In Memoriam

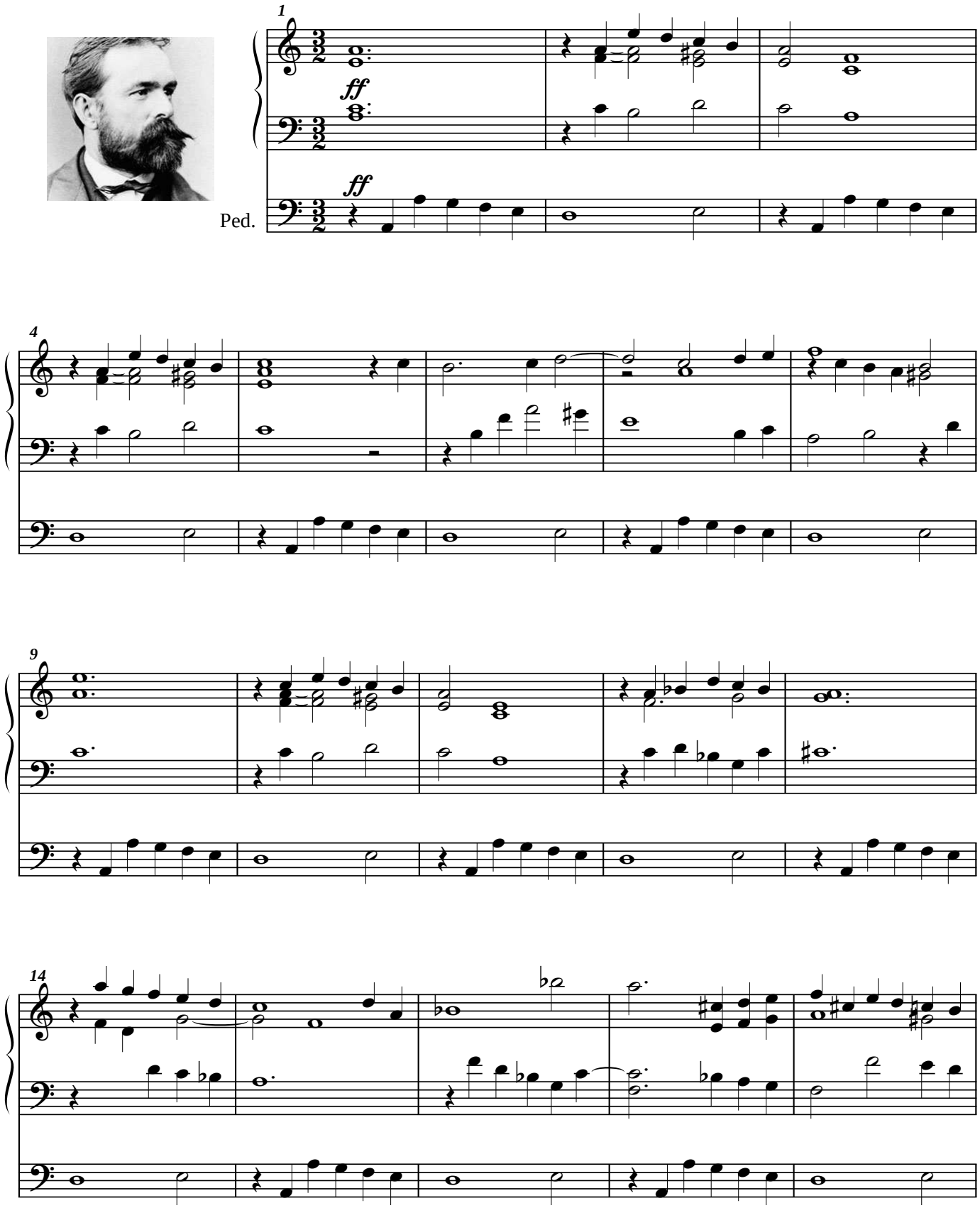
from "12 Characteristic Pieces" Op. 156 n.7

