



Helmut Richter

Allemagne

Lamento VI

A propos de l'artiste

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A propos de la pièce



Titre : Lamento VI
Compositeur : Richter, Helmut
Arrangeur : Richter, Helmut
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Editeur : Richter, Helmut
Instrumentation : Guitare seule (notation standard)
Style : Classique

Helmut Richter sur [free-scores.com](https://www.free-scores.com)



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H. Richter

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece consists of 43 numbered measures, organized into ten staves. Measures 1-6 are simple quarter notes. Measures 7-12 continue with quarter notes and some chords. Measures 13-17 show a mix of quarter and eighth notes. Measures 18-22 feature eighth notes and a slur over measures 20-21. Measures 23-31 are characterized by frequent triplets of eighth notes. Measures 32-35 continue with triplets and some chords. Measures 36-39 show a continuation of the triplet pattern. Measures 40-43 conclude the piece with triplets and a final chord in measure 43.

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