



Helmut Richter

Allemagne

Variation

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A propos de la pièce



Titre : Variation
Compositeur : Richter, Helmut
Arrangeur : Richter, Helmut
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Editeur : Richter, Helmut
Instrumentation : Guitare seule (notation standard)
Style : Romantique

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Thema mit Variationen

For AnMi

H. Richter 04/2007

Andante

The main theme is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The melody is primarily composed of quarter and eighth notes, with a steady accompaniment of dotted half notes in the bass. The piece concludes with a double bar line.

Variation 1

Variation 1 is written in the same key signature and time signature as the main theme. It features a more active melody with eighth and sixteenth notes. The first staff includes a triplet of eighth notes marked with a circled '3' and the word 'simile' below it. The variation spans four staves and ends with a double bar line.

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Variation 2

Musical score for Variation 2, featuring four staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music consists of a continuous sequence of eighth-note triplets. Some notes are marked with accents (>). The piece concludes with a double bar line.

Variation 3

Musical score for Variation 3, featuring four staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music begins with a sequence of eighth-note triplets. The word "campanelas" is written above the second staff. The piece concludes with a double bar line.

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Variation 4

Lento

Musical score for Variation 4, Lento, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with eighth and quarter notes, often beamed together, and a bass line with dotted half notes. The piece concludes with a 'rit.' (ritardando) marking and a final chord.

Variation 5

artificial harmonics

a tempo

Musical score for Variation 5, artificial harmonics, a tempo. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a melodic line with diamond-shaped notes (artificial harmonics) and a bass line with dotted half notes. The piece concludes with a final chord.

Variation 6

Musical score for Variation 6, featuring five staves of music. The key signature is one sharp (F#). The music consists of five staves, each with a treble clef and a common time signature (C). The notation includes complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some triplets and syncopation. The music is written in a single system, with each staff containing four measures of music.

Finale

Allegro molto

Musical score for the Finale, featuring four staves of music. The key signature is one sharp (F#). The tempo marking is *Allegro molto*. The music consists of four staves, each with a treble clef and a common time signature (C). The notation includes complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some triplets and syncopation. The music is written in a single system, with each staff containing four measures of music.

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