violin I part features a complex melodic line with many triplets. The Violin II part has a simpler melodic line. The Viola part has a bass line. The number '327' is written above the first staff of each instrument part. The website 'free-scores.com' is printed at the bottom center of the page.

329

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

337

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com



songs and dances for gaia

335

Fl.

Ob.

B $\flat$  Cl.

335

B. Clt.

Bsn.

335

Hn.

B $\flat$  Tpt.

Tbn.

Tba.

335

Timp.

335

Glock.

335

Vib.

335

Pno.

335

T.Bls

335

Xyl.

335

Perc.2

335

Perc.

335

Hp.

335

Vln. I

Vln. II

Vla.

11b

337 ● = 96

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mp*

*P*

*P*

free-scores.com









songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Treble clef, measure 347.
- Ob. (Oboe):** Treble clef, measure 347.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp (F#), measure 347.
- B. Clt. (Bass Clarinet):** Bass clef, measure 347.
- Bsn. (Bassoon):** Bass clef, measure 347.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#), measure 347.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp (F#), measure 347.
- Tbn. (Trombone):** Bass clef, measure 347.
- Tba. (Tuba):** Bass clef, measure 347.
- Timp. (Timpani):** Bass clef, measure 347.
- Glock. (Glockenspiel):** Treble clef, measure 347.
- Vib. (Vibraphone):** Treble clef, measure 347.
- Pno. (Piano):** Treble clef, measure 347.
- T.Bls. (Tru Bass):** Treble clef, measure 347.
- Xyl. (Xylophone):** Treble clef, measure 347.
- Perc. 2 (Percussion 2):** Percussion clef, measure 347.
- Perc. (Percussion):** Percussion clef, measure 347.
- Hp. (Harp):** Grand staff (treble and bass clefs), measure 347.
- Vln. I (Violin I):** Treble clef, measure 347.
- Vln. II (Violin II):** Treble clef, measure 347.
- Vla. (Viola):** Bass clef, measure 347.

The score shows the beginning of measure 347 for all instruments. The bassoon and vibraphone parts have some notes in the first measure. The harp and string parts (Violin I, Violin II, Viola) have a melodic line starting in the first measure.









songs and dances for gaia

355

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*ff*

free-scores.com

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

357

*f*

songs and dances for gaia

359

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mf*

cymbal



songs and dances for gaia

363

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

woodblock  
cowbell

free-scores.com





songs and dances for gaia

367

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

woodblock

free-scores.com







songs and dances for gaia

375

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

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This musical score is for the piece "songs and dances for gaia" on page 190. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 377 with a melodic line.
- Ob. (Oboe):** Part 1, starting at measure 377 with a melodic line.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 377 with a melodic line.
- B. Clt. (Bass Clarinet):** Part 2, starting at measure 377 with a melodic line.
- Bsn. (Bassoon):** Part 1, starting at measure 377 with a melodic line.
- Hn. (Horn):** Part 1, starting at measure 377 with a melodic line.
- B. Tpt. (Bass Trumpet):** Part 1, starting at measure 377 with a melodic line.
- Tbn. (Trombone):** Part 1, starting at measure 377 with a melodic line.
- Tba. (Tuba):** Part 1, starting at measure 377 with a melodic line.
- Timp. (Timpani):** Part 1, starting at measure 377 with a rhythmic pattern.
- Glock. (Glockenspiel):** Part 1, starting at measure 377 with a melodic line.
- Vib. (Vibraphone):** Part 1, starting at measure 377 with a melodic line.
- Pno. (Piano):** Part 1, starting at measure 377 with a melodic line.
- T.Bls. (Tuba/Euphonium):** Part 1, starting at measure 377 with a melodic line.
- Xyl. (Xylophone):** Part 1, starting at measure 377 with a melodic line.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 377 with a melodic line.
- Perc. (Percussion):** Part 1, starting at measure 377 with a melodic line.
- Hp. (Harp):** Part 1, starting at measure 377 with a melodic line.
- Vln. I (Violin I):** Part 1, starting at measure 377 with a melodic line.
- Vln. II (Violin II):** Part 1, starting at measure 377 with a melodic line.
- Vla. (Viola):** Part 1, starting at measure 377 with a melodic line.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 23 staves. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is divided into two systems, with measures 379 and 380 marked at the beginning of each system. The key signature is one sharp (F#) and the time signature is 3/8. The Flute part features a melodic line with grace notes and a triplet in measure 380. The Oboe part has a triplet in measure 380. The Bass Clarinet part has a melodic line in measure 380. The Bassoon part has a melodic line in measure 380. The Horn part has a melodic line in measure 380. The B♭ Trumpet part has a melodic line in measure 380. The Trombone part has a melodic line in measure 380. The Tuba part has a melodic line in measure 380. The Timpani part has a rhythmic pattern in measure 379 and a melodic line in measure 380. The Glockenspiel part has a melodic line in measure 380. The Vibraphone part has a melodic line in measure 380. The Piano part has a melodic line in measure 380. The Tru Basses part has a melodic line in measure 380. The Xylophone part has a melodic line in measure 380. The Percussion 2 part has a melodic line in measure 380. The Percussion part has a melodic line in measure 380. The Harp part has a melodic line in measure 380. The Violin I part has a melodic line in measure 380. The Violin II part has a melodic line in measure 380. The Viola part has a melodic line in measure 380.

