George Frideric Handel

MESSIAH

1741

Based upon the Deutsche Händelgesellschaft Edition Edited by Frideric Chrysander

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PART I

1-1 SINFONIA







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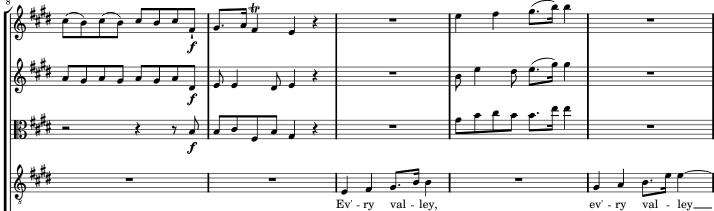
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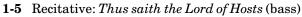




































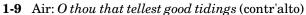


















1-10 Chorus: O thou that tellest good tidings



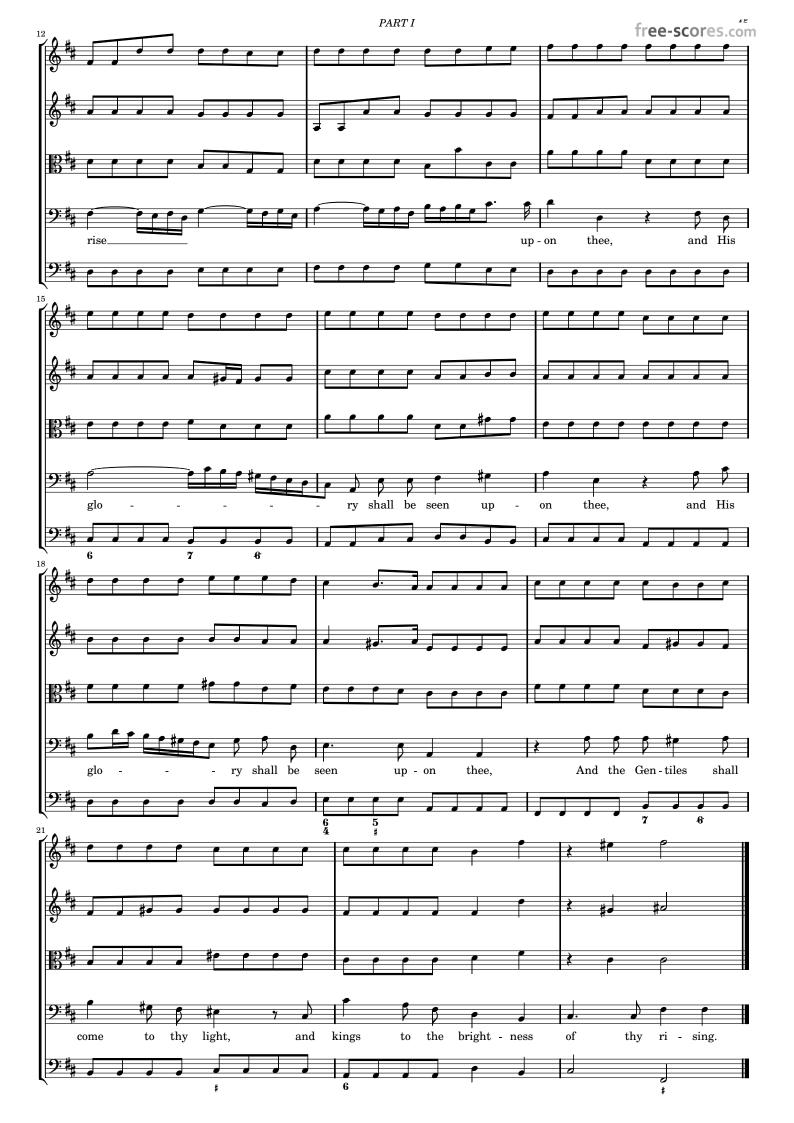






























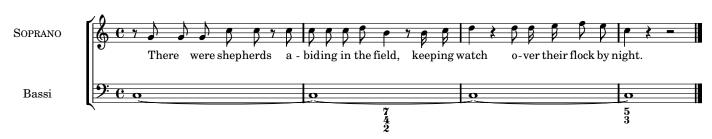












1-16 Recitative: And lo! the angel of the Lord (soprano)



1-17 Recitative: And the angel said unto them (soprano)