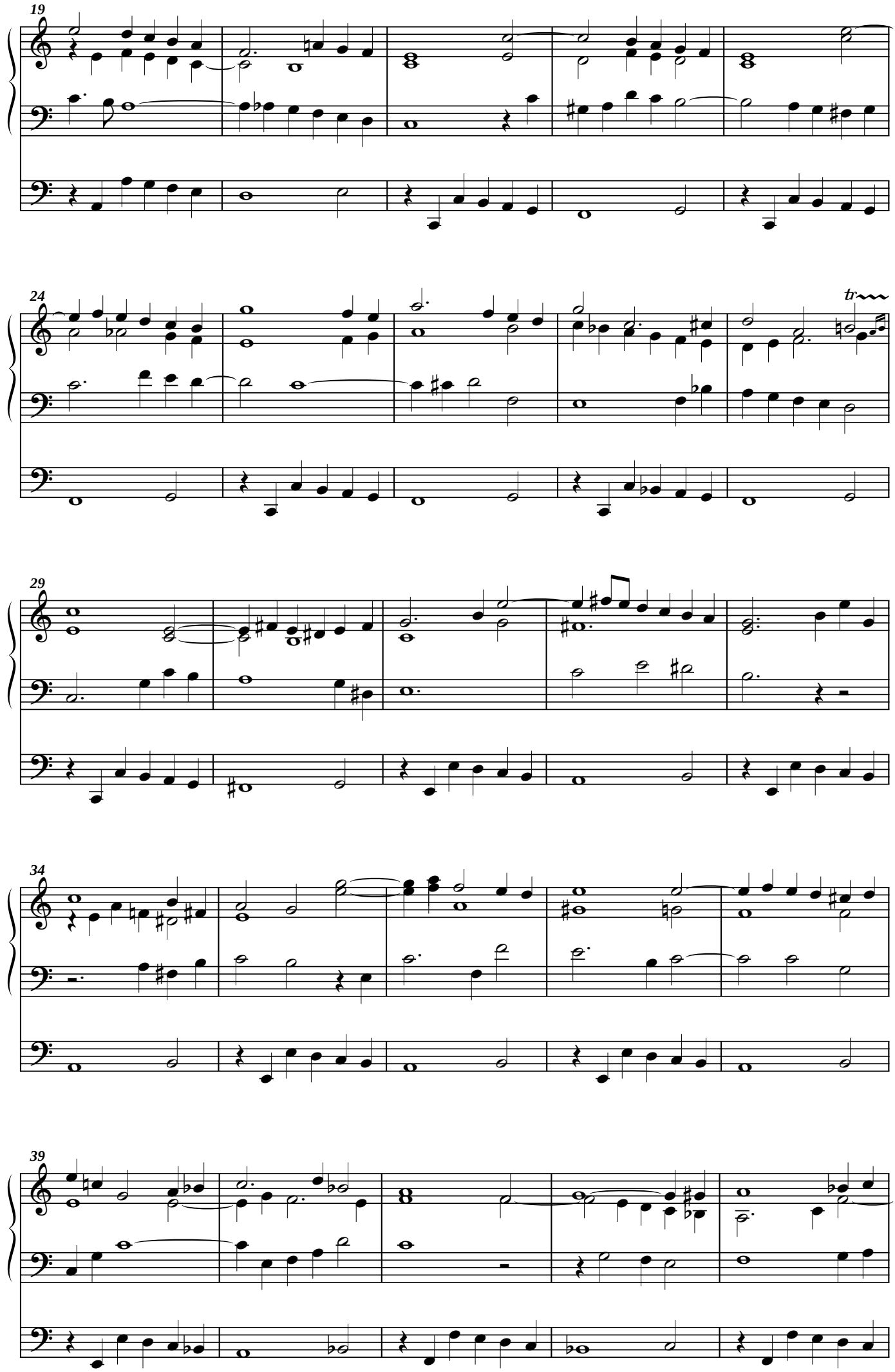
edited by
Maurizio Machella

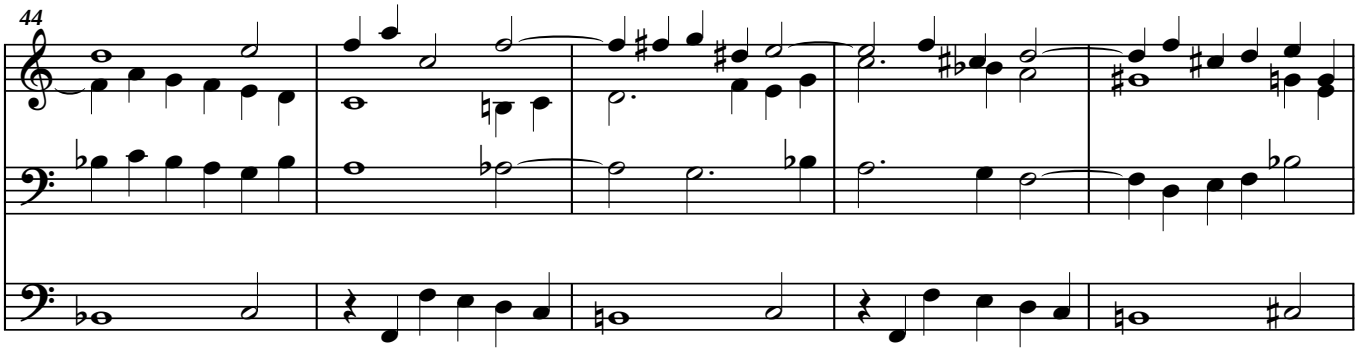
ff Full Organ
f The same, without Mixtures
