



Richard - Bruno RESSEGUIER

France, Levens

BALLADE (version piano)

A propos de l'artiste

Richard Resseguier fait ses premiers pas dans l'art musical à plus de 23 ans. Après six mois de théorie et trois mois de pratique instrumentale, il compose une mazurka:

« Le Manège ». Cette pièce est le début d'une période féconde pendant laquelle de nombreuses compositions variées verront le jour: " La petite orpheline, Frédérique, Pam Pam, Jeunesse, L'Amour perdu, Seul, L'Endiablé " ... La musique deviendra un motif de vie.

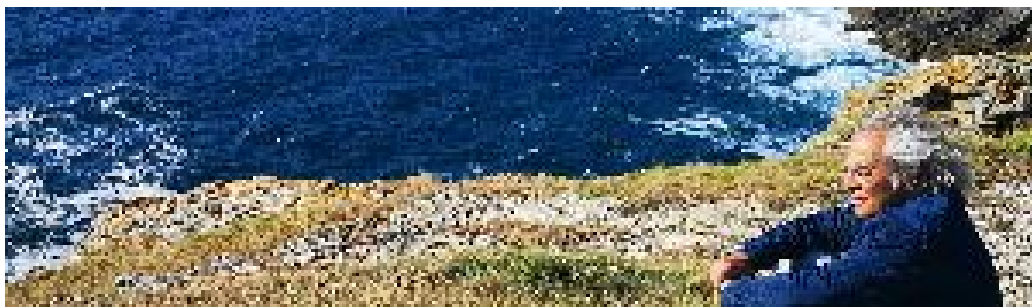
En 1988, à Nice, le hasard le met en présence de Magda Brard, pianiste - concertiste internationale dont il deviendra son élève pendant 8 années. Au bout de quelques mois, elle le présente au Concours National de Musique au Conservatoire de Nice où il remporte le Premier Prix à l'unanimité du jury. Auprès de son professeur, ancienne élève... (la suite en ligne)

Qualification : BEATEP (option musique)

Sociétaire : SACEM

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A propos de la pièce



Titre :

Compositeur :

Droit d'auteur :

Instrumentation :

Style :

Commentaire :

BALLADE

RESSEGUIER

Copyright

Piano seul

Classique

" BALLADE

Resseguier

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Piano

Richard RESSEGUIER

BALLADE

Arrangement: Hani FOUAD

BALLADE

Andante ♩ = 66

Richard RESSEGUIER
Arrangement Hani FOUAD

Cantabile

Piano

mp

Simile

4

7

mf

10

13

rit.

A tempo

17

Musical notation for measures 17-19. Treble clef has a melodic line with triplets and slurs. Bass clef has a rhythmic accompaniment with slurs and accents.

20

Musical notation for measures 20-22. Treble clef continues the melodic line with triplets. Bass clef accompaniment continues with slurs and accents.

23

Musical notation for measures 23-25. Treble clef has a melodic line with triplets and a key signature change to B-flat major. Bass clef accompaniment continues.

26

Musical notation for measures 26-28. Treble clef has a melodic line with triplets. Bass clef accompaniment features chords and slurs.

29

Musical notation for measures 29-31. Treble clef has a melodic line with triplets. Bass clef accompaniment continues with slurs and accents.

Più mosso soutenu

32

Musical notation for measures 32-35. Treble clef has a melodic line with triplets. Bass clef accompaniment features chords and slurs. Dynamics include *mfz* and accents.

35

Musical notation for measures 35-36. Treble clef has triplets of eighth notes. Bass clef has chords with triplets of eighth notes.

37

Musical notation for measures 37-38. Treble clef has triplets of eighth notes. Bass clef has chords with triplets of eighth notes. Includes "cresc." marking.

39

Musical notation for measures 39-40. Treble clef has triplets of eighth notes. Bass clef has chords with triplets of eighth notes. Includes "f" and "sfz" markings.

41

Musical notation for measures 41-43. Treble clef has triplets of eighth notes. Bass clef has triplets of eighth notes.

44

Musical notation for measures 44-45. Treble clef has triplets of eighth notes. Bass clef has triplets of eighth notes.

46

Musical notation for measures 46-48. Treble clef has triplets of eighth notes. Bass clef has triplets of eighth notes. Ends with a double bar line and 2/4 time signature.

48

rit.

Musical score for measures 48-50. Measure 48 is in 2/4 time with a triplet of eighth notes. Measure 49 is in 3/4 time with a triplet of eighth notes. Measure 50 is in 4/4 time with a triplet of eighth notes. The dynamic is *pp*.

51

rit.

Musical score for measures 51-53. Measure 51 is in 2/4 time with a triplet of eighth notes. Measure 52 is in 3/4 time with a triplet of eighth notes. Measure 53 is in 4/4 time with a triplet of eighth notes. The dynamic is *pp*.

Tempo primo ♩ = 66

Leggiero

54

Musical score for measures 54-55. Measure 54 is in 2/4 time with a triplet of eighth notes. Measure 55 is in 3/4 time with a triplet of eighth notes. The dynamic is *pp*.

mf

Cantabile

56

Musical score for measures 56-57. Measure 56 is in 2/4 time with a triplet of eighth notes. Measure 57 is in 3/4 time with a triplet of eighth notes. The dynamic is *mf*.

58

Musical score for measures 58-59. Measure 58 is in 2/4 time with a triplet of eighth notes. Measure 59 is in 3/4 time with a triplet of eighth notes. The dynamic is *mf*.

60

Musical score for measures 60-61. Measure 60 is in 2/4 time with a triplet of eighth notes. Measure 61 is in 3/4 time with a triplet of eighth notes. The dynamic is *mf*.

6 Soutenu

62 *mf*

64

66

68

70

72

74

3

76

3

78

3

80

3

rit.

A tempo meno mosso ♩ = 60

82

p

3

84

3

8

Musical notation for measures 86 and 87. Measure 86 contains a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a triplet of eighth notes (F3, G3, A3). Measure 87 contains a treble clef staff with a triplet of eighth notes (B4, C5, B4) and a bass clef staff with a triplet of eighth notes (G3, F3, E3). Both triplets are marked with a '3' and a slur.

A tempo

Musical notation for measures 88 and 89. Measure 88 contains a treble clef staff with a triplet of eighth notes (A4, B4, C5) and a bass clef staff with a triplet of eighth notes (D3, C3, B2). Measure 89 contains a treble clef staff with a triplet of eighth notes (B4, A4, G4) and a bass clef staff with a triplet of eighth notes (F3, E3, D3). Both triplets are marked with a '3' and a slur. A 'rit.' (ritardando) marking is placed above the treble staff in measure 89, and an 'A tempo' marking is placed above the treble staff in measure 90.

Musical notation for measure 90. The treble clef staff contains a whole note chord (G4, A4, B4) with a fermata. The bass clef staff contains a whole note chord (F3, G3, A3) with a fermata. A large slur connects the two chords across the measure. The dynamic marking *ppp* is written below the bass staff.

ppp

5'28