



# Mario Ciai

Italie

## Resta con noi (inno tradizionale)

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### A propos de la pièce



**Titre :** Resta con noi  
[inno tradizionale]  
**Arrangeur :** Ciai, Mario  
**Droit d'auteur :** Copyright © Mario Ciai  
**Instrumentation :** Fanfare  
**Style :** Hymne - Eglise - Sacre

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MARIO CIAI

Partitura

# Resta con noi

Signore, la sera

Domenico Machetta

adatt. Mario Ciai

Flute  
Oboe

B♭ Clarinet

Soprano Sax

Alto Saxophone

Tenor Saxophone

Baritone Sax

B♭ Trumpet

F Horn

Trombone  
Baritone B.C.  
Bassoon

Tuba

Tamburo

Piatti e  
Cassa

*f* *mf*

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Resta con noi

7

Musical score for 'Resta con noi' featuring various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Tuba, Tambourine, and Percussion. The score includes musical notation with notes, rests, and dynamic markings like 'mp'.

Instruments and parts shown:

- Fl. Ob.
- B $\flat$  Cl.
- S. Sx.
- A. Sax.
- T. Sax.
- B. Sx.
- B $\flat$  Tpt.
- Hn.
- Tbn. Bar. Bsn.
- Tuba
- Tamb.
- Ptt. G.C.

Dynamic markings: *mp*

Resta con noi

15

Fl. Ob.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Tamb.

Ptt. G.C.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# Resta con noi

22

Fl. Ob.  
B♭ Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt.  
Hn.  
Tbn. Bar. Bsn.  
Tuba  
Tamb.  
Ptt. G.C.

Detailed description: This is a page of a musical score for the piece 'Resta con noi'. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section consists of Flute/Oboe, Clarinet in B-flat, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat, Horn, Trombone/Baritone/Saxophone, and Tuba. The percussion section features a Tambourine and a pair of Tom-toms (Ptt. G.C.). The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The first system starts at measure 22. The woodwinds and brass play a melodic line with eighth and sixteenth notes, often beamed together. The percussion provides a rhythmic accompaniment with eighth-note patterns. The score includes first and second endings, indicated by '1.' and '2.' above the final measures of the system.



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Flute  
Oboe

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Musical score for Flute/Oboe, measures 1-22. The score is in 6/8 time and B-flat major. It consists of four staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 7 and ends with *mp*. The third staff starts at measure 14 and ends with *f*. The fourth staff starts at measure 22 and ends with a double bar line and repeat sign, with first and second endings indicated.

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B $\flat$  Clarinet

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Musical score for B $\flat$  Clarinet, measures 1-23. The score is in 6/8 time and B-flat major. It consists of four staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 7 and ends with *mp*. The third staff starts at measure 15 and ends with *f*. The fourth staff starts at measure 23 and ends with a double bar line and repeat sign, with first and second endings indicated.



# Resta con noi

Signore, la sera

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Soprano Sax

Musical score for Soprano Sax, measures 1-23. The score is in 3/4 time and B-flat major. It begins with a dynamic of *f* and a first ending at measure 23. Dynamics include *f*, *mf*, and *mp*.

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Baritone Sax

Musical score for Baritone Sax, measures 1-23. The score is in 3/4 time and B-flat major. It begins with a dynamic of *f* and a first ending at measure 23. Dynamics include *f*, *mf*, and *mp*.



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Alto Saxophone

Musical score for Alto Saxophone, measures 1-23. The score is in 6/8 time and B-flat major. It features a melodic line with dynamic markings: *f* (measures 1-6), *mf* (measures 7-14), *mp* (measures 15-22), and *f* (measures 23-24). The piece concludes with a first and second ending.

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Tenor Saxophone

Musical score for Tenor Saxophone, measures 1-24. The score is in 6/8 time and B-flat major. It features a melodic line with dynamic markings: *f* (measures 1-7), *mf* (measures 8-15), *mp* (measures 16-23), and *f* (measures 24-25). The piece concludes with a first and second ending.





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B $\flat$  Trumpet

Musical score for B $\flat$  Trumpet, measures 1-23. The score is in 6/8 time and B $\flat$  major. It features a melodic line with dynamic markings *f*, *mf*, and *mp*. The piece concludes with a first and second ending.

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Trombone T.C.

Musical score for Trombone T.C., measures 1-24. The score is in 6/8 time and B $\flat$  major. It features a melodic line with dynamic markings *f*, *mf*, and *mp*. The piece concludes with a first and second ending.



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F Horn

Musical score for F Horn, measures 1-24. The score is in 6/8 time and B-flat major. It begins with a dynamic of *f* (forte) and a first ending marked *mf* (mezzo-forte). The piece continues with a dynamic of *mp* (mezzo-piano) and returns to *f* for the second ending. The score concludes with two first endings, labeled 1. and 2., leading to a final cadence.

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Trombone  
Baritone B.C.  
Bassoon

Musical score for Trombone, Baritone B.C., and Bassoon, measures 1-24. The score is in 6/8 time and B-flat major. It begins with a dynamic of *f* (forte) and a first ending marked *mf* (mezzo-forte). The piece continues with a dynamic of *mp* (mezzo-piano) and returns to *f* for the second ending. The score concludes with two first endings, labeled 1. and 2., leading to a final cadence.



# Resta con noi

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Tuba

9

19

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# Resta con noi

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Tamburo

8

15

22

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Piatti e  
Cassa

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Musical score for Piatti e Cassa, measures 9 to 24. The score is written on a grand staff with a treble clef and a 6/8 time signature. It features a series of rhythmic patterns with accents and dynamic markings. The dynamics are *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes a repeat sign at measure 12 and a first/second ending at measure 24.

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