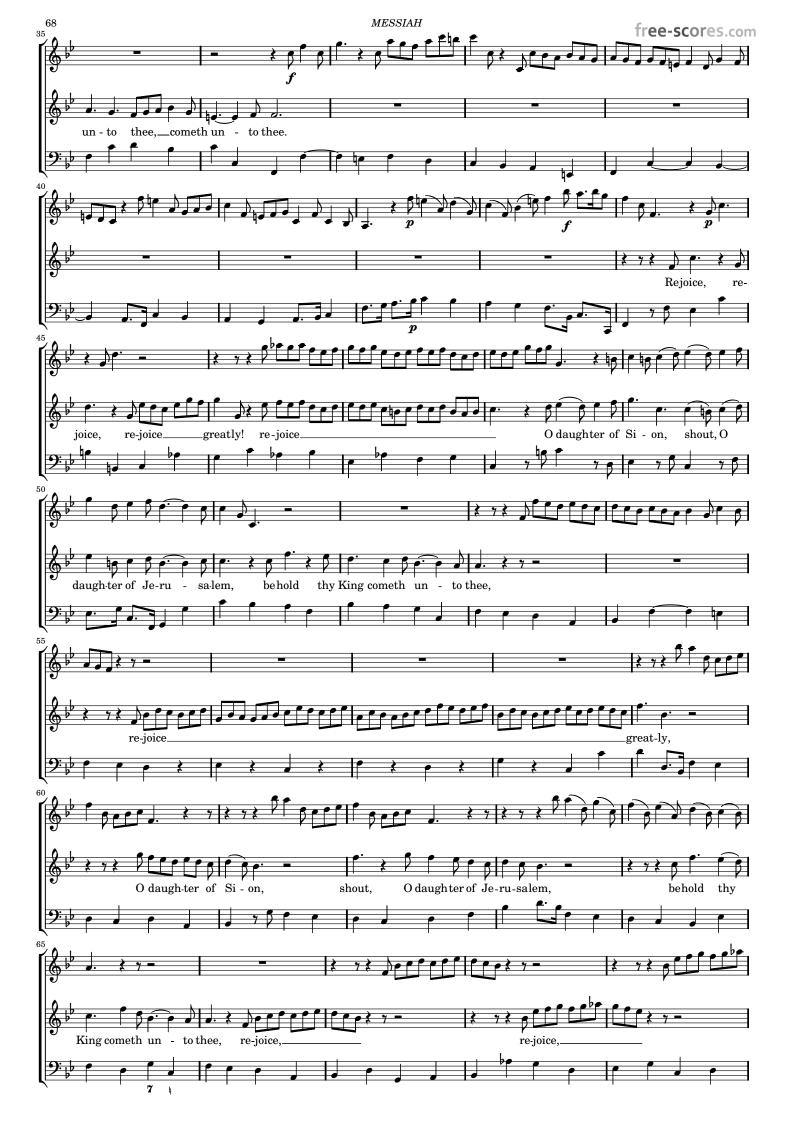










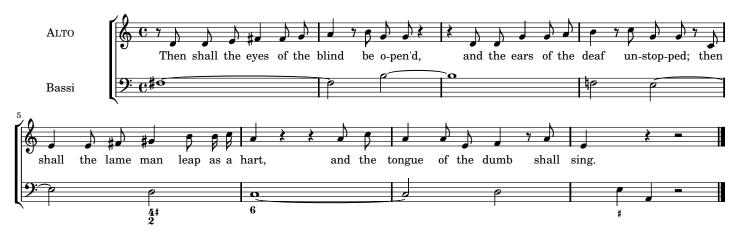






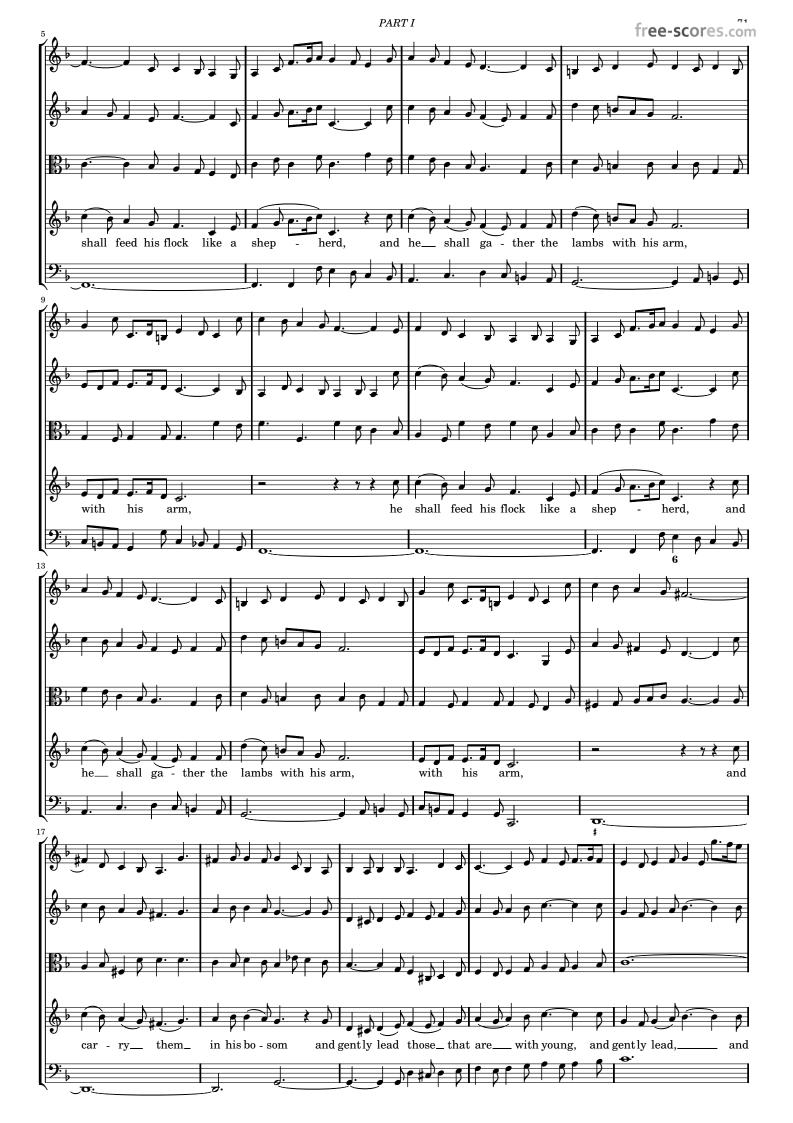


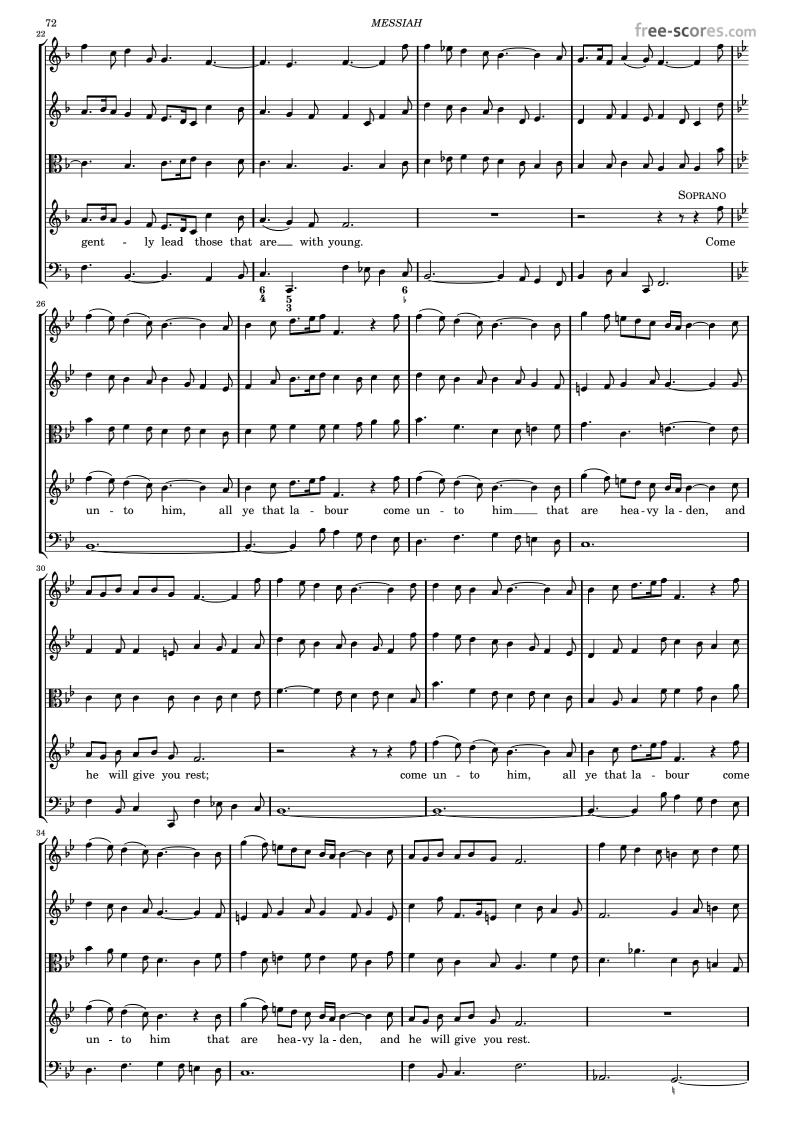
1-21 Recitative: Then shall the eyes of the blind (alto)



1-22 Air: He shall feed His flock (alto, soprano)









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PART II

2-1 Chorus: Behold the Lamb of God!





