



# Serge RIBARDIERE

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## A propos de l'artiste

Etudes de chant et d'art lyrique aux conservatoires de Montreuil sous Bois, Meaux et Rungis avec Berthe KAL, Paul Finel et Hélia T'HEZAN de l'Opéra de Paris. Etudes d'harmonie et de guitare classique en autodidacte. Pratique de l'art lyrique et de la scène en amateur et semi-professionnel durant une quinzaine d'années. Compositeur de chansons et d'instrumentaux depuis 1972. Membre de la Sacem depuis cette date.

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## A propos de la pièce



**Titre :** Petite cantate mandolinesque  
**Compositeur :** RIBARDIERE, Serge  
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**Instrumentation :** Choeur SATB, Orchestre  
**Style :** Classique moderne  
**Commentaire :** Chant de présentation de la Mandolinata de Tarbes, la plus vieille association musicale de Tarbes (65) qui a fêté ses 80 ans en 2018 et dont je suis membre actif.

## Serge RIBARDIERE sur [free-scores.com](http://www.free-scores.com)

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# Petite cantate mandolinatesque

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Texte et musique : Serge RIBARDIERE

Moderato ♩ = 108

The musical score is arranged in ten staves. The vocal parts (Soprano, Alto, Ténor, Basse) are in treble clef with a 3/4 time signature and contain rests. The instrumental parts are in 3/4 time and marked *mf*. The Mandoline part features a melodic line with grace notes. The Mandoline2 part plays a simple harmonic accompaniment. The Mandole part plays a similar harmonic accompaniment. The Guitare part plays a rhythmic accompaniment with chords. The Contrebasse part plays a simple harmonic accompaniment. The score is marked with a tempo of Moderato and a metronome marking of 108.

5

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

8

S *mf*  
Bon - soir Mes - da - mes et Mes

A *mf*  
Bon - soir Mes - da - mes et Mes

T *mf*  
Bon - soir Mes - da mes et Mes

B. *mf*  
Bon - soir Mes - da - mes et Mes -

Mine *p*

Mandoline2 *p*

Mole *p*

Gt *p*

Ctrb *p*

8

10

S  
- sieurs Pour

A  
- sieurs Pour

T  
8 - sieurs - - Ra - vis de vous voir en ce lieu

B.  
8 - sieurs Ra - vis de vous voir en ce lieu

Mine

Mandoline2

Mole

Gt  
8

Ctrb  
8

Detailed description: This is a musical score for a vocal ensemble and instrumental accompaniment. It consists of nine staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B.). The instrumental parts are Mine (likely Violin), Mandoline2, Mole (likely Viola), Gt (Guitar), and Ctrb (Cello). The score is in 8/8 time. The lyrics are: '- sieurs Pour' for S and A; '- sieurs Ra - vis de vous voir en ce lieu' for T and B. The instrumental parts provide harmonic support, with the guitar playing a rhythmic accompaniment of chords and single notes.

13

S  
vous tous nous al - lons chan - ter Et ten - ter

A  
vous tous nous al - lons chan - ter Et ten - ter

T  
Et ten - ter

B.  
Et ten - ter

Mine

Mandoline2

Mole

Gt

Ctrb

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of nine staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The Soprano and Alto parts have lyrics: 'vous tous nous al - lons chan - ter Et ten - ter'. The Tenor and Bass parts have lyrics: 'Et ten - ter'. The fifth staff is for a 'Mine' instrument. The sixth staff is for 'Mandoline2'. The seventh staff is for 'Mole'. The eighth staff is for 'Gt' (Guitar), featuring a complex rhythmic pattern with chords. The ninth staff is for 'Ctrb' (Contrabass), featuring a simple bass line. The score is in 8/8 time, as indicated by the '8' in a circle at the beginning of each staff.