mf Open diapason 8' or full Choir Organ
p Two or three soft stops
Pedal in accordance with Manual stops

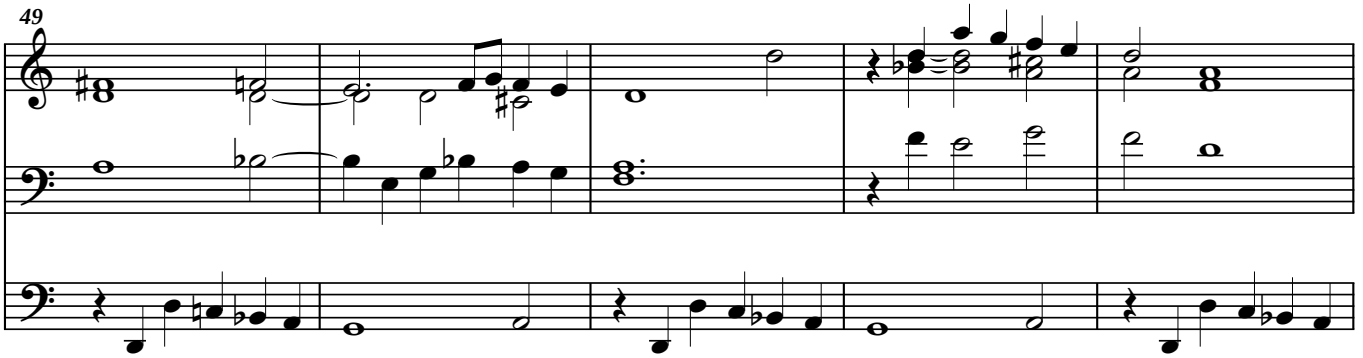
J. G. Rheinberger
(1839-1901)