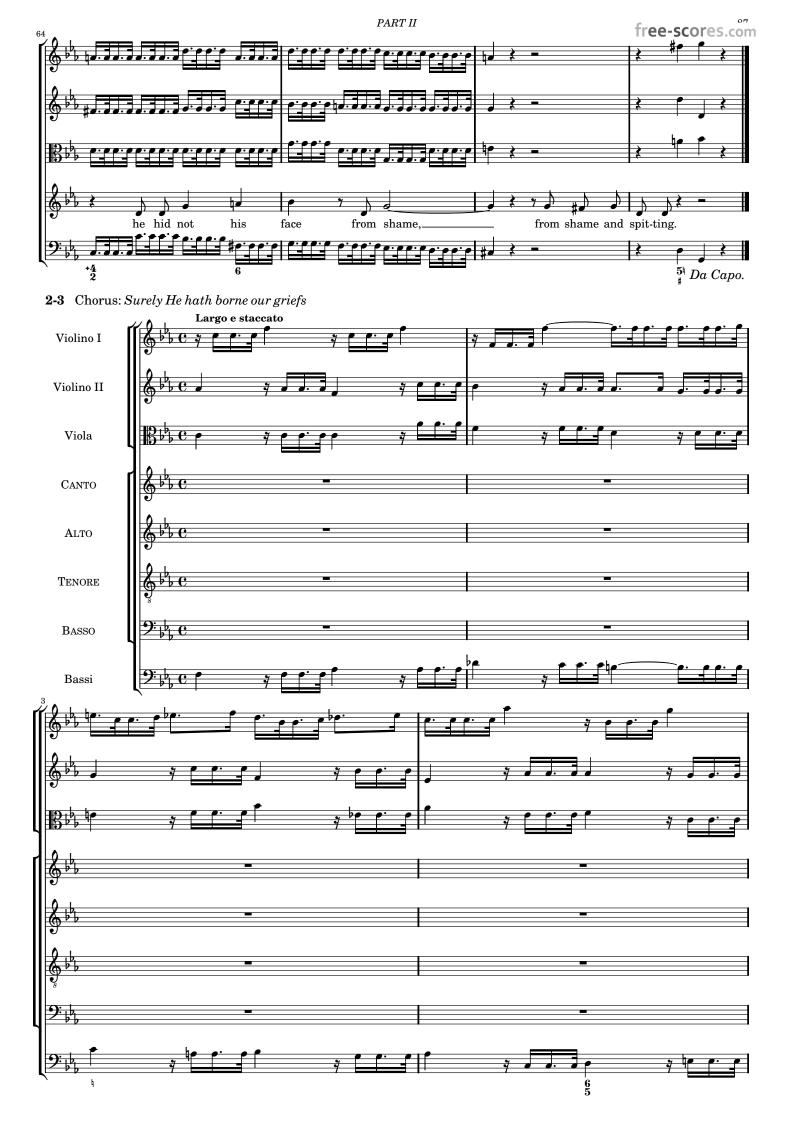














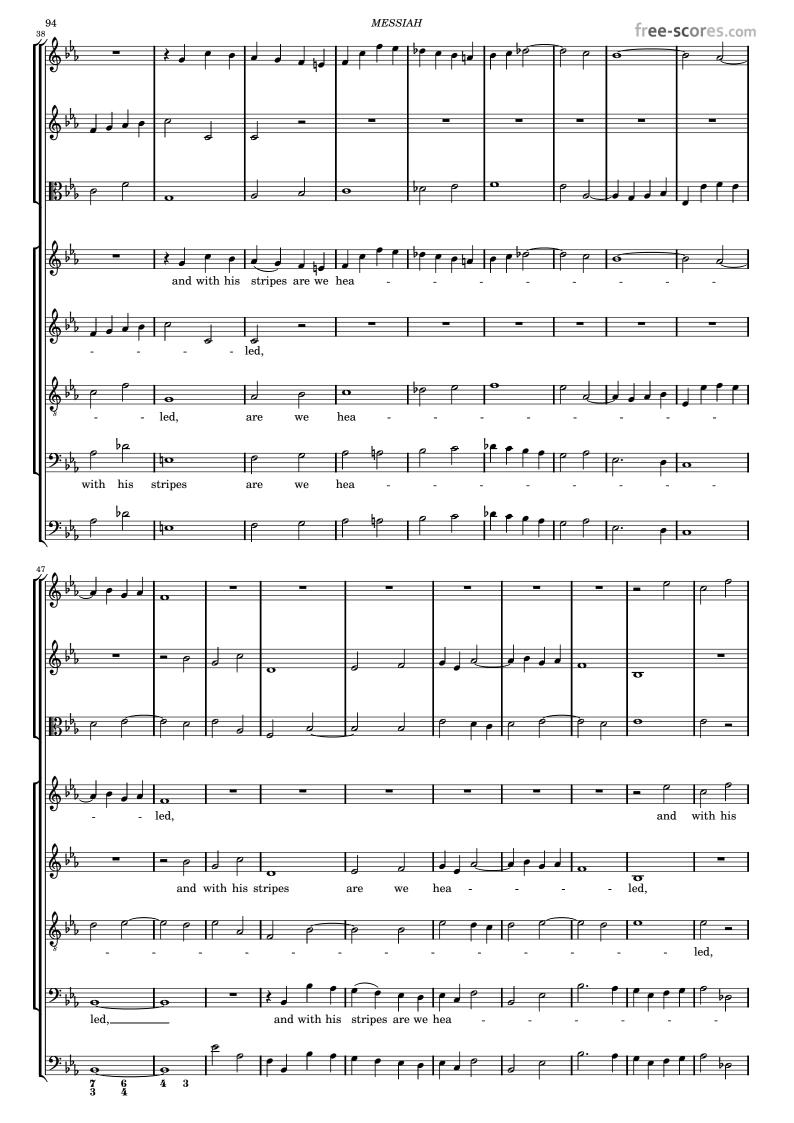






















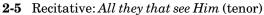