This musical score is for the piece "songs and dances for gaia" and is located on page 192. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Clt. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Pno. (Piano), T.Bls. (Tuba/Bass Drum), Xyl. (Xylophone), Perc. 2 (Percussion 2), Perc. (Percussion), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The score is divided into two systems, with measures 381 and 382 marked at the beginning of each system. The key signature is one sharp (F#) and the time signature is 7/8. The Flute part features a melodic line with eighth notes and a triplet. The Oboe part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 7/8.



songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 20 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tuba/Euphonium (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is divided into two systems, each containing ten staves. The first system starts at measure 383. The Flute part has a melodic line with eighth notes. The Oboe part has a triplet of eighth notes. The Clarinet and Bassoon parts have sustained notes. The Horn part is silent. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line. The Tuba part has a rhythmic pattern. The Timpani part has a complex rhythmic pattern. The Glockenspiel, Vibraphone, and Piano parts are silent. The Tuba/Euphonium part is silent. The Xylophone part has a rhythmic pattern. The Percussion 2 part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Harp part is silent. The Violin I and Violin II parts are silent. The Viola part has a rhythmic pattern. The score is written in 7/8 time and has a key signature of one sharp (F#).

This musical score is for the piece "songs and dances for gaia" and is page 194. It features a large ensemble of instruments. The score is divided into two systems, with measures 385 and 386 marked at the beginning of each system. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Clt. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Pno. (Piano), T.Bls. (Tru Bass), Xyl. (Xylophone), Perc. 2 (Percussion 2), Perc. (Percussion), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Flute part has a complex rhythmic pattern in the first system. The Oboe part features a triplet in the first system. The Bassoon part has a triplet in the second system. The Percussion parts have specific rhythmic patterns. The Viola part has a triplet in the second system. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 20 staves. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is in 3/8 time and begins at measure 387. The Flute part features a melodic line with eighth notes. The Oboe part has a triplet of eighth notes. The B♭ Clarinet part has a single note. The Bass Clarinet part has a whole note. The Bassoon part has a whole note. The Horn part has a whole note. The B♭ Trumpet part has a melodic line with eighth notes. The Trombone part has a whole note. The Tuba part has a whole note. The Timpani part has a rhythmic pattern of eighth notes. The Glockenspiel part has a whole note. The Vibraphone part has a whole note. The Piano part has a whole note. The Tenor Basses part has a whole note. The Xylophone part has a melodic line with eighth notes. The Percussion 2 part has a whole note. The Percussion part has a melodic line with eighth notes. The Harp part has a whole note. The Violin I part has a whole note. The Violin II part has a whole note. The Viola part has a whole note.

390

Fl.

Ob.

B $\flat$  Cl.

390

B. Clt.

Bsn.

390

Hn.

B $\flat$  Tpt.

Tbn.

Tba.

390

Timp.

390

Glock.

390

Vib.

390

Pno.

390

T.Bls.

390

Xyl.

390

Perc. 2

390

Perc.

390

Hp.

390

Vln. I

Vln. II

390

Vla.

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songs and dances for gaia

392

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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songs and dances for gaia

396

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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398

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

398

Hn.

B♭ Tpt.

Tbn.

Tba.

398

Timp.

398

Glock.

398

Vib.

