



Helmut Richter

Allemagne

Bali-Suite

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_gitarrenfreund.htm

A propos de la pièce



Titre : Bali-Suite
Compositeur : Richter, Helmut
Arrangeur : Richter, Helmut
Droit d'auteur : Copyright © Helmut Richter
Editeur : Richter, Helmut
Instrumentation : Guitare seule (notation standard)
Style : Folk

Helmut Richter sur [free-scores.com](https://www.free-scores.com)



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Bali Suite

Der goldene Glanz der Nachmittagssonne

Saiten gedämpft
Stings attenuated
sehr ruhig

Helmut Richter

The musical score consists of three staves of music in 4/4 time, written in a key with one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a finger number '8' at the start and two pairs of 'x' marks under the first two strings, indicating damping. The second staff starts with a finger number '5' and continues with a melodic line and damping instructions. The third staff starts with a finger number '8' and continues the melodic line with damping instructions. The damping instructions are represented by 'x' marks under the strings, with some marks having horizontal lines above them.

Die Saiten der Gitarre werden durch Plastikstäbchen (z. B. Verschlüsse von Brotbeuteln) gedämpft. Dazu werden die Plastikstäbchen kurz vor dem Steg kreuzweise durch die Saiten geführt. Dadurch entsteht ein dumpfer, hohler Klang.

The strings of the guitar are attenuated by plastic sticks. Set the plastic sticks just before the bridge cross through the strings. The result is a dull, hollow sound.

Les cordes de la guitare sont assourdir avec un bâton en plastique juste avant du pont à travers les cordes. Le résultat est un sonne sourd et creux.

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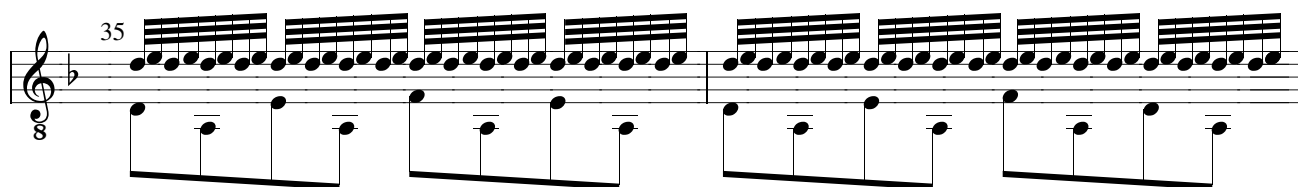
Ich bin schon fort und bleibe hier

Saiten gedämpft - Strings attenuated

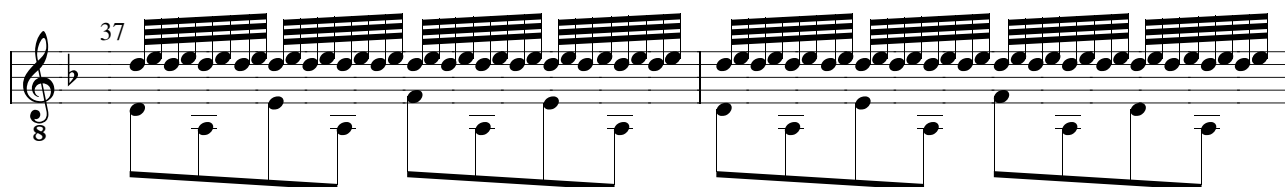
The musical score is written for a string ensemble with a dynamic marking of *ff* (fortissimo). It begins in 3/4 time and changes to 4/4 time at measure 11. The score consists of nine staves of music, each starting with a measure number: 11, 14, 17, 20, 23, 26, 29, and 32. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together in groups. The bass line is relatively simple, consisting of quarter and eighth notes. The overall texture is dense and rhythmic.

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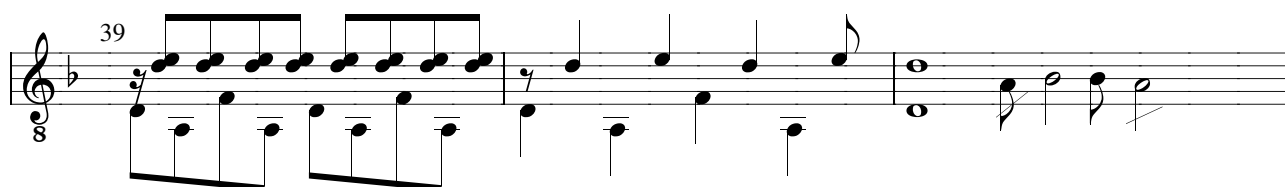
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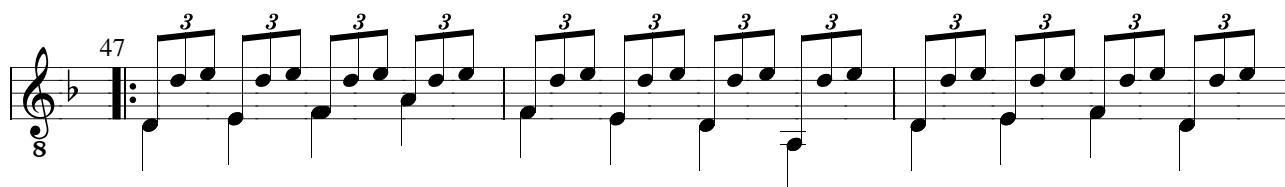
Ohne Dämpfung - Not attenuated