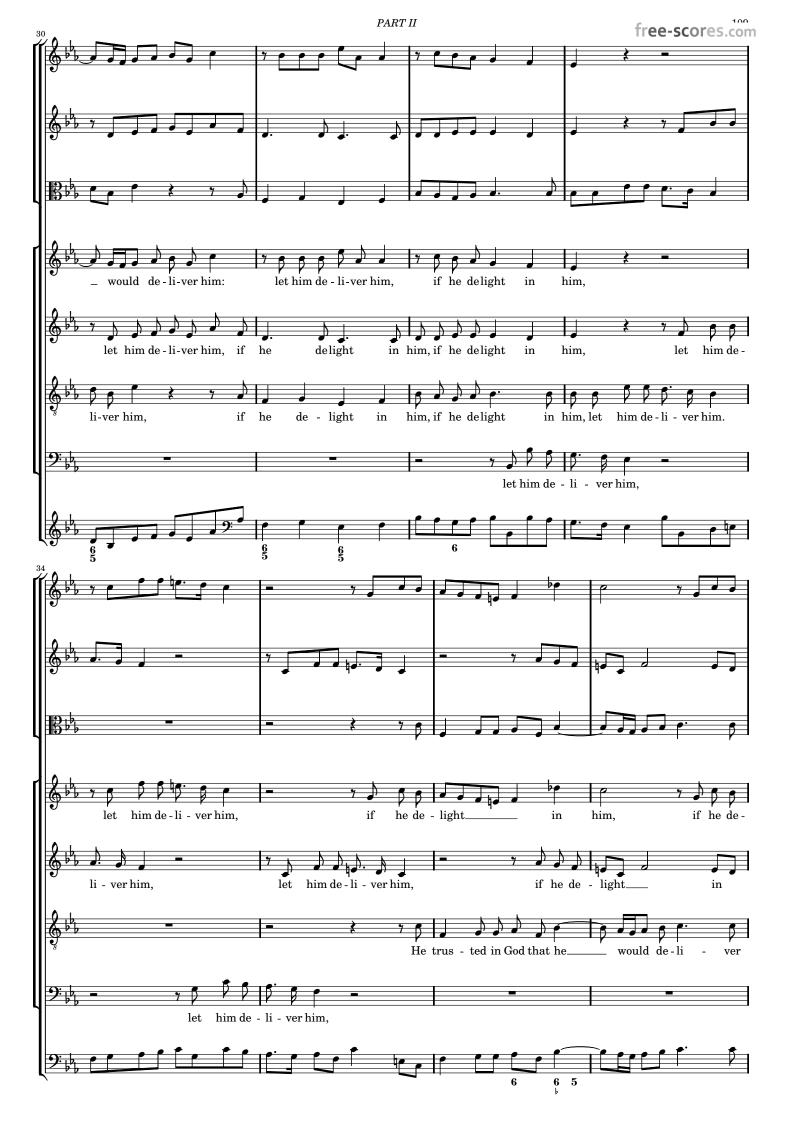




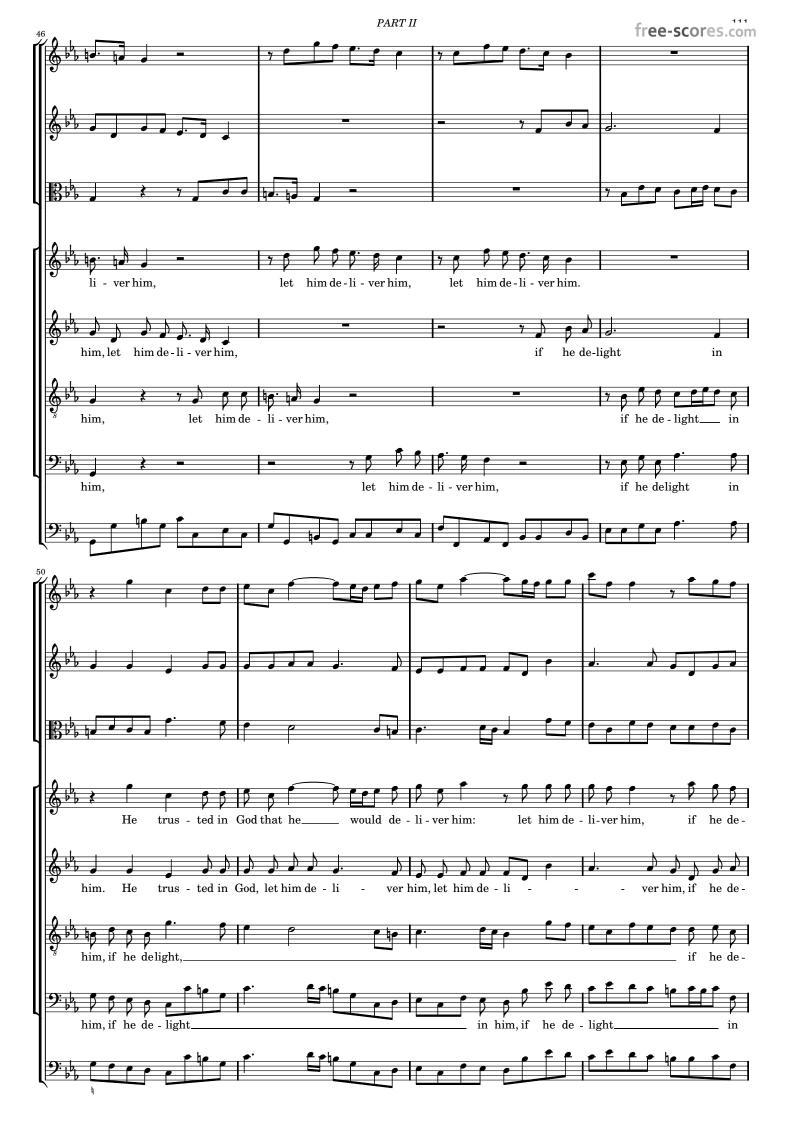
















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