S  
de vous ré - cré - er A - vec nous ve - nez voy - a -

A  
de vous ré - cré - er A - vec nous ve - nez voy - a -

T  
8 de vous ré - cré - er A - vec nous ve - nez voy - a -

B.  
8 de vous ré - cré - er A - vec nous ve - nez voy - a -

Mine

Mandoline2

Mole  
8

Gt  
8

Ctrb  
8

18

S  
- ger

A  
- ger

T  
8 - ger Au dé - part de nos Py - ré -

B.  
8 - ger Au dé - part de nos Py - ré -

Mine

Mandoline2

Mole

Gt

Ctrb

8

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of nine staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B.). The instrumental parts are Mine (likely Violin), Mandoline2, Mole (likely Viola), Gt (Guitar), and Ctrb (Cello). The lyrics are: "- ger", "- ger", "8 - ger Au dé - part de nos Py - ré -", "8 - ger Au dé - part de nos Py - ré -". The score is in 8/8 time. The vocal parts have lyrics written below them. The instrumental parts have musical notation with stems and beams. The guitar part (Gt) features a complex rhythmic pattern with chords. The cello part (Ctrb) has a simple bass line. The page number 18 is at the top left, and the number 8 is at the bottom left of the Ctrb staff.



S  
Des - ti - na - tions di - ver - si - fiées En par - cou -

A  
Des - ti - na - tions di - ver - si - fiées En par - cou -

T  
- nées En par - cou -

B.  
- nées En par - cou -

Mine

Mandoline2

Mole

Gt

Ctrb

S  
- rant le monde en - tier

A  
- rant le monde en - tier

T  
8 - rant le monde en - tier

B.  
8 - rant le monde en - tier

Mine

Mandoline2

Mole  
8

Gt  
8

Ctrb  
8

The musical score is arranged in a grand staff format. It includes the following parts:

- Soprano (S):** Treble clef, lyrics: - rant le monde en - tier
- Alto (A):** Treble clef, lyrics: - rant le monde en - tier
- Tenor (T):** Treble clef, lyrics: 8 - rant le monde en - tier
- Bass (B.):** Treble clef, lyrics: 8 - rant le monde en - tier
- Mine:** Treble clef, no lyrics
- Mandoline2:** Treble clef, no lyrics
- Mole:** Treble clef, lyrics: 8
- Guitar (Gt):** Treble clef, lyrics: 8
- Contrabass (Ctrb):** Bass clef, lyrics: 8

The score shows a four-measure phrase for each part. The vocal parts have lyrics under the notes. The instrumental parts provide accompaniment. The key signature has one sharp (F#).

25

♩ = 88

S

Ain - si donc vous en - ten - drez des chants de

A

Ain - si donc vous en - ten - drez des chants de

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

26

S  
Fran - - ce Mais aus - si de belles mé - lo -

A  
Fran - - ce Mais aus - si de belles mé - lo -

T  
8

B.  
8

Mine

Mandoline2

Mole  
8

Gt  
8

Ctrb  
8

27

S  
- dies d'l - - ta - lie

A  
- dies d'l - - ta - lie

T  
8

B.  
8

Mine

Mandoline2

Mole  
8

Gt

Ctrb  
8

28

Soprano (S): [Musical notation]

Alto (A): [Musical notation]

Tenor (T): [Musical notation]

Bass (B.): [Musical notation]

Mandoline2: [Musical notation]

Mole: [Musical notation]

Gt: [Musical notation]

Ctrb: [Musical notation]

Lyrics: Et pour un pe - tit mo - ment chan - ger d'am -

S  
A  
T  
B.  
Mine  
Mandoline2  
Mole  
Gt  
Ctrb

- bian - ce De très beaux chants d'ail - leurs et d'i -

- bian - ce De très beaux chants d'ail - leurs et d'i -

30

S

A

T  
8 - ci Des chants d'Es - pagne, d'Ar - gen - tine, du Pa - ys

B.  
8 - ci

Mine

Mandoline2

Mole  
8

Gt  
8

Ctrb  
8



31

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

8 Bas - que, Du fol - klo - rique, du clas - sique et du fan -

32

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

- tas - que Et des mor - ceaux de con - cert dé - pa - y -

33

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

34

Soprano (S): Et vous en - ten - drez

Alto (A): Et vous en - ten -

Tenor (T): - vants

Bass (B):