Das weiche Wasser

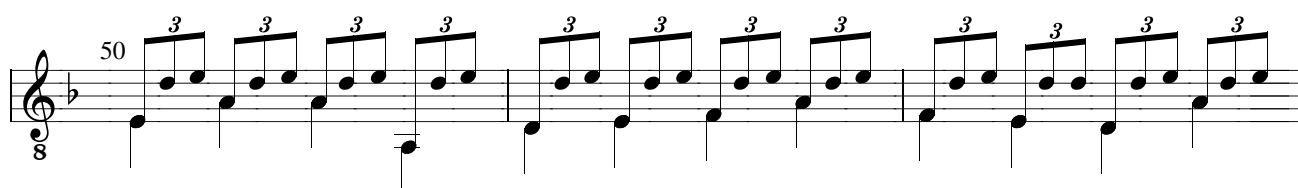
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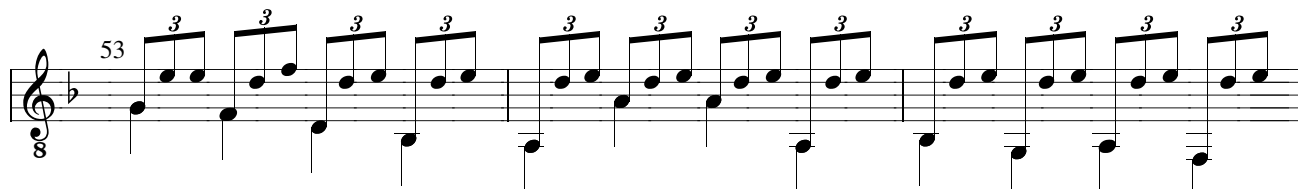
47



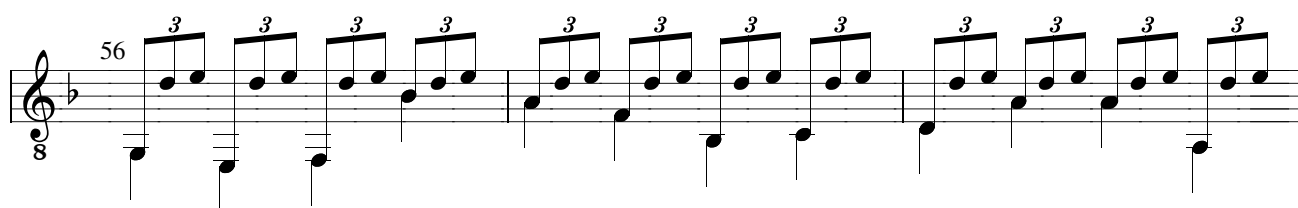
50



53



56



59

62

65

freely but fluid

Der Dank dem Weisen

68

71

74

77

Musical notation for measures 80-82. Measure 80 starts with a treble clef and a common time signature. It features a melody with a triplet of eighth notes (marked '3') and a quarter note (marked '4'). The bass line consists of eighth notes. Measure 81 continues the melody with eighth notes. Measure 82 ends with a quarter note.

Musical notation for measures 83-85. Measure 83 continues the melody with eighth notes. Measure 84 features a triplet of eighth notes (marked '3') and a quarter note (marked '1'). Measure 85 ends with a quarter note and a double bar line.

Musical notation for measures 86-88. Measure 86 continues the melody with eighth notes. Measure 87 features a triplet of eighth notes (marked '3') and a quarter note (marked '1'). Measure 88 ends with a quarter note and a double bar line.

sehr bestimmt *ri - tar - dan - do* *beinahe a tempo*

Musical notation for measures 89-91. Measure 89 starts with a treble clef and a common time signature. It features a melody with a quarter note (marked 'mf'). The bass line consists of eighth notes. Measure 90 continues the melody with eighth notes. Measure 91 ends with a quarter note.

Musical notation for measures 92-98. Measure 92 starts with a treble clef and a common time signature. It features a melody with a quarter note (marked 'mf'). The bass line consists of eighth notes. Measure 93 continues the melody with eighth notes. Measure 94 features a triplet of eighth notes (marked '3'). Measure 95 continues the melody with eighth notes. Measure 96 continues the melody with eighth notes. Measure 97 continues the melody with eighth notes. Measure 98 ends with a quarter note and a double bar line.

feierlich, wie ein Choral