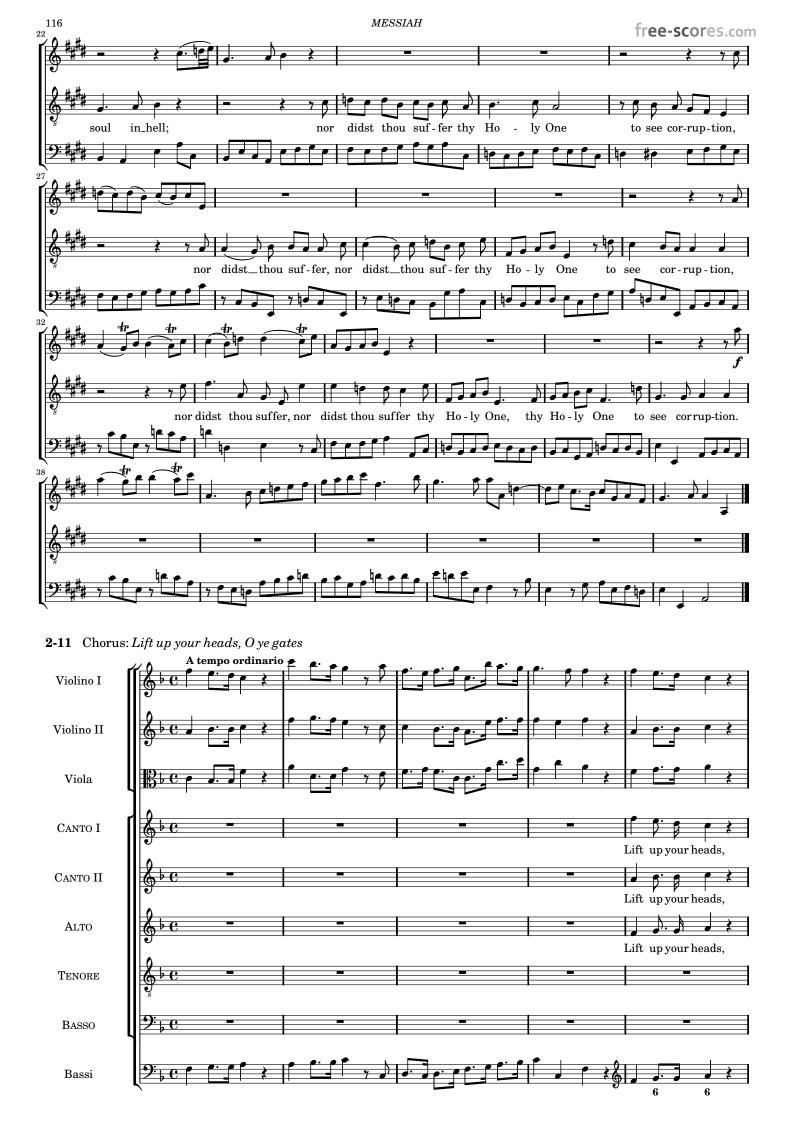
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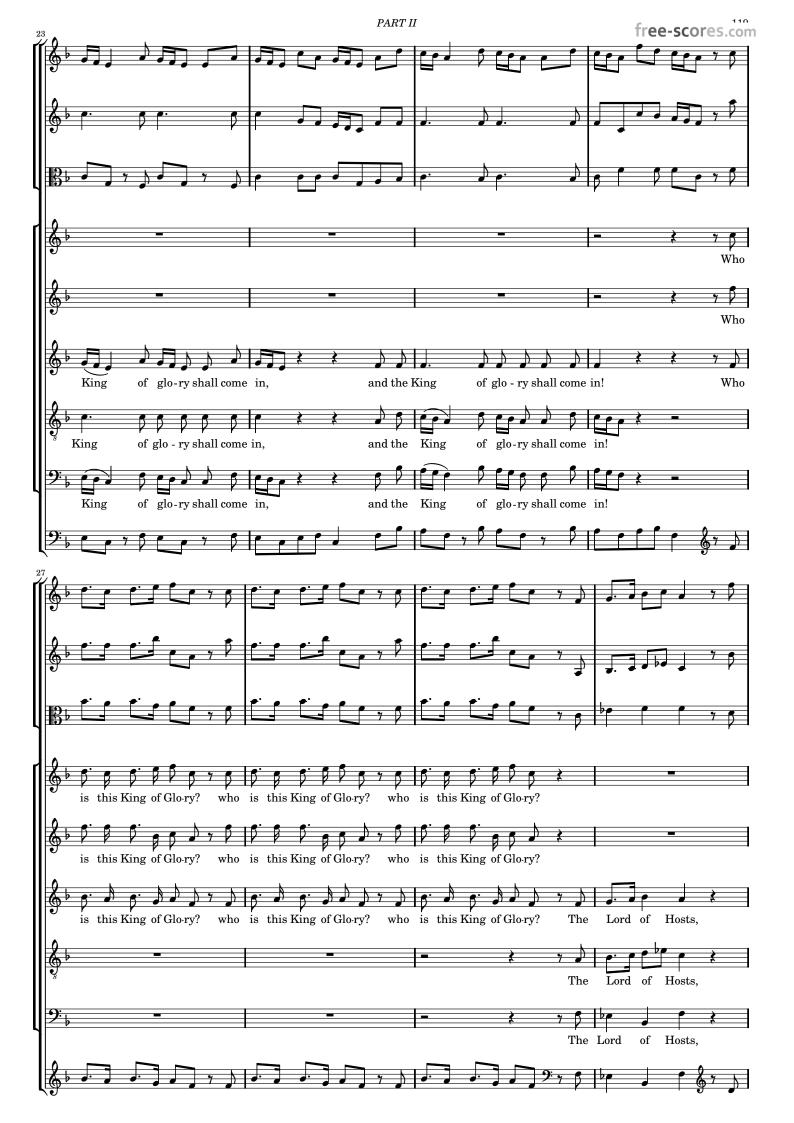
2-10 Air: But thou didst not leave (tenor)