398

Pno.

398

T.Bls

398

Xyl.

398

Perc. 2

398

Perc.

398

Hp.

398

Vln. I

Vln. II

Vla.

free-scores.com





402

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

404

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

406

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

406

Hn.

B♭ Tpt.

Tbn.

Tba.

406

Timp.

Glock.

406

Vib.

406

Pno.

406

T.Bls

406

Xyl.

406

Perc.2

406

Perc.

406

Hp.

406

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

408  $\bullet = 180$

Fl.

Ob.

B $\flat$  Cl.

B. Clt

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

410

Fl.

Ob.

B♭ Cl.

410

B. Clt.

Bsn.

410

Hn.

B♭ Tpt.

Tbn.

Tba.

410

Timp.

410

Glock.

410

Vib.

410

Pno.

410

T.Bls.

410

Xyl.

410

Perc.2

410

Perc.

410

Hp.

410

Vln. I

Vln. II

Vla.

songs and dances for gaia

412

Fl.

Ob.

B♭ Cl.

412

B. Clt.

Bsn.

412

Hn.

B♭ Tpt.

Tbn.

Tba.

412

Timp.

412

Glock.

412

Vib.

412

Pno.

412

T.Bls.

412

Xyl.

412

Perc.2

412

Perc.

412

Hp.

412

Vln. I

Vln. II

Vla.

The image displays a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the measure number '412' is indicated. The instruments listed on the left side of the staves are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Each staff begins with a measure number '412' and contains a single horizontal line with a bar, indicating that all instruments are at rest for this measure. The Viola staff at the bottom shows some faint musical notation, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. A watermark 'free-scores.com' is visible at the bottom center of the page.

414

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com



songs and dances for gaia

416

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*f*

*f*

free-scores.com

418

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc. *tr*

Hp.

Vln. I

Vln. II

Vla.



422

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*ff*

*f*

free-scores.com







430

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com



songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, measure 432.
- Ob. (Oboe):** Part 1, measure 432.
- B♭ Cl. (B-flat Clarinet):** Part 1, measure 432.
- B. Clt. (Bass Clarinet):** Part 1, measure 432.
- Bsn. (Bassoon):** Part 1, measure 432.
- Hn. (Horn):** Part 1, measure 432.
- B♭ Tpt. (B-flat Trumpet):** Part 1, measure 432.
- Tbn. (Trombone):** Part 1, measure 432.
- Tba. (Tuba):** Part 1, measure 432.
- Timp. (Timpani):** Part 1, measure 432.
- Glock. (Glockenspiel):** Part 1, measure 432.
- Vib. (Vibraphone):** Part 1, measure 432.
- Pno. (Piano):** Part 1, measure 432.
- T.Bls. (Tenor Saxophone):** Part 1, measure 432.
- Xyl. (Xylophone):** Part 1, measure 432.
- Perc. 2 (Percussion 2):** Part 1, measure 432.
- Perc. (Percussion):** Part 1, measure 432, featuring a complex rhythmic pattern with a tremolo effect.
- Hp. (Harp):** Part 1, measure 432.
- Vln. I (Violin I):** Part 1, measure 432.
- Vln. II (Violin II):** Part 1, measure 432.
- Vla. (Viola):** Part 1, measure 432.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 432 is indicated at the beginning of each staff.

434

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Treble clef, measure 436.
- Ob. (Oboe):** Treble clef, measure 436.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp (F#), measure 436.
- B. Clt. (Bassoon):** Bass clef, measure 436.
- Bsn. (Bassoon):** Bass clef, measure 436.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#), measure 436.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp (F#), measure 436.
- Tbn. (Trombone):** Bass clef, measure 436.
- Tba. (Tuba):** Bass clef, measure 436.
- Timp. (Timpani):** Bass clef, measure 436.
- Glock. (Glockenspiel):** Treble clef, measure 436.
- Vib. (Vibraphone):** Treble clef, measure 436.
- Pno. (Piano):** Treble clef, measure 436.
- T.Bls. (Tenor Basses):** Treble clef, measure 436.
- Xyl. (Xylophone):** Treble clef, measure 436.
- Perc. 2 (Percussion 2):** Percussion clef, measure 436, includes a *tr* (trill) marking.
- Perc. (Percussion):** Percussion clef, measure 436, includes a *tr* (trill) marking.
- Hp. (Harp):** Treble and Bass clefs, measure 436.
- Vln. I (Violin I):** Treble clef, measure 436.
- Vln. II (Violin II):** Treble clef, measure 436.
- Vla. (Viola):** Bass clef, measure 436.

