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A propos de l'artiste

Arrangeur, Compositeur, Directeur de musique Pop/Jazz et pour string ensemble.

Qualification : Diplome superieur en Musique
Pop/Jazz

Sociétaire : SIAE

Page artiste : www.free-scores.com/partitions_gratuites_athos-mur.htm

A propos de la pièce



Titre : Le chat de Mirò
Compositeur : Spreccacenero, Riccardo
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Editeur : Spreccacenero, Riccardo
Instrumentation : 2 flûtes, piano
Style : Classique moderne

Riccardo Spreccacenero sur free-scores.com

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Le chat de Mirò

per 2 flauti e pianoforte

Allegretto vivace ♩ = 80

Riccardo Sprecacenero

Flute 1

Flute 2

Piano

Flute 1 and Flute 2 parts are mostly rests in this system. The Piano part begins with a forte (f) dynamic, followed by a mezzo-forte (m. s.) section. The piano part features a dynamic range from forte (f) to mezzo-forte (m. s.).

Fl. 1

Fl. 2

Pno.

Fl. 1 and Fl. 2 parts have some activity in this system. The Piano part features a dynamic range from piano (p) to mezzo-forte (m. s.).

Fl. 1

Fl. 2

Pno.

9

rit.

m. s.

Detailed description: This system covers measures 9 to 12. Flute 1 (Fl. 1) plays a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and then a half note G4. It includes dynamics markings like *mf* and *rit.* Flute 2 (Fl. 2) is silent, indicated by a whole rest. The piano (Pno.) accompaniment is complex, with the right hand playing chords and arpeggios, and the left hand playing a steady bass line. A marking *m. s.* is present in measure 10.

Fl. 1

Fl. 2

Pno.

13

a tempo

f

Detailed description: This system covers measures 13 to 16. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are silent, indicated by whole rests. The piano (Pno.) accompaniment features a rhythmic pattern. The right hand plays a sequence of eighth notes with slurs and accents, starting with a forte (*f*) dynamic. The left hand plays a steady bass line with accents (>) on each note.

15

Fl. 1

Fl. 2

Pno.

Musical score for measures 15-16. Flute 1 and 2 are silent. Piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

17

Fl. 1

Fl. 2

Pno.

mf

p

Musical score for measures 17-18. Flute 1 plays a melodic line with a crescendo. Flute 2 is silent. Piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

23

Fl. 1

Fl. 2

Pno.

mf

25

Fl. 1

Fl. 2

Pno.

f *mf*

f *mf*

Fl. 1

Fl. 2

Pno.

27

p

27

p

27

Fl. 1

Fl. 2

Pno.

29

cresc.

29

29

31

Fl. 1

Fl. 2

Pno.

Musical score for measures 31-32. Flute 1 and 2 have melodic lines with slurs. Piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

33

Fl. 1

Fl. 2

Pno.

cresc.

cresc.

Musical score for measures 33-34. Flute 1 and 2 have melodic lines with slurs and a crescendo marking. Piano accompaniment continues with the same rhythmic pattern.

Fl. 1

Fl. 2

Pno.

35

Fl. 1

Fl. 2

Pno.

mf

C4 in alternativa al C3

37

39

Fl. 1

Fl. 2

mf

tr

Pno.

Detailed description: This system covers measures 39 to 41. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) both play melodic lines. Fl. 1 has a trill (tr) in measure 41. Fl. 2 has a trill (tr) in measure 40. The piano (Pno.) accompaniment consists of a rhythmic eighth-note pattern in the bass line and chords in the treble line. The dynamic marking *mf* is present under Fl. 2 in measure 39.

42

Fl. 1

Fl. 2

tr

rit.

tr

Pno.

Detailed description: This system covers measures 42 to 45. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play melodic lines. Fl. 1 has a trill (tr) in measure 42 and another in measure 45. Fl. 2 has a trill (tr) in measure 45. The piano (Pno.) accompaniment features chords in the treble line and a bass line with accents (v). A *rit.* marking is present in measure 43 of the piano part.

Fl. 1

Fl. 2

Pno.

45

Fl. 1

Fl. 2

Pno.

47

51

Fl. 1

Fl. 2

Pno.

rit.

Measures 51-52. Flute 1 and 2 are silent. The piano part features a complex texture with tremolos in both hands and a melodic line in the right hand. A *rit.* (ritardando) marking is present.

53

Fl. 1

Fl. 2

Pno.

a tempo

p cantabile

p leggero, fluido

Measures 53-54. Flute 1 plays a melodic line. The piano part features a rhythmic accompaniment. The tempo is marked *a tempo*. The flute part is marked *p cantabile* and the piano part is marked *p leggero, fluido*.

55

Fl. 1

Fl. 2

Pno.

p

V

Detailed description: This system covers measures 55 and 56. Flute 1 (Fl. 1) plays a melodic line with slurs and dynamic markings. Flute 2 (Fl. 2) has rests in measure 55 and enters in measure 56 with a *p* dynamic. The piano (Pno.) accompaniment features a rhythmic pattern of eighth notes in both hands, with a *v* marking in measure 56.

57

Fl. 1

Fl. 2

Pno.

Detailed description: This system covers measures 57 and 58. Flute 1 (Fl. 1) has rests in measure 57 and enters in measure 58 with a melodic line. Flute 2 (Fl. 2) plays a rhythmic line in measure 57 and has rests in measure 58. The piano (Pno.) accompaniment continues with the eighth-note pattern in both hands.

59

Fl. 1

Fl. 2

Pno.

