



# Mike Magatagan

États-Unis, SierraVista

## "À Chloris" in E Major for Flute & Piano Reynaldo, Hahn

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

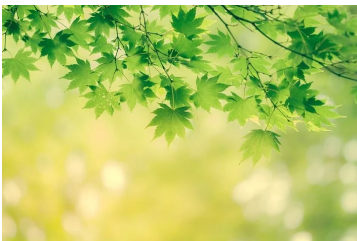


**Titre :** "À Chloris" in E Major for Flute & Piano  
**Compositeur :** Reynaldo, Hahn  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Piano  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# À Chloris

Reynaldo Hahn, 1916

Transcribed for Flute & Piano by Mike Magatagan 2021

Très lent ( $\text{♩} = 28$ )

Flute

Piano

*p* *espress.*

3

F

*p* *tendrement*

P

*p*

5

F

P

7

F

P

*p*

9

F

P

*pp*

11

F

P

*p*

13

F

P

*dim.*

15

F

P

*doucement*

17

F

P

*avec espress.*

19

F

P

*rit.*

*dim.*

*p*

**Tempo I**

*pp*

21

F

P

*espressif*

*rit.*

Flute

# À Chloris

Reynaldo Hahn, 1916

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Très lent (♩ = 28)

2

*p tendrement*

5

7

*p*

10

12

15

17

*acc. espress.*

*rit.*

**Tempo I**

*rit.*

19

*dim.* - - - *p*

Piano

# À Chloris

Reynaldo Hahn, 1916

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Très lent (♩ = 28)

Musical score for measures 1-2. The piece is in E major (three sharps) and 2/4 time. The tempo is marked 'Très lent' with a quarter note equal to 28 beats. The first measure starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second measure continues with a triplet and then a half note. The dynamic changes to *espress.* (espressivo) in the second measure. The bass line consists of a simple harmonic accompaniment.

Musical score for measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand. The dynamic is *p*. Measure 4 continues with a triplet and then a half note. The dynamic changes to *espress.* in the second measure. The bass line continues with a simple harmonic accompaniment.

Musical score for measures 5-6. Measure 5 features a triplet of eighth notes in the right hand. The dynamic is *p*. Measure 6 continues with a triplet and then a half note. The dynamic changes to *espress.* in the second measure. The bass line continues with a simple harmonic accompaniment.

Musical score for measures 7-8. Measure 7 features a triplet of eighth notes in the right hand. The dynamic is *p*. Measure 8 continues with a triplet and then a half note. The dynamic changes to *pp* (pianissimo) in the second measure. The bass line continues with a simple harmonic accompaniment.

11

*p*

13

*dim.*

15

*doucement*

17

*rit.*

Tempo I

20

*pp* *espressif* *rit.*