Mandoline (Mandoline2):

Mole:

Guitar (Gt):

Contrabass (Ctrb):

36

♩ = 100

*sans pres*

S  
Des so - pra · nos,

A  
- drez Des

T  
Et vous en - ten - drez

B.  
Et vous en - ten - drez

Mine  
*sans presser*

Mandoline2  
*sans presser*

Mole  
*sans presser*

Gt  
*sans presser*

Ctrb  
*sans presser*

sser

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

so - pranos,

Et des al - tis,

*sans presser*

Oh c'est trop beau!

Et

42

S  
A  
T  
B.  
Mine  
Mandoline2  
Mole  
Gt  
Ctrb

8 des al - tis, Ain - si que des té -

*sans presser*  
8 Ah c'est gen - til!

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef. The instrumental parts (Mandoline 2, Mole, Guitar, and Contrabass) are also in treble clef, while the Contrabass part is in bass clef. The score is in 8/8 time. The lyrics are in French. The Tenor part has the lyrics 'des al - tis, Ain - si que des té -' and the Bass part has 'Ah c'est gen - til!'. The instruction 'sans presser' is written above the Bass part. The number '42' is written at the top left of the page.

45

S  
oui des té - nors,

A  
ils sont so - nores!

T  
- nors,

B.

Mine

Mandoline2

Mole

Gt

Ctrb



47

Soprano (S): Rests in measures 47 and 48.

Alto (A): Rests in measures 47 and 48.

Tenor (T): Rests in measure 47; enters in measure 48 with notes G4, A4, B4, C5. Lyrics: "eh oui des".

Bass (B.): Enters in measure 47 with notes G3, A3, B3, C4. Lyrics: "Et puis aus - si des basses,".

Mine: Rests in measures 47 and 48.

Mandoline2: Rests in measure 47; enters in measure 48 with notes G4, A4, B4, C5.

Mole: Enters in measure 47 with notes G4, A4, B4, C5.

Gt: Enters in measure 47 with chords G4-A4-B4 and C5.

Ctrb: Enters in measure 47 with notes G2, A2, B2, C3.

49

Soprano (S):  
toutes pleines d'au -

Alto (A):

Tenor (T):  
basses,

Bass (B):

Mandoline (Mandoline2):

Guitar (Gt):

Bass (Ctrb):

51

S  
- dace!

A

T  
8 Et vous en - ten - drez aus -

B.  
8

Mine

Mandoline2

Mole  
8

Gt  
8

Ctrb  
8

53

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

Des man - do - lines, des man - do -

8 - si

8

8

8

8

54

The musical score is arranged in ten staves, each with a clef and a key signature of one flat. The parts are:

- Soprano (S):** Treble clef, contains a whole rest.
- Alto (A):** Treble clef, contains a quarter note followed by a double bar line and a quarter note.
- Tenor (T):** Treble clef, contains a whole rest.
- Bass (B.):** Treble clef, contains a quarter note, a half note, and a quarter note. The lyrics "li" and "lines" are written below the notes.
- Mellophone (Mole):** Treble clef, contains a half note, a quarter note, a half note, and a quarter note.
- Mandolin 2:** Treble clef, contains a whole rest.
- Guitar (Gt):** Treble clef, contains a quarter note, a half note, a quarter note, and a half note.
- Contrabass (Ctrb):** Bass clef, contains a quarter note, a double bar line, a quarter note, and a quarter note.

55

S  
Et des man - doles, oui des man . doles

A

T  
pas des casse - roles!

B.

