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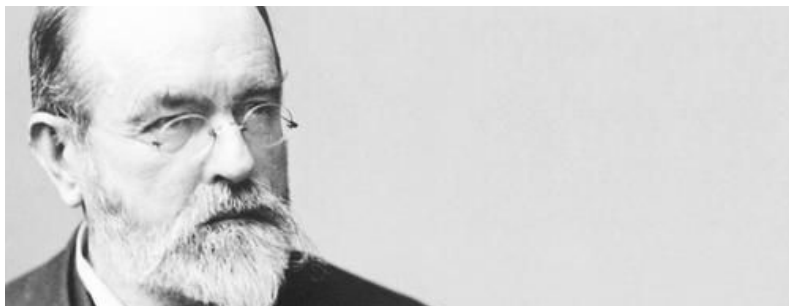
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A propos de la pièce



Titre:	Pastorale für Violine und Orgel [Op.150 n.4]
Compositeur:	Rheinberger, Josef Gabriel
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Violon, Orgue
Style:	Romantique

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Pastorale Op.150 n.4 für Violine und Orgel

a cura di
Maurizio Machella



Joseph Rheinberger
1839-1901

Andante ♩ = 96

molto dolce

p

Violine

Orgel

pp

pp

The first system of the musical score. It features three staves: Violine (Violin), Orgel (Organ), and a lower Organ staff. The Violine staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4, all marked with a piano (*p*) dynamic. The Organ staff is in bass clef with the same key signature and time signature. It contains a series of chords, with the first two marked *pp* (pianissimo). The lower Organ staff is also in bass clef and contains a series of notes, with the first two marked *pp*.

Vc.

Org.

mf

The second system of the musical score. It features three staves: Vc. (Violin), Org. (Organ), and a lower Organ staff. The Vc. staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, an eighth note A4, and a quarter note B4, all marked with a mezzo-forte (*mf*) dynamic. The Org. staff is in bass clef with the same key signature and time signature. It contains a series of chords, with the first two marked *mf*. The lower Organ staff is also in bass clef and contains a series of notes, with the first two marked *mf*.

Vc. *11* *cresc.* *f*

Org. *11*

Vc. *16* *p* *cresc.* *mf*

Org. *16*

Vc. *21* *cresc.* *f* *rit.* *a tempo*

Org. *21* *rit.* *mf*

26

Vc.

Org.

f

31

Vc.

Org.

dolce

mf

36

Vc.

Org.

rit.

vibrando

f

Vc. *ff*

Org.

Vc.

Org.

Vc. *p* *cresc.* *f*

Org. *mf*

Vc. *dolce*

Org.

Vc. *sf* *dolce*

Org. *p*

Vc. *smorz.*

Org.

71 *poco a poco rit.* *pp* *a tempo* *dolce*

Vc.

Org.

76

Vc.

Org.

mf

81

Vc.

Org.

mf *f*

86

Vc.

Org.

marcato

91

Vc.

Org.

dim. *smorz.*

96

Vc.

Org.

rit. *a tempo* *dolce* *pp*

Vc.

101

Org.

101

morendo

Herrn Concertmeister Professor Benno Walter
gewidmet.

Sechs Stücke

6 morceaux pour Violon - et - Orgue. für Violine und Orgel. 6 pieces for Violin and Organ.

componirt von

JOSEF RHEINBERGER.

Op. 150.

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3. Gigue	2 - 40 .
4. Pastorale	1 - 50 .
5. Elegie	1 - 20 .
6. Ouverture	3 - - .

*für Violine und
Fagott/Oboe bearb.
v. Componisten*

Pastorale

für Violine und Orgel

a cura di
Maurizio Machella

Joseph Rheinberger

1839-1901

VIOLINE

Andante $\text{♩} = 96$ *molto dolce*

p

7 *mf*

13 *cresc.* *f* *p* *cresc.*

18 *mf* *cresc.*

23 *f* *rit.* *a tempo* *f*

28 *rit.* *dolce*

33 *rit.* *vibrando*

38 *f*

43 *ff*

48 *p*

52 *cresc.* *f*

57 *dolce* *sf*

63 *sf* *dolce*

69 *smorz.* *poco a poco rit.* *a tempo* *pp*

75 *dolce*

80 *mf* *f*

85 *marcato*

90 *dim.* *smorz.* *rit.*

97 *a tempo* *dolce* *morendo* *rit.*