



Riccardo Spreccacenero

Arrangeur, Compositeur, Directeur

Italie, Pescara

A propos de l'artiste

Arrangeur, Compositeur, Directeur de musique Pop/Jazz et pour string ensemble.

Qualification : Diplome superieur en Musique
Pop/Jazz

Sociétaire : SIAE

Page artiste : www.free-scores.com/partitions_gratuites_athos-mur.htm

A propos de la pièce



Titre : African lights
Compositeur : Spreccacenero, Riccardo
Arrangeur : Spreccacenero, Riccardo
Licence : Spreccacenero Riccardo
Style : Pop

Riccardo Spreccacenero sur free-scores.com

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AFRICAN LIGHTS

RICCARDO SPRECCAGENERE

INTRO

The musical score is arranged in a standard orchestral layout. It begins with an 'INTRO' section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- TENOR SAX:** Two staves (1 and 2) with rests in all four measures.
- TRUMPET:** Two staves (1 and 2) with rests in all four measures.
- TROMBONE:** Two staves (1 and 2) with rests in all four measures.
- BAMBOO FLUTE:** One staff with a melodic line starting in the second measure. It features three triplet markings over the notes in measures 2, 3, and 4.
- KEYBOARD:** One staff with a 'PAD' part consisting of sustained chords in the left hand and single notes in the right hand across all four measures.
- BASS:** One staff with rests in all four measures.
- CONGA:** One staff with rests in all four measures.
- GUATACA:** One staff with rests in all four measures.
- DRUMS:** One staff with rests in all four measures.

2
5

T. S.

TR. P.

T. BN.

B. FL.

5

KEYS

C MIN

F MIN 3

C MIN

F MIN 3

5

Bs.

5

C. GA.

5

GUA.

5

DR.

COWBELL

The image shows a musical score for a woodwind ensemble. The instruments listed on the left are T.S. (Trumpet in C), TR.P. (Trumpet in B-flat), T.BN. (Tenor Bassoon), B.FL. (Bass Flute), KEIS (Keyed Bassoon), BS. (Bass Saxophone), C.GA. (C Clarinet), GUA. (G Clarinet), and DR. (Drum). The score is divided into four measures. The T.S., TR.P., T.BN., and B.FL. parts are mostly silent, indicated by horizontal lines. The KEIS part has handwritten annotations: $A^b \Delta$ and $O^b \Delta$ above the first and second measures, and $A^b \Delta$ and $O^b \Delta$ above the third and fourth measures. The BS. part has handwritten annotations: -3 above and below the notes in each measure. The C.GA., GUA., and DR. parts are marked with diagonal slashes, indicating rhythmic patterns.

4
13

T. S.

13

TR.P

13

T.BN.

13

B.FL.

13

KEIS

13

Bs.

13

C.GA

13

GUA.

13

DR.

EL. PIANO

17

T. S.

17

TR.P

17

T.BN.

17

B.FL.

17

KEIS

17

Bs.

17

C.GA

17

GUA.

17

DR.

Chords: $E^b A / A^b$, $D^b \Delta / 9$

6
21

T. S.

21

TR.P

21

T.B.N.

21

B.FL.

21

KEIS

21

Bs.

21

C.GA

21

GUA.

21

DR.

21

FILL

A **S**

T. S.

TR.P

T.BN.

B.FL.

KEIS

Bs.

C.GA

GUA.

DR.

LAST TIME ONLY

$A^b \Delta / 9$ $D^b \Delta$ $A^b \Delta / 9$ $G^b 7$

8
29

T. S.

TR.P

T.B.N.

B.FL.

29

KEYS

29

B.S.

29

C.GA

29

GUA.

29

DR.

$A^{\flat} \Delta / 9$ $F \text{ min } 7^{\flat} 5$ $D^{\flat} \Delta$ $A 7(b9)$

33

T. S.

33

TR.P

33

T.B.N.

33

B.FL.

33

KEIS

$A^b \Delta / 9$ $D^b \Delta$ $A^b \Delta / 9$ $G^b 7$

33

B.S.

33

C.GA

33

GUA.