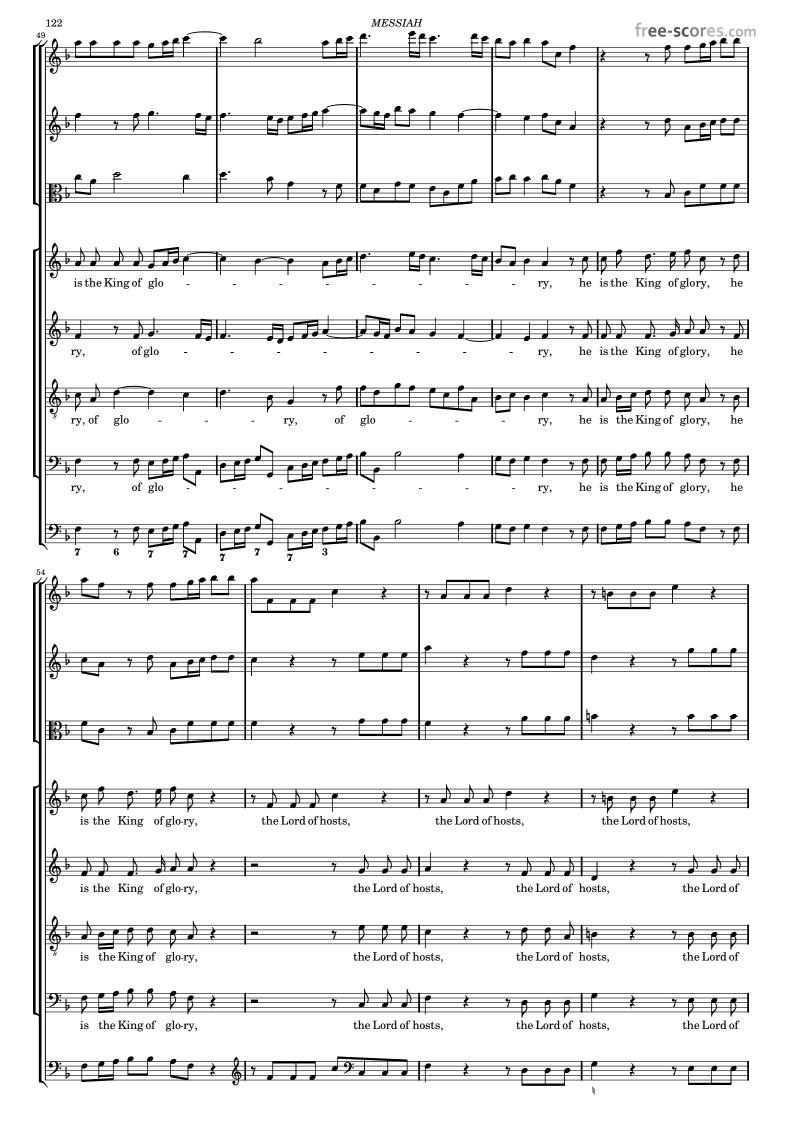






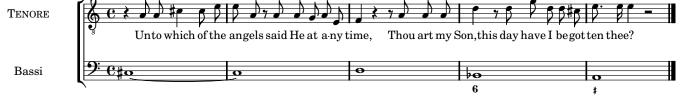




















Bassi























 140 **2-18** Air: Why do the nations so furiously (bass)