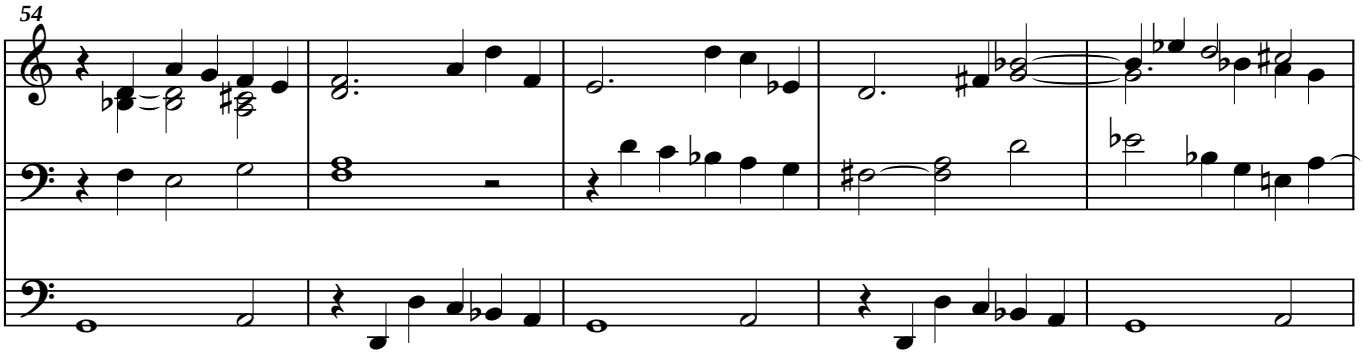
Con moto ♩ = 72

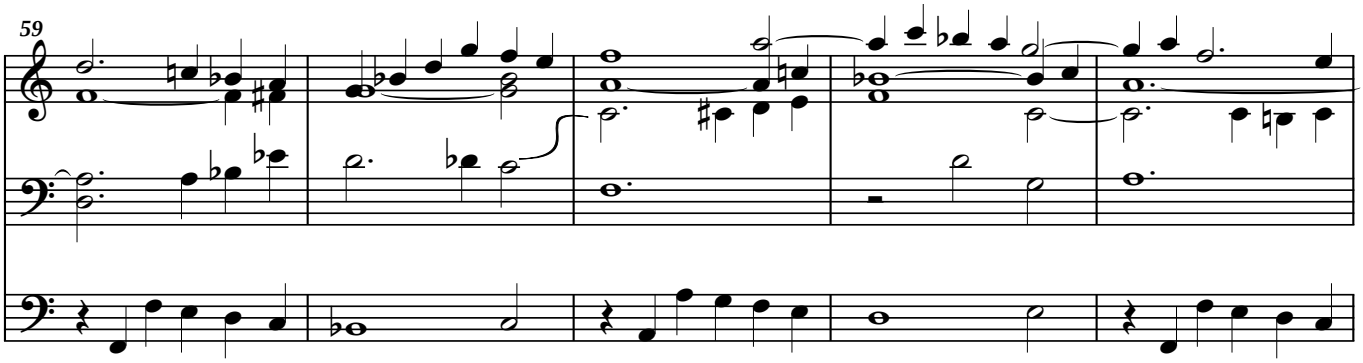


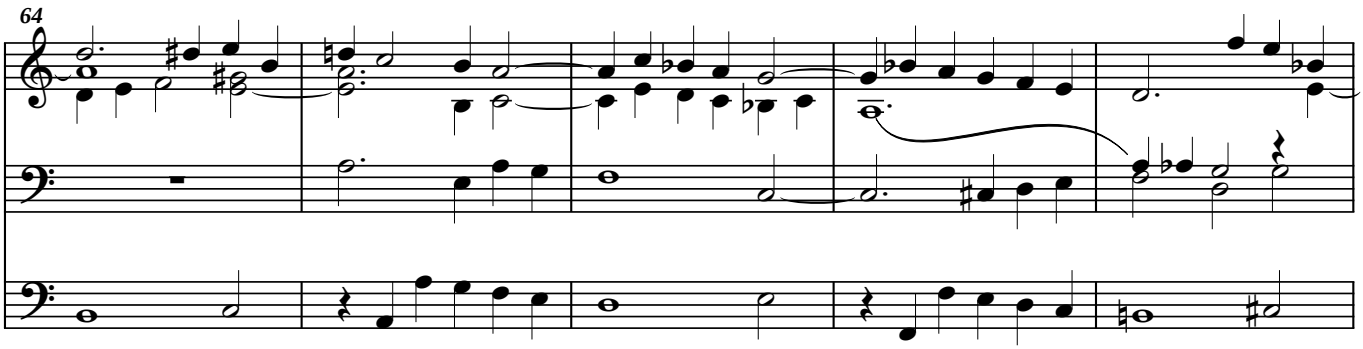

