



Alain Ricaud

Compositeur, Professeur

France

A propos de l'artiste

J'ai commencé l'étude de la musique l'année du bac et j'ai continué à l'université en musicologie parallèlement à l'étude de la guitare classique au conservatoire. J'ai aussi une longue pratique du chant choral. C'est en compositeur amateur que je vous propose ces quelques partitions en espérant que vous aurez plaisir à les jouer ou simplement les lire. N'hésitez pas à laisser un commentaire.

Qualification: Conservatoire, licence en musicologie, capes, agrégation

Site Internet: <http://soundclick.com/alaric64>

A propos de la pièce

Titre: Sonatine classique-I Allegro
Compositeur: Ricaud, Alain
Licence: Creative Commons Licence
Editeur: Ricaud, Alain
Instrumentation: Hautbois, Piano
Style: Classique
Commentaire: Forme sonate classique

Alain Ricaud sur free-scores.com

http://www.free-scores.com/partitions_gratuites_alain-ricaud.htm

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SONATINE CLASSIQUE pour hautbois et piano

I Allegro

Alain Ricaud
12 XI 05

The image displays a musical score for a piece titled "SONATINE CLASSIQUE pour hautbois et piano" by Alain Ricaud, marked "I Allegro". The score is written for Hautbois (Hautbois) and Piano (Piano) in 3/4 time with a key signature of one sharp (F#). The tempo is indicated as ♩ = 128. The score is divided into four systems, each containing a Hautbois staff and a Piano grand staff (treble and bass clefs). Measure numbers 10, 15, and 20 are clearly marked. The Hautbois part features melodic lines with some triplet markings. The Piano part provides a rhythmic accompaniment with dense chordal textures and some triplet markings in the bass line.

25

Htb.

Piano

30

Htb.

Piano

35

40

Htb.

Piano

45

Htb.

Piano

50

Musical score for measures 50-54. The score is for Horn (Htb.) and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Horn part features a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

55

Musical score for measures 55-59. The score is for Horn (Htb.) and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Horn part continues with a melodic line, featuring a triplet in measure 58. The Piano accompaniment continues with chords and a rhythmic pattern.

60

6 : 4

Musical score for measures 60-64. The score is for Horn (Htb.) and Piano. The key signature is one sharp (F#) and the time signature changes to 6/4. The Horn part features a melodic line with a triplet in measure 61. The Piano accompaniment features chords and a rhythmic pattern. A tempo marking of ♩ = 89 is present.

65

Musical score for measures 65-69. The score is for Horn (Htb.) and Piano. The key signature is one sharp (F#) and the time signature is 6/4. The Horn part features a melodic line with triplets in measures 65 and 68. The Piano accompaniment features chords and a rhythmic pattern. A tempo marking of ♩ = 128 is present.

70

Htb.

Piano

75

80

Htb.

Piano

85

Htb.

Piano

90

Htb.

Piano