33

DR.

10

37

T. S.

37

TR.P

37

T. SN.

37

B. FL.

37

KEYS

37

Ab Δ/9 F MIN7b5 Db Δ C7(#9)

37

Bs.

37

C. GA

37

GUA.

37

DR.

37

FILL

8

41

T. S.

Musical notation for Trumpet in C (T.S.) starting at measure 41. The staff shows a melodic line with eighth notes and quarter notes, including trills and grace notes. The key signature has one sharp (F#).

41

TR.P

Musical notation for Trumpet in Bb (TR.P) starting at measure 41. The staff shows a melodic line with eighth notes and quarter notes, including trills and grace notes. The key signature has one sharp (F#).

41

T.B.N.

Musical notation for Trombone in Bb (T.B.N.) starting at measure 41. The staff shows a melodic line with eighth notes and quarter notes, including trills and grace notes. The key signature has one flat (Bb).

41

B.FL.

Musical notation for Bass Flute (B.FL.) starting at measure 41. The staff shows a melodic line with eighth notes and quarter notes, including trills and grace notes. The key signature has one flat (Bb).

41

KEIS

F# D MIN7 G MIN9 C7(b9)

Musical notation for Keyboard (KEIS) starting at measure 41. The staff shows chords and arpeggios corresponding to the chord changes: F# (F#), D MIN7, G MIN9, and C7(b9). The key signature has one flat (Bb).

41

Bs.

F# D MIN7 G MIN9 C7(b9)

Musical notation for Bass (Bs.) starting at measure 41. The staff shows a bass line with eighth notes and quarter notes, including trills and grace notes. The key signature has one flat (Bb).

41

C.GA

Musical notation for Clarinet in G (C.GA) starting at measure 41. The staff shows a melodic line with eighth notes and quarter notes, including trills and grace notes. The key signature has one sharp (F#).

41

GUA.

Musical notation for Guitar (GUA.) starting at measure 41. The staff shows a melodic line with eighth notes and quarter notes, including trills and grace notes. The key signature has one sharp (F#).

SWING

41

DR.

Musical notation for Drums (DR.) starting at measure 41. The staff shows a drum pattern with eighth notes and quarter notes, including trills and grace notes.

12

45

T. S.

45

TR.P

45

T.BN.

45

B.FL.

45

KEIS

45

Bs.

45

C.GA

45

GUA.

45

DR.

45

F Δ D9 G Δ 13 A \flat 13

F Δ D9 G Δ 13 A \flat 13

49

T. S.

49

TR.P

49

T.B.N.

49

B.FL.

49

KEIS

49

Bs.

49

C.GA

49

GUA.

49

DR.

FΔ DMIN7 GMIN9 C7(b9)

FΔ DMIN7 GMIN9 C7(b9)

14

53

T. S.

53

TR.P

53

T.BN.

53

B.FL.

53

KEIS

53

Bs.

53

C.GA.

53

GUA.

53

DR.

FA

D9

G¹³

A^b13

FA

D9

G¹³

A^b13

ⓐ (2ND X ONLY)

T. S. 57

Musical notation for Trumpet 1 (T.S.) in G major, 4/4 time. The staff shows a melodic line starting at measure 57 with a circled 'a' and '(2ND X ONLY)' above it. The melody features eighth notes and quarter notes with trills (marked with '-3').

TR.P. 57

SOLO 2

(2ND X ONLY)

57

GΔ SOLO 1 EMIN7 A MIN9 D7(b9)

Musical notation for Trumpet 2 (TR.P.) in G major, 4/4 time. The staff shows a melodic line starting at measure 57 with a circled 'a' and '(2ND X ONLY)' above it. The melody features eighth notes and quarter notes with trills (marked with '-3').

T.B.N. 57

Musical notation for Trombone (T.B.N.) in G major, 4/4 time. The staff shows a melodic line starting at measure 57 with a circled 'a' and '(2ND X ONLY)' above it. The melody features eighth notes and quarter notes with trills (marked with '-3').

