



# zanganeh reza

Iran, tehran

## SWEET THOUGHT-Waltz IN G minor - For piano

### A propos de l'artiste

bonjour, je m'appelle reza zanganeh, j'ai 28 ans et étudiant en art, je suis un compositeur iranien. j'ai étudié le cinéma au collège et la recherche en art en master. je m'auto-forme en musique et en piano et j'essaie de devenir compositeur de musique de film. merci de m'aider et de me soutenir.

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### A propos de la pièce

**Titre :** SWEET THOUGHT-Waltz IN G minor - For piano  
**Compositeur :** reza, zanganeh  
**Arrangeur :** reza, zanganeh  
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**Editeur :** reza, zanganeh  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Methodes

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sweet thought

Reza.zanganeh

=80

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff is in bass clef and features a steady eighth-note accompaniment starting on C3, moving up stepwise to G4.

7

The second system continues from measure 7. The upper staff has a half note Bb4, followed by quarter notes C5, Bb4, and A4. The lower staff continues the eighth-note accompaniment, with a sharp sign appearing under the second measure of this system.

13

The third system starts at measure 13. The upper staff features a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff continues the eighth-note accompaniment. A repeat sign is present at the end of the system.

18

The fourth system begins at measure 18. The upper staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff features a pattern of chords in the left hand, primarily triads and dyads, with a repeat sign at the end of the system.

23

The fifth system starts at measure 23. The upper staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff continues the eighth-note accompaniment.

29

Musical score for measures 29-33. The piece is in a minor key, indicated by two flats in the key signature. The music is written for piano in a 2/4 time signature. The right hand features a melody with eighth-note patterns and a final sixteenth-note flourish. The left hand provides a steady accompaniment with eighth-note chords. A repeat sign is present at the end of measure 33.

34

Musical score for measures 34-37. The music continues in the same minor key and 2/4 time signature. The right hand has a more active melody with eighth-note runs. The left hand consists of block chords and single notes. A repeat sign is present at the end of measure 37.