61

Fl. 1

Fl. 2

Pno.

63

Fl. 1

Fl. 2

Pno.

p

This system covers measures 63, 64, and 65. The flute parts (Fl. 1 and Fl. 2) are silent, indicated by rests. The piano accompaniment (Pno.) is active, starting with a piano (*p*) dynamic. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth-note patterns.

66

Fl. 1

Fl. 2

Pno.

p

This system covers measures 66, 67, and 68. In measure 66, the flute parts (Fl. 1 and Fl. 2) are silent. In measure 67, Fl. 1 enters with a melodic line marked *p*, and Fl. 2 has a rest. In measure 68, both flutes play. The piano accompaniment continues with a similar texture of chords and arpeggios.

68

Fl. 1

Fl. 2

Pno.

cresc.

cresc.

70

Fl. 1

Fl. 2

Pno.

mf

f

mf

Fl. 1

73

dim.

leggero

Fl. 2

p

espress.

Pno.

73

Fl. 1

76

Fl. 2

Pno.

76

79

Fl. 1

Fl. 2

Pno.

p

p

dolce

3

3

82

Fl. 1

Fl. 2

Pno.

p

p

m. s.

p *leggero, espressivo*

84

Fl. 1

Fl. 2

Pno.

Musical score for measures 84-85. The flute parts (Fl. 1 and Fl. 2) are marked with rests. The piano part (Pno.) features a complex melodic line in the right hand, primarily consisting of eighth and sixteenth notes, with some slurs. The left hand provides accompaniment with chords and moving lines.

86

Fl. 1

Fl. 2

Pno.

liberamente

Musical score for measures 86-88. The flute parts (Fl. 1 and Fl. 2) are marked with rests. The piano part (Pno.) features a melodic line in the right hand, marked *liberamente*, with slurs and accents. The left hand provides accompaniment with chords and moving lines.

89 *a tempo*

Fl. 1 *mf*

Fl. 2

Pno. *p*

91

Fl. 1 *mf*

Fl. 2

Pno. *p*

Fl. 1

Fl. 2

Pno.

93

mf

p

Measures 93-94. Flute 1 and 2 parts are in treble clef with a key signature of one flat. Flute 1 starts with a melodic line in measure 93, marked *mf*. Flute 2 has a rest in measure 93 and enters in measure 94. The piano accompaniment (Pno.) is in grand staff. The right hand has a rhythmic pattern of eighth notes with slurs, marked *p*. The left hand has chords with accents.

Fl. 1

Fl. 2

Pno.

95

con brio

con brio

Measures 95-96. Flute 1 and 2 parts are in treble clef with a key signature of one flat. Flute 1 starts with a melodic line in measure 95, marked *con brio*. Flute 2 has a rest in measure 95 and enters in measure 96. The piano accompaniment (Pno.) is in grand staff. The right hand has chords with slurs, marked *con brio*. The left hand has a melodic line.

96

Fl. 1

Fl. 2

Pno.

mf

p

98

Fl. 1

Fl. 2

Pno.

mf

agitato

p

Fl. 1

Fl. 2

Pno.

100

con brio

f

molto animato

Detailed description: This system covers measures 100 and 101. Flute 1 and 2 parts are in treble clef with a key signature of one flat. Measure 100 features a melodic line with slurs and accents, marked 'con brio' and 'f'. Measure 101 continues with similar phrasing, marked 'molto animato'. The piano accompaniment is in grand staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line with accents. A dynamic marking '100' is placed above the first measure.

Fl. 1

Fl. 2

Pno.

102

Detailed description: This system covers measures 102 and 103. The flute parts continue with melodic lines and slurs. The piano accompaniment continues with chords and a bass line. A dynamic marking '102' is placed above the first measure.

104

Fl. 1

Fl. 2

Pno.

106

Fl. 1

Fl. 2

Pno.

Fl. 1

Fl. 2

Pno.

108

108

V

Fl. 1

Fl. 2

Pno.

109

p

109

p

109

p

110

Fl. 1

Fl. 2

Pno.

p

111

Fl. 1

Fl. 2

Pno.

f animando a piacere, fino al termine

f con brio, scherzando

p leggero, fluido

Fl. 1

Fl. 2

Pno.

112

Fl. 1

Fl. 2

Pno.

114

sempre cresc.

sempre cresc.

116

Fl. 1

Fl. 2

Pno.

poco dim.

poco dim.

118

Fl. 1

Fl. 2

Pno.

cresc.

cresc.

Fl. 1

Fl. 2

Pno.

120

120

120

Fl. 1

Fl. 2

Pno.

121

121

121

dolce

dolce

123

Fl. 1

Fl. 2

Pno.

f

f

Detailed description: This system covers measures 123 and 124. Flute 1 (Fl. 1) starts with a melodic line in measure 123, then plays a series of sixteenth-note chords in measure 124. Flute 2 (Fl. 2) plays a melodic line in measure 123 and rests in measure 124. The piano (Pno.) accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics of *f* are indicated for both flutes in measure 124.

125

Fl. 1

Fl. 2

Pno.

ff

ff

ff

Detailed description: This system covers measures 125, 126, and 127. Flute 1 (Fl. 1) plays a rapid sixteenth-note passage in measure 125, followed by a melodic line in measure 126, and rests in measure 127. Flute 2 (Fl. 2) plays a melodic line in measure 125, rests in measure 126, and plays a melodic line in measure 127. The piano (Pno.) accompaniment features chords in the right hand and chords with a bass line in the left hand. Dynamics of *ff* are indicated for all three parts in measure 127.