The score is written in a key signature of one sharp (F#) and begins at measure 436. The percussion parts feature a complex rhythmic pattern with trill markings. The string parts provide harmonic support with sustained chords and moving lines.



songs and dances for gaia

440

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 440. The Flute, Oboe, B♭ Clarinet, Bass Clarinet, and Bassoon parts are mostly silent, indicated by a horizontal line with a bar. The Horns and B♭ Trumpets play a series of chords, with some notes marked with a '+' sign. The Trombone and Tuba parts have some notes, including a triplet in the Tuba part. The Percussion parts (Perc.2 and Perc.) play a rhythmic pattern, with Perc.2 having a wavy line above it. The Harp part is silent. The Violin I and II parts play chords, and the Viola part plays a similar chordal pattern. The page number '440' is written at the top left of the first staff.

442

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com



446

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com





This musical score is for the piece "songs and dances for gaia" and is page 226. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (B♭ Tpt.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tuba (T.Bls.), Xylophone (Xyl.), and two Percussion parts (Perc. 2 and Perc.). The strings section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is written in a key with one sharp (F#) and a common time signature. The Perc. 2 part has a complex rhythmic pattern with a wavy line above it. The Perc. part has a simple rhythmic pattern. The strings are mostly silent, with some notes in the Violin I part. The woodwinds and brass parts have some notes with breath marks (+).

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl.:** Flute, starting at measure 452.
- Ob.:** Oboe, starting at measure 452.
- B♭ Cl.:** Bass Clarinet, starting at measure 452.
- B. Clt.:** Bassoon, starting at measure 452.
- Bsn.:** Bassoon, starting at measure 452.
- Hn.:** Horns, playing chords with accents starting at measure 452.
- B♭ Tpt.:** Trumpets, playing chords with accents starting at measure 452.
- Tbn.:** Trombones, starting at measure 452.
- Tba.:** Trombone, starting at measure 452.
- Timp.:** Timpani, starting at measure 452.
- Glock.:** Glockenspiel, starting at measure 452.
- Vib.:** Vibraphone, starting at measure 452.
- Pno.:** Piano, starting at measure 452.
- T.Bls.:** Tenor Basses, starting at measure 452.
- Xyl.:** Xylophone, starting at measure 452.
- Perc. 2:** Percussion 2, playing a rhythmic pattern starting at measure 452.
- Perc.:** Percussion, starting at measure 452.
- Hp.:** Harp, starting at measure 452.
- Vln. I:** Violin I, starting at measure 452.
- Vln. II:** Violin II, starting at measure 452.
- Vla.:** Viola, starting at measure 452.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Perc. 2 part features a complex rhythmic pattern with a wavy line above it, indicating a specific texture or effect. The strings are mostly silent in this section.

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

mf

f

trill

songs and dances for gaia

456  $\bullet = 72$

Fl. *p*

Ob.

B $\flat$  Cl.

B. Clt.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I *pp*

Vln. II

Vla.

Fl. <sup>457</sup>

Ob.

B♭ Cl.

B. Clt <sup>457</sup>

Bsn.

Hn. <sup>457</sup>

B♭ Tpt.

Tbn.

Tba.

