



Riccardo Spreccacenero

Arrangeur, Compositeur, Directeur

Italie, Pescara

A propos de l'artiste

Arrangeur, Compositeur, Directeur de musique Pop/Jazz et pour string ensemble.

Qualification : Diplome superieur en Musique
Pop/Jazz

Sociétaire : SIAE

Page artiste : www.free-scores.com/partitions_gratuites_athos-mur.htm

A propos de la pièce



Titre : Nightlight
Compositeur : Spreccacenero, Riccardo
Arrangeur : Spreccacenero, Riccardo
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Editeur : Spreccacenero, Riccardo
Style : Pop

Riccardo Spreccacenero sur free-scores.com

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Nightlight

Riccardo Spreccacenero

POP BALLAD

Musical score for the first system of 'Nightlight'. The score is in 4/4 time and B-flat major. It includes staves for Piano, Pad, Violin, Tenor Sax, Bass, and Drum Set. The Piano part features a melodic line with chords: Fmaj7(9), A^bmaj7(6,9), Fmaj7(9), F13, and F7(#). The Pad part provides harmonic support with sustained chords. The Violin, Tenor Sax, and Drum Set parts are currently silent.

Musical score for the second system of 'Nightlight', starting at measure 5. It includes staves for Piano (P.No.), Piano (P.O.), Violin (V.N.), Bass (Bs.), and Drum Set (Dr.). The Piano (P.No.) part features a rhythmic accompaniment with chords: B^b/C, B^b(#5)/C, Gmin/C, and A^bmaj7(6,5)/C. The Bass part features a melodic line with the same chord sequence. The Violin, Piano (P.O.), and Drum Set parts are currently silent.

Musical score for the third system of 'Nightlight', starting at measure 9. It includes staves for Piano (P.No.), Piano (P.O.), Violin (V.N.), Bass (Bs.), and Drum Set (Dr.). The Piano (P.No.) part features a rhythmic accompaniment with chords: A^bmaj7(#5)/C, Fmaj7(9), Fmaj7(6,5), and F(#5)/C. The Bass part features a melodic line with the same chord sequence. The Violin, Piano (P.O.), and Drum Set parts are currently silent.

13 FMA7 FMA7(b5) BbMA7/C BbMA7(b5)/C

P.NO

P.O

V.N

13

13 FMA7 FMA7(b5) BbMA7/C BbMA7(b5)/C

Bs.

DR.

FILL

RIDE

17 GMIN7/C AbMA7(b5) AbMA7(b5) F#

P.NO

P.O

V.N

17

17 GMIN7/C AbMA7(b5) AbMA7(b5) F#

Bs.

DR.

21 FMIN(MA7) CA EbMA7(b5) C7(sus4)

P.NO

P.O

V.N

21

21 FMIN(MA7) CA EbMA7(b5) C7(sus4)

Bs.

DR.

25 **C13** **FMA7(9)** **FMA7(b5)**

P.N.

P.D.

V.N.

mf

Bs.

Dr.

29 **FMIN6** **CMa7(9)** **C13** **FMA7(9)**

P.N.

P.D.

V.N.

Bs.

Dr.

33 **FMIN6** **CMa7** **C13** **FA**

P.N.

P.D.

V.N.

Bs.

Dr.

4
37

P.No. *Ab(65)/F* *CMA7* *C13* *FMA7(9)*

P.O.

V.N.

Bs. *Ab(65)/F* *CMA7* *C13* *FMA7(9)*

Dr.

41

P.No. *Fmin6* *CMA7* *F6* *DbMA7*

P.O.

V.N.

Bs. *Fmin6* *CMA7* *F6* *DbMA7(9)*

Dr. FILL

45

P.No. *GbMA7* *BMA7(9)* *F13*

P.O. *F13*

V.N.

Bs. *GbMA7* *BMA7(9)* *F13*

Dr. FILL

PIANO SOLO

49 P.NO B^b_{MA7}/C $B^b_{MA7}(\#5)/C$ G_{MIN7}/C $A^b_{MA7}(\flat5)$

P.O.

V.N.

V.C.

53 P.NO $A^b_{MA7}(\#5)$ F^{Δ} $F_{MIN}(MA7)$ C^{Δ}

P.O.

V.N.

V.C.

57 P.NO $E^b_{MA7}(\flat5)$ $C7(sus4)$ C^{13} $F_{MA7}(9)$

P.O.

V.N.

V.C.

57 P.NO $E^b_{MA7}(\flat5)$ $C7(sus4)$ C^{13} $F_{MA7}(9)$

P.O.

V.N.

V.C.

57 P.NO $E^b_{MA7}(\flat5)$ $C7(sus4)$ C^{13} $F_{MA7}(9)$

P.O.

V.N.

V.C.

6

61

P.NO

P.O

V.N

Bs.

DR.

mf

FMA7(9) FMIN6 CMA7

65

P.NO

P.O

V.N

Bs.

DR.

F13 DbMA7 GbMA7 BMA7

FILL

69

P.NO

P.O

V.N

Bs.

DR.

BbMA7

FILL