



Neil Griffin

Arrangeur

Royaume-Uni

A propos de la pièce

Titre:	Antiche Danze et Arie per Liuto. III. Suite.
Compositeur:	Respighi, Ottorino
Arrangeur:	Griffin, Neil
Licence:	Copyright © Neil Griffin
Instrumentation:	Ensemble à Clarinettes
Style:	Classique
Commentaire:	For 4-6 Bb clarinets plus 2 Bb bass clarinets. Free to use, but if you do, please let me know how you've used it, what you think of it, and any suggestions for improvement.

Neil Griffin sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ng110.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Antiche Danze Ed Arie

Per Liuto

III. Suite (Sec. XVI e XVIII)

Libera transcrizione per orchestra d'archi di Ottorino Respighi
Arranged for clarinet choir by Neil Griffin

I. Ignoto (fine sec. XVI) ITALIANA

Andantino

Clarinet in B \flat 1A/B
Clarinet in B \flat 2A/B
Clarinet in B \flat 3A/B
Bass Clarinet 1 in B \flat
Bass Clarinet 2 (to low C) in B \flat

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

Note: Clarinet 2B, 3B optional
Clarinet 1B optional in first movement only

poco rit. **2** a tempo

24

Cl. 1A/B

Cl. 2A/B

Cl. 3A/B

B. Cl. 1

B. Cl. 2

pp

pp

pp

32

Cl. 1A/B

Cl. 2A/B

Cl. 3A/B

B. Cl. 1

B. Cl. 2

p

p

p

p

p

40

Cl. 1A/B

Cl. 2A/B

Cl. 3A/B

B. Cl. 1

B. Cl. 2

p

p

p

p

p

p

p

48

Cl. 1A/B

Cl. 2A/B

Cl. 3A/B

B. Cl. 1

B. Cl. 2

dim.

dim.

dim.

dim.

pp

pp

pp

pp

pp

pp

4 Allegretto

leggero

Musical score for measures 94-101. The score is for five parts: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Allegretto and the articulation is *leggero*. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes with some rests.

102

Musical score for measures 102-106. The score is for five parts: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes with some rests.

5 Vivace

107

Musical score for measures 107-115. The score is for five parts: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is Vivace. Dynamics include *p* (piano). The music features a mix of eighth and sixteenth notes with some rests.

116

Musical score for measures 116-120. The score is for five parts: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *p* (piano). The music features a mix of eighth and sixteenth notes with some rests.

6

124

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

133

Meno rit. Lento con grande espressione

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

142

poco rit. 7 a tempo poco rit.

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

149

a tempo poco rit. a tempo rall. 8 Allegro vivace

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

156

Cl. 1A/B *f p*

Cl. 2A/B *f p*

Cl. 3A/B *f p*

B. Cl. 1 *f p*

B. Cl. 2 *f p*

163 **9** **Vivacissimo**

Cl. 1A/B *pp*

Cl. 2A/B *pp*

Cl. 3A/B *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

168

Cl. 1A/B

Cl. 2A/B

Cl. 3A/B

B. Cl. 1

B. Cl. 2

172

rall. . . D.C. al Fine

Cl. 1A/B *ff*

Cl. 2A/B *ff*

Cl. 3A/B *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

216

Cl. 1A/B *p* *cresc.* *mf* *cresc.* *f*

Cl. 2A/B *p* *cresc.* *mf* *cresc.* *f*

Cl. 3A/B *p* *p* *cresc.* *mf* *cresc.* *f*

B. Cl. 1 *p* *cresc.* *mf* *cresc.* *f*

B. Cl. 2 *cresc.* *mf* *cresc.* *f*

225

11

Cl. 1A/B

Cl. 2A/B

Cl. 3A/B

B. Cl. 1

B. Cl. 2

231

Cl. 1A/B *piu f* *pp*

Cl. 2A/B *piu f* *pp*

Cl. 3A/B *piu f*

B. Cl. 1 *ff* *piu f*

B. Cl. 2 *ff* *piu f* *ff dim. > pp*

1. 2.