Timp. <sup>457</sup>

Glock. <sup>457</sup>

Vib. <sup>457</sup>

Pno. <sup>457</sup>

T.Bls <sup>457</sup>

Xyl. <sup>457</sup>

Perc.2 <sup>457</sup>

Perc. <sup>457</sup>

Hp. <sup>457</sup>

Vln. I <sup>457</sup>

Vln. II

Vla. <sup>457</sup>

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Measures 459-460, starting with a melodic line.
- Ob. (Oboe):** Measures 459-460, with a *p* (piano) dynamic marking at the end of measure 460.
- B♭ Cl. (B-flat Clarinet):** Measures 459-460.
- B. Clt. (Bass Clarinet):** Measures 459-460.
- Bsn. (Bassoon):** Measures 459-460.
- Hn. (Horn):** Measures 459-460.
- B♭ Tpt. (B-flat Trumpet):** Measures 459-460.
- Tbn. (Trombone):** Measures 459-460.
- Tba. (Tuba):** Measures 459-460.
- Timp. (Timpani):** Measures 459-460.
- Glock. (Glockenspiel):** Measures 459-460.
- Vib. (Vibraphone):** Measures 459-460.
- Pno. (Piano):** Measures 459-460.
- T.Bls. (Tenor Basses):** Measures 459-460.
- Xyl. (Xylophone):** Measures 459-460.
- Perc. 2 (Percussion 2):** Measures 459-460.
- Perc. (Percussion):** Measures 459-460.
- Hp. (Harp):** Measures 459-460.
- Vln. I (Violin I):** Measures 459-460, with a *mf* (mezzo-forte) dynamic marking at the start of measure 459.
- Vln. II (Violin II):** Measures 459-460.
- Vla. (Viola):** Measures 459-460.

The score is presented in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The page number 459 is indicated at the beginning of each staff.

461

Fl.

Ob.

B♭ Cl.

461

B. Clt.

Bsn.

461

Hn.

B♭ Tpt.

Tbn.

Tba.

461

Timp.

461

Glock.

461

Vib.

461

Pno.

461

T.Bls.

461

Xyl.

461

Perc.2

461

Perc.

461

Hp.

461

Vln. I

Vln. II

Vla.





465

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

songs and dances for gaia

467

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*p*

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The page is numbered 467 at the top left. It contains 20 staves for various instruments. The Flute (Fl.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The Oboe (Ob.) staff has a similar melodic line. The Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.) staves are mostly silent, with a few notes in the first measure. The Percussion (Perc. 2 and Perc.) staves have a few notes. The Harp (Hp.) staff is silent. The Violin I (Vln. I) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The Violin II (Vln. II) and Viola (Vla.) staves are silent. A dynamic marking of *p* (piano) is present in the Clarinet in B-flat staff. The website 'free-scores.com' is printed at the bottom center.

469

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.



473

Fl.

Ob.

B. Cl.

473

B. Clt.

Bsn.

473

Hn.

B. Tpt.

Tbn.

Tba.

473

Timp.

473

Glock.

473

Vib.

473

Pno.

473

T.Bls.

473

Xyl.

473

Perc. 2

473

Perc.

473

Hp.

473

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

475

Fl.

Ob.

B♭ Cl.

475

B. Clt.

Bsn.

475

Hn.

B♭ Tpt.

Tbn.

Tba.

475

Timp.

475

Glock.

475

Vib.

475

Pno.

475

T.Bls.

475

Xyl.

475

Perc. 2

475

Perc.

475

Hp.

475

Vln. I

Vln. II

Vla.

free-scores.com











Fl.  
Ob.  
B♭ Cl.  
B. Clt.  
Bsn.  
Hn.  
B♭ Tpt.  
Tbn.  
Tba.  
Timp.  
Glock.  
Vib.  
Pno.  
T.Bls.  
Xyl.  
Perc.2  
Perc.  
Hp.  
Vln. I  
Vln. II  
Vla.

songs and dances for gaia

487  $\text{♩} = 180$

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn. *mp*

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.



songs and dances for gaia

491

Fl.

Ob.

B♭ Cl.

B. Clt. *p*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com





songs and dances for gaia

495

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mf*

free-scores.com

497

Fl. *f*

Ob.

B♭ Cl.