19
24
tr
29
34
39

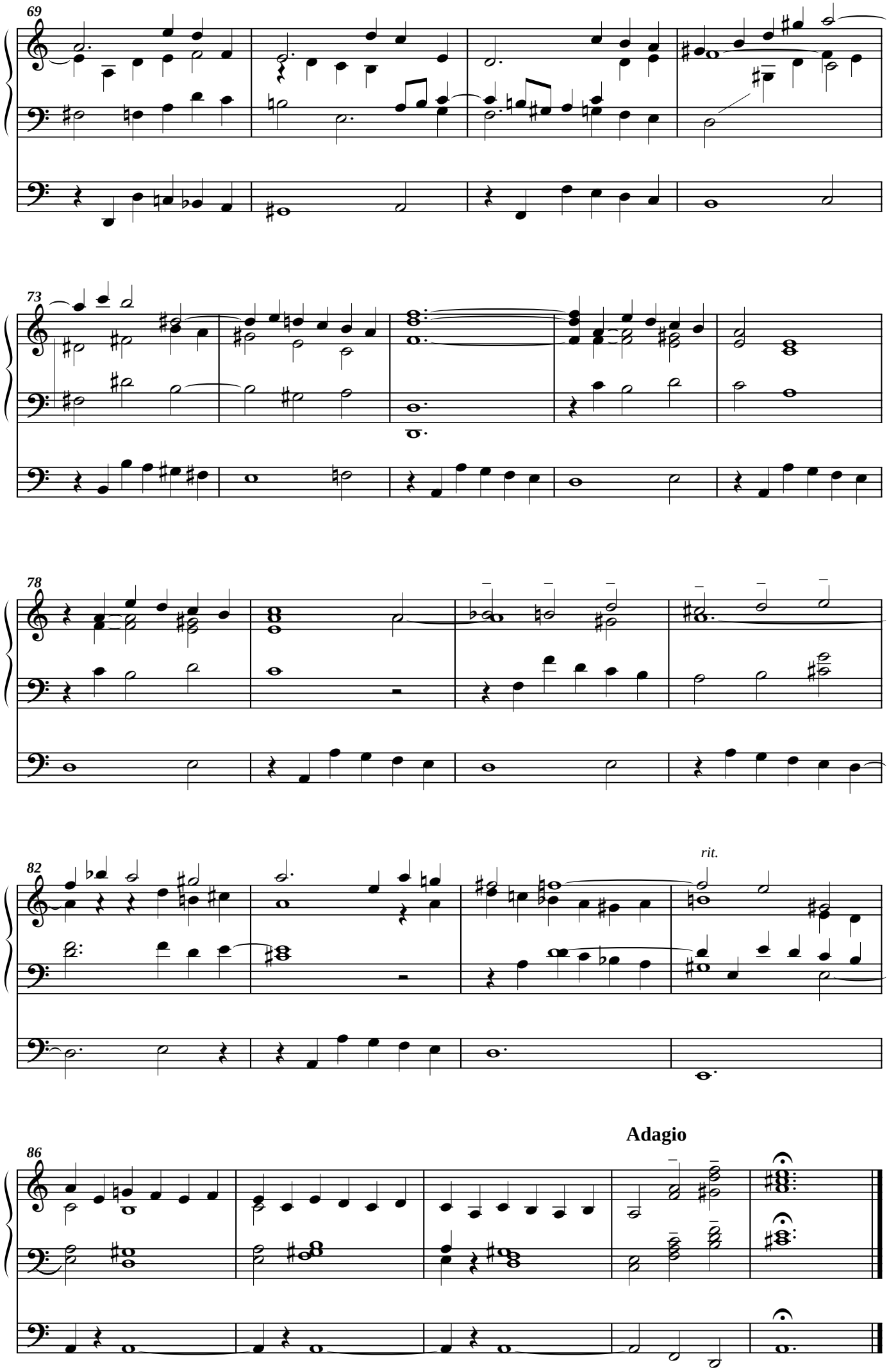

44


49


54


59


64


69
73
78
82
rit.
86
Adagio