Mine

Mandoline2

Mole

Gt

Ctrb

Detailed description: This is a musical score for a song, starting at measure 55. It features a vocal line (S) and several instrumental parts. The vocal line is in treble clef with a 7/8 time signature. The lyrics are "Et des man - doles, oui des man . doles" and "pas des casse - roles!". The instrumental parts include A (treble clef), T (treble clef, 8-measure rest), B. (treble clef, 8-measure rest), Mine (treble clef), Mandoline2 (treble clef), Mole (treble clef, 8-measure rest), Gt (guitar, treble clef, 8-measure rest), and Ctrb (contrabass, bass clef, 8-measure rest). The score is written in black ink on a white background.

57

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

sa - crés gail -

Quel - ques gui - tares, oui des gui - tares

59

S  
- lards!

A

T

B.  
Et même u - ne con - tre

Mine

Mandoline2

Mole

Gt

Ctrb



61

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

61

S

A

T

B.

basse u - ne con - tre - basse

Mine

Mandoline2

Mole

Gt

Ctrb

63

♩ = 100

S  
toute Et tou - te la Man - do - li -

A  
de | grâce! Et tou - te la Man - lo - li -

T  
8 pleine Et tou - te la Man - do - li -

B.  
8 Et tou - te la Man - do - li -

Mine

Mandoline2

Mole  
8

Gt  
8

Ctrb  
8

66

S  
- na - ta pour vous joue - ra et chan - te -

A  
- na - ta pour vous joue - ra et chan - te -

T  
8 - na - ta pour vous joue - ra et chan - te -

B.  
8 - na - ta pour vous joue - ra et chan - te -

Mine

ndoline2

Mole  
8

Gt  
8

Ctrb  
8

68

S *f*  
- ra For - - té,

A  
- ra

T  
8 - ra

B.  
8 - ra

Mine

ndoline2

Mole  
8

Gt  
8

Ctrb  
8

69

S  
for - té, pia - no, pia - no, Et

A  
*f* *p*  
for - té pia - no

T  
*f* *p*  
8 for - té pia - no

B.  
*f* *p*  
8 for - té pia - no

Mine

ndoline2

Mole  
*f* *p*

Gt  
*f* *p*

Ctrb  
*f* *p*  
8

70

S *sfz*  
 mê - me rine - for - zane do An -

A *sfz*  
 do - do!

T *sfz*  
 do - do!

B. *sfz*  
 do - do!

Mine *sfz*

ndoline2 *sfz*

Mole *sfz*

Gt

Ctrb

72

*mf*

S  
- dan - te, an - dan - te, al - lè - gro, al - lé - gro al - lé - gro, Mais aus

*mf*

A  
an - dan - te Mais aus -

*mf*

T  
8 an - dan - te Mais aus -

*mf*

B.  
8 an - dan - te Mais aus -

*mf*

Mine

*mf*

ndoline2

*mf*

Mole  
8

*mf*

Gt  
8

*mf*

Ctrb  
8

74

Musical score for voices and instruments. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Mine, ndoline2, Mole, Gt, and Ctrb. The lyrics are: - si Piz - zi - ca - to (S); - si piz - za à (A); - si piz - za à (T); - si piz - za à (B). The guitar (Gt) part features a rhythmic pattern of eighth notes and chords. The double bass (Ctrb) part provides a simple bass line.



76

*f*

S

Mais ce qui est

A

quoi?

T

8  
quoi?

B.

8  
quoi?

Mine

ndoline2

Mole

Gt

Ctrb

77 ♩ = 112

S  
sûr

A  
*f*  
Mais ce qui est

T  
8

B.  
8

Mine

ndoline2

Mole  
8

Gt  
8

Ctrb  
8

Detailed description: This is a musical score for a vocal quartet and instrumental ensemble. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B.) voices, along with a Minion (Mine), a second Flute (ndoline2), a Mole, a Guitar (Gt), and a Contrabass (Ctrb). The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat. The Soprano part begins with a whole note 'sûr'. The Alto part begins with a rest followed by a half note 'Mais', a quarter note 'ce', a quarter note 'qui', and a half note 'est'. The Tenor and Bass parts have rests. The Minion, ndoline2, and Mole parts have rests. The Guitar part has a whole note chord, a quarter rest, a half note chord, a quarter rest, a half note chord, and a quarter rest. The Contrabass part has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

78

S  
C'est que vous al -

A  
sûr

T  
*f*  
Ah oui ça c'est sûr!