B. Clt. 497

Bsn. 497

Hn. 497

B♭ Tpt. 497

Tbn. 497

Tba. 497

Timp. 497

Glock. 497

Vib. 497

Pno. 497

T.Bls. 497

Xyl. 497

Perc. 2 497

Perc. 497

Hp. 497

Vln. I 497

Vln. II 497

Vla. 497







505

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

507

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

509

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com



songs and dances for gaia

511

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*f*

free-scores.com

513

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*f*

free-scores.com

songs and dances for gaia

515

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*f*

free-scores.com

This page contains a musical score for the piece "songs and dances for gaia", starting at measure 517. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Features a melodic line with long, sweeping phrases.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- B♭ Cl.** (B-flat Clarinet): Provides harmonic support with sustained notes.
- B. Clt.** (Bass Clarinet): Mirrors the B-flat Clarinet's part.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes.
- Hn.** (Horn): Remains silent in this section.
- B♭ Tpt.** (B-flat Trumpet): Plays a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Remains silent.
- Tba.** (Tuba): Remains silent.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Glock.** (Glockenspiel): Remains silent.
- Vib.** (Vibraphone): Remains silent.
- Pno.** (Piano): Remains silent.
- T.Bls.** (Tru Bass): Plays a rhythmic pattern of eighth notes.
- Xyl.** (Xylophone): Remains silent.
- Perc. 2** (Percussion 2): Remains silent.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes.
- Hp.** (Harp): Remains silent.
- Vln. I** (Violin I): Features a melodic line with long, sweeping phrases.
- Vln. II** (Violin II): Mirrors the Violin I's melodic line.
- Vla.** (Viola): Mirrors the Violin I's melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 517 is indicated at the beginning of each staff.

songs and dances for gaia

519

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mf*

free-scores.com

This page contains a musical score for the piece "songs and dances for gaia", starting at measure 527. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a long slur across the first two measures.
- Ob. (Oboe):** Plays a melodic line with a slur.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line with a slur.
- B. Clt. (Bass Clarinet):** Plays a melodic line with a slur.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with eighth notes.
- Hn. (Horn):** Remains silent in this section.
- B♭ Tpt. (B-flat Trumpet):** Plays a rhythmic accompaniment with eighth notes.
- Tbn. (Trombone):** Remains silent.
- Tba. (Tuba):** Remains silent.
- Timp. (Timpani):** Plays a rhythmic accompaniment with eighth notes.
- Glock. (Glockenspiel):** Remains silent.
- Vib. (Vibraphone):** Remains silent.
- Pno. (Piano):** Plays a rhythmic accompaniment with eighth notes.
- T.Bls. (Tru Bass):** Plays a melodic line with a slur.
- Xyl. (Xylophone):** Remains silent.
- Perc. 2 (Percussion 2):** Remains silent.
- Perc. (Percussion):** Plays a rhythmic accompaniment with eighth notes.
- Hp. (Harp):** Remains silent.
- Vln. I (Violin I):** Features a melodic line with a long slur.
- Vln. II (Violin II):** Features a melodic line with a slur.
- Vla. (Viola):** Features a melodic line with a slur.

songs and dances for gaia

523

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*mf*

3

free-scores.com

This musical score is for the piece "songs and dances for gaia" and is page 264. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Bass (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The second system includes the same instruments. The score contains various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A watermark "free-scores.com" is visible at the bottom of the page.



songs and dances for gaia

Fl. 527

Ob. 527

B♭ Cl. 527

B. Clt. 527

Bsn. 527

Hn. 527

B♭ Tpt. 527

Tbn. 527

Tba. 527

Timp. 527

Glock. 527

Vib. 527 *mf*

Pno. 527

T.Bls. 527

Xyl. 527

Perc.2 527

Perc. 527

Hp. 527

Vln. I 527

Vln. II 527

Vla. 527

free-scores.com

This musical score is for the piece "songs and dances for gaia" on page 266. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 529.
- Ob. (Oboe):** Part 1, starting at measure 529.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 529.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 529.
- Bsn. (Bassoon):** Part 1, starting at measure 529.
- Hn. (Horn):** Part 1, starting at measure 529.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 529.
- Tbn. (Trombone):** Part 1, starting at measure 529.
- Tba. (Tuba):** Part 1, starting at measure 529.
- Timp. (Timpani):** Part 1, starting at measure 529.
- Glock. (Glockenspiel):** Part 1, starting at measure 529.
- Vib. (Vibraphone):** Part 1, starting at measure 529, featuring triplet markings.
- Pno. (Piano):** Part 1, starting at measure 529.
- T.Bls. (Tru Basses):** Part 1, starting at measure 529.
- Xyl. (Xylophone):** Part 1, starting at measure 529.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 529.
- Perc. (Percussion):** Part 1, starting at measure 529.
- Hp. (Harp):** Part 1, starting at measure 529.
- Vln. I (Violin I):** Part 1, starting at measure 529.
- Vln. II (Violin II):** Part 1, starting at measure 529.
- Vla. (Viola):** Part 1, starting at measure 529.

