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Italie

A propos de l'artiste

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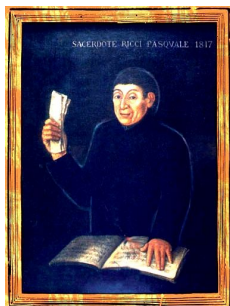
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A propos de la pièce



Titre: SICILIANA (Pastorale)
Compositeur: Ricci, Francesco Pasquale
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue, Clavecin
Style: Classique

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Siciliana

a cura di Maurizio Machella



Francesco Pasquale Ricci
1732-1817

Larghetto

musical score for piano, featuring treble and bass staves with various musical notations including notes, rests, and dynamics such as *dolce*, *sf*, and *tr*. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems.

21

Musical score for measures 21-24. The right hand features a melodic line with eighth-note patterns and a trill in measure 24. The left hand provides a steady bass line with eighth notes. A fermata is placed over the final measure of the system.

25

Musical score for measures 25-28. The right hand has a melodic line with a trill in measure 27. The left hand has a bass line with chords. A fermata is placed over the final measure of the system.

29

Musical score for measures 29-32. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. A fermata is placed over the final measure of the system.

33

Musical score for measures 33-36. The right hand has a melodic line with eighth notes and a trill in measure 35. The left hand has a bass line with chords. A fermata is placed over the final measure of the system.

37

Musical score for measures 37-40. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. A fermata is placed over the final measure of the system.

41

Musical score for measures 41-44. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. The word "Calcato" is written above the bass line in measures 41 and 44. A fermata is placed over the final measure of the system.

45

Musical score for measures 45-48. The right hand features a melodic line with eighth-note patterns and a trill. The left hand provides a harmonic accompaniment with chords and single notes.

49

ff

Musical score for measures 49-51. The right hand has a dense, fast-moving melodic line. The left hand has a steady accompaniment of chords. A forte (*ff*) dynamic marking is present.

52

Musical score for measures 52-55. The right hand features a complex melodic line with many accidentals and a trill. The left hand has a steady accompaniment of chords. A crescendo hairpin is shown.

56

Musical score for measures 56-59. The right hand has a melodic line with eighth-note patterns. The left hand has a steady accompaniment of chords.

60

Risvegliato

Trillo raddoppiato

Musical score for measures 60-62. The right hand features a fast, rhythmic melodic line. The left hand has a steady accompaniment of chords. The section is marked *Risvegliato* and *Trillo raddoppiato*.

stentate e rallentando

63

Musical score for measures 63-66. The right hand has a melodic line with eighth-note patterns. The left hand has a steady accompaniment of chords. The section is marked *stentate e rallentando*.