B.  
*f*  
Ah oui ça c'est sûr!

Mine

ndoline2

Mole

Gt

Ctrb

8

Detailed description: This is a musical score for a vocal ensemble and instruments. It consists of ten staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B.). The instrumental parts are Mine, ndoline2, Mole, Gt (Guitar), and Ctrb (Contrabass). The score is in 8/8 time. The vocal parts have lyrics in French. The instrumental parts provide accompaniment. The Soprano part has a melodic line starting in the second measure. The Alto part has a sustained note. The Tenor and Bass parts have melodic lines with lyrics. The instrumental parts have various rhythmic patterns.

80

S  
- lez

A  
C'est que vous al - lez

T  
*ff*  
Où ça?

B.

Mine

ndoline2

Mole

Gt

Ctrb

8

Detailed description: This is a musical score for a song, starting at measure 80. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Mezzo) and four instrumental parts (Mandolin 2, Mole, Guitar, and Contrabass). The Soprano part has a long note on 'lez'. The Alto part has a melodic line for 'C'est que vous al - lez'. The Tenor part has a melodic line for 'Où ça?' with a fortissimo (*ff*) dynamic marking. The Bass part has a long note. The Mezzo part has a long note. The Mandolin 2 part has a long note. The Mole part has a long note. The Guitar part has a rhythmic accompaniment with chords and single notes. The Contrabass part has a rhythmic accompaniment with single notes.

82

S  
C'est que vous al -

A

T

B.

Mine

ndoline2

Mole

Gt

Ctrb

8

Detailed description: This is a musical score for a song, starting at measure 82. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a band. The vocal parts (S, A, T, B.) are in treble clef. The Soprano part has a melodic line with four notes: C4, D4, E4, and F4, connected by a slur. The lyrics "C'est que vous al -" are written below the Soprano staff. The Alto, Tenor, and Bass parts have rests in measure 82. The Piano (Mine) part has a melodic line with four notes: G3, A3, B3, and C4, connected by a slur. The Mandolin (ndoline2) and Mole parts have rests in measure 82. The Guitar (Gt) part has a rhythmic accompaniment consisting of four chords: a D major triad, a G major triad, a C major triad, and a G major triad, each with a grace note. The Contrabass (Ctrb) part has a rhythmic accompaniment consisting of four notes: D2, G1, C2, and G1, each with a grace note. The page number 82 is at the top left, and the number 8 is at the bottom left of the Ctrb staff.

83

S  
- lez C'est que vous al -

A  
C'est que vous al -

T  
C'est que vous al -

B.  
C'est que vous al -

Mine

ndoline2

Mole

Gt

Ctrb

84

S  
- lez C'est que vous al -

A  
- lez C'est que vous al -

T  
8 - lez C'est que vous al -

B.  
8 - lez C'est que vous al -

Mine

ndoline2

Mole  
8

Gt  
8

Ctrb  
8

85

Musical score for voices and instruments. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Mine, Mandoline 2, Mole, Guitar (Gt), and Contrabass (Ctrb). The lyrics are: - lez pas - ser une bonne soi -

The score is written in 8/8 time. The vocal parts (S, A, T, B) have lyrics: - lez pas - ser une bonne soi -. The instrumental parts (Gt, Ctrb) provide accompaniment. The Mine part has a single note (F#). The Mandoline 2 and Mole parts have single notes (F#).



86

*ff*

S  
- rée O - lé!

*ff*

A  
- rée O - lé!

*ff*

T  
8 - rée O - lè!

*ff*

B.  
8 - rée O - lè!

*ff*

Mine

*ff*

ndoline2

*ff*

Mole  
8

*ff*

Gt  
8

*ff*

Ctrb  
8