The score is written in a common time signature and features various musical notations including slurs, accents, and triplet markings. The page number 529 is indicated at the beginning of each staff.

songs and dances for gaia

537

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

This musical score is for the piece "songs and dances for gaia" and is page 268. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in Bass (B. Clt.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in Bass (B. Clt.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score contains various musical notations such as notes, rests, slurs, and triplets. A watermark "free-scores.com" is visible at the bottom center of the page.



This musical score is for the piece "songs and dances for gaia" and is page 270. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 537.
- Ob. (Oboe):** Part 1, starting at measure 537.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 537.
- B. Clt. (Bass Clarinet):** Part 2, starting at measure 537.
- Bsn. (Bassoon):** Part 1, starting at measure 537.
- Hn. (Horn):** Part 1, starting at measure 537.
- B. Tpt. (Bass Trumpet):** Part 1, starting at measure 537.
- Tbn. (Trombone):** Part 1, starting at measure 537.
- Tba. (Tuba):** Part 1, starting at measure 537.
- Timp. (Timpani):** Part 1, starting at measure 537.
- Glock. (Glockenspiel):** Part 1, starting at measure 537.
- Vib. (Vibraphone):** Part 1, starting at measure 537.
- Pno. (Piano):** Part 1, starting at measure 537.
- T.Bls. (Tuba/Euphonium):** Part 1, starting at measure 537.
- Xyl. (Xylophone):** Part 1, starting at measure 537.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 537.
- Perc. (Percussion):** Part 1, starting at measure 537.
- Hp. (Harp):** Part 1, starting at measure 537.
- Vln. I (Violin I):** Part 1, starting at measure 537.
- Vln. II (Violin II):** Part 1, starting at measure 537.
- Vla. (Viola):** Part 1, starting at measure 537.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The page number "537" is repeated at the beginning of each staff.

songs and dances for gaia

539

Fl.

Ob. *ff*

B♭ Cl. *ff*

B. Clt. *ff*

Bsn. *ff*

Hn.

B♭ Tpt. *ff*

Tbn.

Tba.

Timp.

Glock.

Vib. *3*

Pno. *3*

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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541

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*ff*

3

3

3

3

free-scores.com



songs and dances for gaia

543

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*ff*

3

3

3

3

free-scores.com

545

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*ff*

3

3

3

3

free-scores.com

songs and dances for gaia

547

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*ff*

3

3

3

3

free-scores.com

549

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

*ff*

3

3

3

3

free-scores.com





songs and dances for gaia

555

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ff

3

3

3

3

free-scores.com

557

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

557

Hn.

B♭ Tpt.

Tbn.

Tba.

557

Timp.

557

Glock.

557

Vib.

557

Pno.

557

T.Bls

557

Xyl.

557

Perc.2

557

Perc.

557

Hp.

557

Vln. I

Vln. II

Vla.

free-scores.com



songs and dances for gaia

559

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

559

Hn.

B♭ Tpt.

Tbn.

Tba.

559

Timp.

559

Glock.

559

Vib.

559

Pno.

559

T.Bls

559

Xyl.

559

Perc.2

559

Perc.

559

Hp.

559

Vln. I

Vln. II

Vla.

free-scores.com

561

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

561

Hn.

B♭ Tpt.

Tbn.

Tba.

561

Timp.

561

Glock.

*pp*

561

Vib.

*pp*

561

Pno.

561

T.Bls

561

Xyl.

561

Perc.2

561

Perc.

561

Hp.

561

Vln. I

Vln. II

Vla.

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songs and dances for gaia

563

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

563

Hn.

B♭ Tpt.

Tbn.

Tba.

563

Timp.

563

Glock.

563

Vib.

563

Pno.

563

T.Bls

563

Xyl.

563

Perc.2

563

Perc.

563

Hp.

563

Vln. I

Vln. II

Vla.

free-scores.com

565

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

565

Hn.

B♭ Tpt.

Tbn.

Tba.

565

Timp.

565

Glock.

565

Vib.

565

Pno.

565

T.Bls

565

Xyl.

565

Perc.2

565

Perc.

565

Hp.

565

Vln. I

Vln. II

Vla.

*ppp*

*ppp*

free-scores.com

songs and dances for gaia

567

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

567

Hn.

B♭ Tpt.

Tbn.

Tba.

567

Timp.

567

Glock.

567

Vib.

567

Pno.

567

T.Bls

567

Xyl.

567

Perc. 2

567

Perc.

567

Hp.

567

Vln. I

Vln. II

Vla.

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