236

Cl. 1A/B

Cl. 2A/B *espress.*

Cl. 3A/B *espress.* *p*

B. Cl. 1 *espress.* *p*

B. Cl. 2

245

Cl. 1A/B

Cl. 2A/B

Cl. 3A/B

B. Cl. 1

B. Cl. 2

254

Cl. 1A/B

Cl. 2A/B *espress.*

Cl. 3A/B *dim. sempre*

B. Cl. 1 *dim.*

B. Cl. 2 *pp*

259

Cl. 1A/B

Cl. 2A/B

Cl. 3A/B

B. Cl. 1

B. Cl. 2

rall.

pp

Maestoso

265

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

f

Detailed description: This block contains the musical score for measures 265 to 273. It features five staves: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. The music is in 3/4 time and begins with a forte (*f*) dynamic. The woodwinds play a melodic line with some grace notes, while the bassoons provide a rhythmic accompaniment.

274

12

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

Detailed description: This block contains the musical score for measures 274 to 281. It features five staves: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. A box with the number '12' is placed above the second staff. The music continues with a similar texture to the previous section, showing more intricate woodwind passages.

282

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

Detailed description: This block contains the musical score for measures 282 to 287. It features five staves: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. The woodwinds play a more active role with sixteenth-note patterns, while the bassoons continue their rhythmic accompaniment.

13 **Energico e più animato**

288

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

Detailed description: This block contains the musical score for measures 288 to 295. It features five staves: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. A box with the number '13' and the tempo marking 'Energico e più animato' is placed above the first staff. The music becomes more energetic, with rapid sixteenth-note passages in the woodwinds and a more active bassoon accompaniment.

14 **Vivace**

294

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

Detailed description: This system contains measures 294 to 300. It features five staves: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. Measure 294 has a first ending bracket. Measure 295 has a second ending bracket. Measure 296 has a first ending bracket. Measure 297 has a second ending bracket. Measure 298 has a first ending bracket. Measure 299 has a second ending bracket. Measure 300 has a first ending bracket. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

300

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

Detailed description: This system contains measures 300 to 306. It features five staves: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. Measure 300 has a first ending bracket. Measure 301 has a second ending bracket. Measure 302 has a first ending bracket. Measure 303 has a second ending bracket. Measure 304 has a first ending bracket. Measure 305 has a second ending bracket. Measure 306 has a first ending bracket. The music continues with complex rhythmic patterns and dynamic markings.

306

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

Detailed description: This system contains measures 306 to 312. It features five staves: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. Measure 306 has a first ending bracket. Measure 307 has a second ending bracket. Measure 308 has a first ending bracket. Measure 309 has a second ending bracket. Measure 310 has a first ending bracket. Measure 311 has a second ending bracket. Measure 312 has a first ending bracket. The music continues with complex rhythmic patterns and dynamic markings.

15 **Meno vivo**

312

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

Detailed description: This system contains measures 312 to 318. It features five staves: Cl. 1A/B, Cl. 2A/B, Cl. 3A/B, B. Cl. 1, and B. Cl. 2. Measure 312 has a first ending bracket. Measure 313 has a second ending bracket. Measure 314 has a first ending bracket. Measure 315 has a second ending bracket. Measure 316 has a first ending bracket. Measure 317 has a second ending bracket. Measure 318 has a first ending bracket. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) in measures 313, 314, 315, 316, 317, and 318.

Più largamente

317

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

1. 2.

Detailed description: This system contains measures 317 through 321. It features five staves for Clarinet 1A/B, Clarinet 2A/B, Clarinet 3A/B, Bass Clarinet 1, and Bass Clarinet 2. The music is in 3/4 time and includes first and second endings. The tempo is marked 'Più largamente'.

322

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

1.

Detailed description: This system contains measures 322 through 324. It features five staves for Clarinet 1A/B, Clarinet 2A/B, Clarinet 3A/B, Bass Clarinet 1, and Bass Clarinet 2. The music includes first endings and a first ending repeat sign. The tempo is marked 'Più largamente'.

325

Largo

Cl. 1A/B
Cl. 2A/B
Cl. 3A/B
B. Cl. 1
B. Cl. 2

rit.

Detailed description: This system contains measures 325 through 329. It features five staves for Clarinet 1A/B, Clarinet 2A/B, Clarinet 3A/B, Bass Clarinet 1, and Bass Clarinet 2. The tempo is marked 'Largo' and includes a 'rit.' (ritardando) marking. The music is in 3/4 time and includes first and second endings.