B.FL. 57

Musical notation for Flute (B.FL.) in G major, 4/4 time. The staff shows a melodic line starting at measure 57 with a circled 'a' and '(2ND X ONLY)' above it. The melody features eighth notes and quarter notes with trills (marked with '-3').

KEYS 57

FΔ DMIN7 G MIN9 C7(b9)

Musical notation for Keyboards (KEYS) in G major, 4/4 time. The staff shows a melodic line starting at measure 57 with a circled 'a' and '(2ND X ONLY)' above it. The melody features eighth notes and quarter notes with trills (marked with '-3').

BS. 57

FΔ DMIN7 G MIN9 C7(b9)

Musical notation for Bass (BS.) in G major, 4/4 time. The staff shows a melodic line starting at measure 57 with a circled 'a' and '(2ND X ONLY)' above it. The melody features eighth notes and quarter notes with trills (marked with '-3').

C.GA. 57

Musical notation for Clarinet in G (C.GA.) in G major, 4/4 time. The staff shows a melodic line starting at measure 57 with a circled 'a' and '(2ND X ONLY)' above it. The melody features eighth notes and quarter notes with trills (marked with '-3').

GUA. 57

Musical notation for Guitar (GUA.) in G major, 4/4 time. The staff shows a melodic line starting at measure 57 with a circled 'a' and '(2ND X ONLY)' above it. The melody features eighth notes and quarter notes with trills (marked with '-3').

DR. 57

Musical notation for Drums (DR.) in G major, 4/4 time. The staff shows a melodic line starting at measure 57 with a circled 'a' and '(2ND X ONLY)' above it. The melody features eighth notes and quarter notes with trills (marked with '-3').

16

61

T. S.

61

TR.P

61

G Δ E9 A 13 B b 13

61

T. BN.

61

B. FL.

61

KEIS

F Δ D9 G 13 A b 13

61

BS.

F Δ D9 G 13 A b 13

61

C. GA

61

GUA.

61

DR.

FILL



65

T. S.

65

TR. P.

65

T. BN.

65

B. FL.

65

KEYS

$D^b \Delta$ $A^b \Delta / 9$ $C \text{ MIN} 7 / 11$ $F \text{ MIN} 7 / 11$

65

Bs.

65

C. GA.

65

GUA.

65

DR.

18

69

T. S.

Musical staves for T. S. (Trumpet and Trombone). The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). All staves contain rests.

TR.P

Musical staves for TR.P (Trumpet and Trombone). The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). All staves contain rests.

T.BN.

Musical staff for T.BN. (Tuba) in bass clef with a key signature of one flat (Bb). It contains rests for the first three measures and a triplet of eighth notes in the fourth measure.

B.FL.

Musical staff for B.FL. (Bass Flute) in treble clef with a key signature of one flat (Bb). It features a triplet of eighth notes in the first measure, followed by a half note in the second, and a triplet of eighth notes in the third. The fourth measure contains a whole note.

Ob Δ

A \flat Δ /9

F MIN7/11

C7#9

KEIS

Musical staff for KEIS (Kettledrums) in treble clef with a key signature of one flat (Bb). It contains rhythmic slashes for the first three measures and a final slash in the fourth measure.

BS.

Musical staff for BS. (Bass Drum) in bass clef with a key signature of one flat (Bb). It features a triplet of eighth notes in the first measure, followed by a half note in the second, and a triplet of eighth notes in the third. The fourth measure contains a whole note.

C.GA

Musical staff for C.GA (Cymbal) in treble clef with a key signature of one flat (Bb). It contains rhythmic slashes for the first three measures and a final slash in the fourth measure.

GUA.

Musical staff for GUA. (Gong) in treble clef with a key signature of one flat (Bb). It contains rests for the first three measures and a final slash in the fourth measure.

DR.

Musical staff for DR. (Drum) in treble clef with a key signature of one flat (Bb). It contains rhythmic slashes for the first three measures and a final slash in the fourth measure.

73
T. S.
T. S.

73
TR.P

73
T.BN.

73
B.FL.

73
KES
C7(#9)

73
Bs.

73
C.GA

73
GUA.

73
DR.
FILL

CODA
DAL
AL
POI CODA

FILL