



Alain Ricaud

Compositeur, Professeur

France

A propos de l'artiste

J'ai commencé l'étude de la musique l'année du bac et j'ai continué à l'université en musicologie parallèlement à l'étude de la guitare classique au conservatoire. J'ai aussi une longue pratique du chant choral. C'est en compositeur amateur que je vous propose ces quelques partitions en espérant que vous aurez plaisir à les jouer ou simplement les lire. N'hésitez pas à laisser un commentaire.

Qualification: Conservatoire, licence en musicologie, capes, agrégation

Site Internet: <http://soundclick.com/alaric64>

A propos de la pièce

Titre: Valséo
Compositeur: Ricaud, Alain
Licence: Creative Commons Licence
Editeur: Ricaud, Alain
Instrumentation: Flûte, Clarinette, Sax alto, Trompette, Piano
Style: Classique moderne
Commentaire: Le fichier MP3 peut être écouté sur <http://soundclick.com/alaric64>

Alain Ricaud sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_alain-ricaud.htm

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VALSEO

Alain Ricaud
15 XII 2003

The musical score is for a waltz in 3/4 time, marked with a tempo of quarter note = 112. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 14. The instruments are Flute (Flûte), Clarinet (Clarinette), Saxophone Alto (Saxo Alto), Trumpet (Trompette), and Piano (Piano). The Flute part features a melodic line with eighth-note patterns and a trill in measure 5. The Clarinet and Saxophone Alto parts play a simple harmonic accompaniment of half notes. The Trumpet part has a rhythmic pattern of eighth notes and rests. The Piano part provides a harmonic accompaniment with chords and single notes in both hands.

Flûte

Clarinette

Saxo Alto

Trompette

Piano

Fl.

Cl.

Ss. A

Trp.

Pno.

♩ = 112

5

10

15

♩ = 92

♩ = 112

Fl.

Cl.

Ss. A.

Trp.

Pno.

20

25

Fl.

Cl.

Ss. A.

Trp.

Pno.

30

Fl.

Cl.

Ss. A.

Trp.

Pno.

Fl. 35

Fl. Cl. Ss. A Trp. Pno.

This system contains measures 35 through 40. The Flute part begins with a measure rest, followed by eighth-note patterns. The Clarinet and Saxophone parts have similar rhythmic figures. The Trumpet part has a measure rest in measure 36. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p.* is present at the start of measure 35.

Fl. 40

Fl. Cl. Ss. A Trp. Pno.

This system contains measures 40 through 45. The Flute part has a measure rest in measure 40, followed by a melodic line with a slur and a dynamic marking of *p.* in measure 41. The Clarinet and Saxophone parts continue with their respective parts. The Trumpet part has a measure rest in measure 40. The Piano part continues with its accompaniment. A dynamic marking of *p.* is present at the start of measure 40.

Fl. 45

Fl. Cl. Ss. A Trp. Pno.

This system contains measures 45 through 50. The Flute part has a measure rest in measure 45, followed by a melodic line with a slur and a dynamic marking of *p.* in measure 46. The Clarinet and Saxophone parts continue with their respective parts. The Trumpet part has a measure rest in measure 45. The Piano part continues with its accompaniment. A dynamic marking of *p.* is present at the start of measure 45.

Fl.

Cl.

Ss. A.

Trp.

Pno.

50

Fl.

Cl.

Ss. A.

Trp.

Pno.

55

Fl.

Cl.

Ss. A.

Trp.

Pno.

60

85

Fl.

Cl.

Ss. A

Trp.

Pno.

♩ = 92 ♩ = 112

90

Fl.

Cl.

Ss. A

Trp.

Pno.

95

100

Fl.

Cl.

Ss. A

Trp.

Pno.

Fl.

Cl.

Ss. A

Trp.

Pno.

105

Fl.

Cl.

Ss. A

Trp.

Pno.

110

Fl.

Cl.

Ss. A

Trp.

Pno.