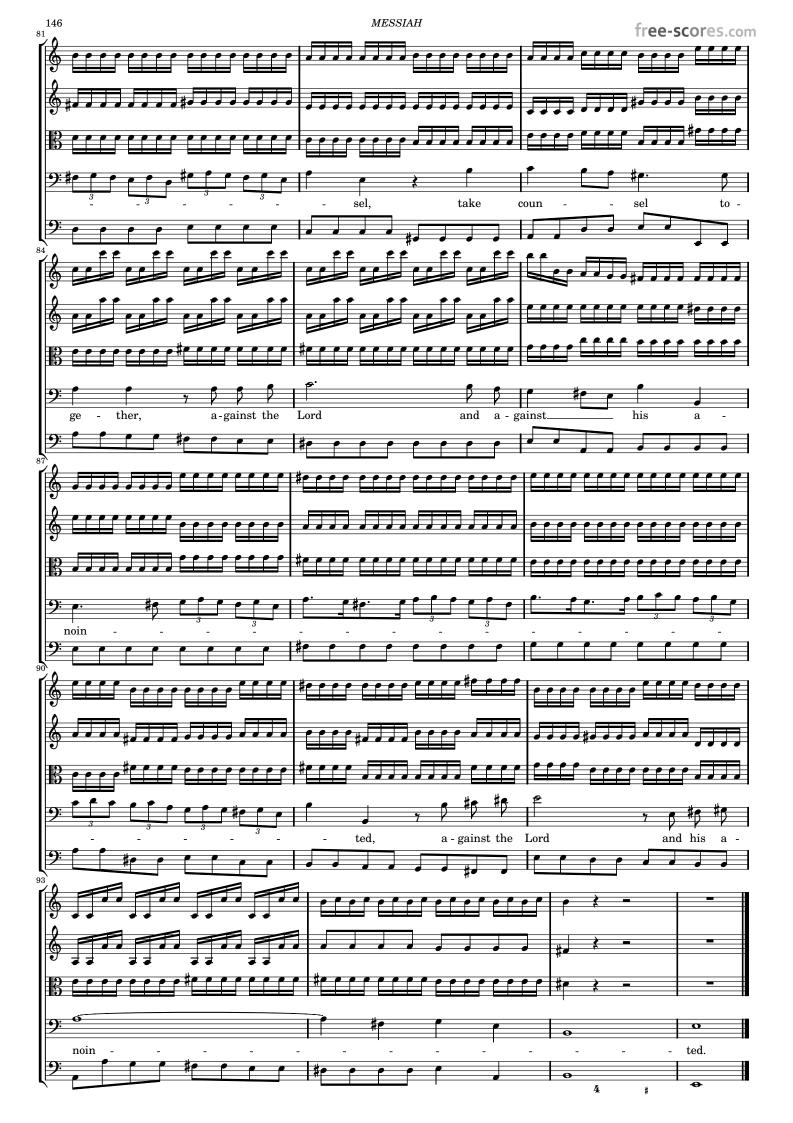


























2-20 Recitative: *He that dwelleth in heaven* (tenor)



2-21 Air: Thou shalt break them with a rod (tenor)

























PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)







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3-3 Recitative: Behold, I tell you a mistery (bass)







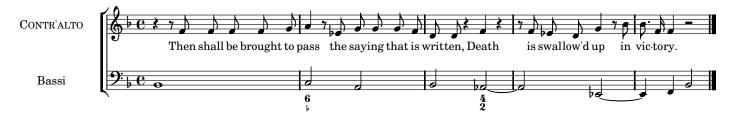




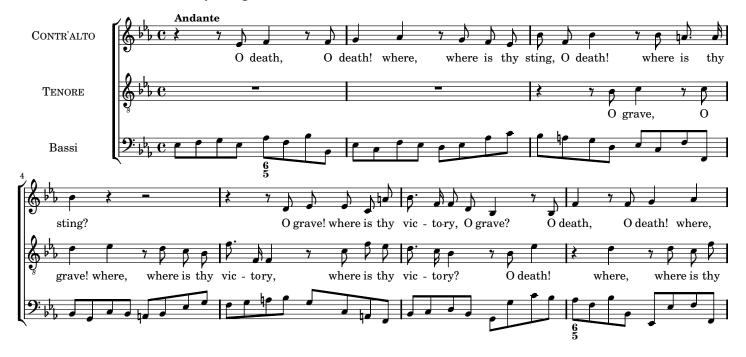




3-5 Recitative: *Then shall be brought to pass* (contr'alto)

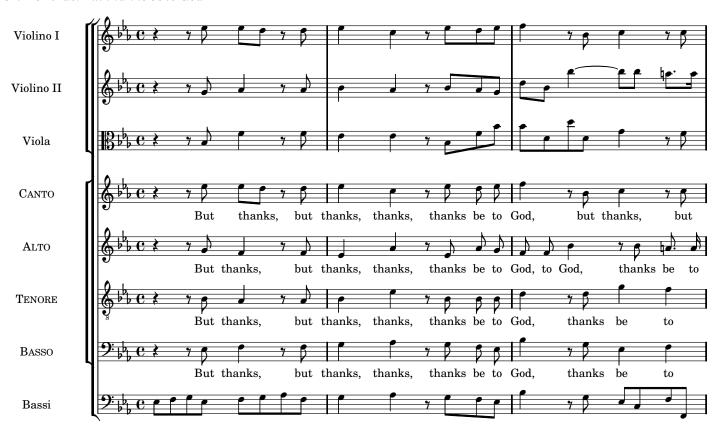


3-6 Duet: O death! where is thy string? (contralto and tenor)





3-7 Chorus: But thanks be to God



















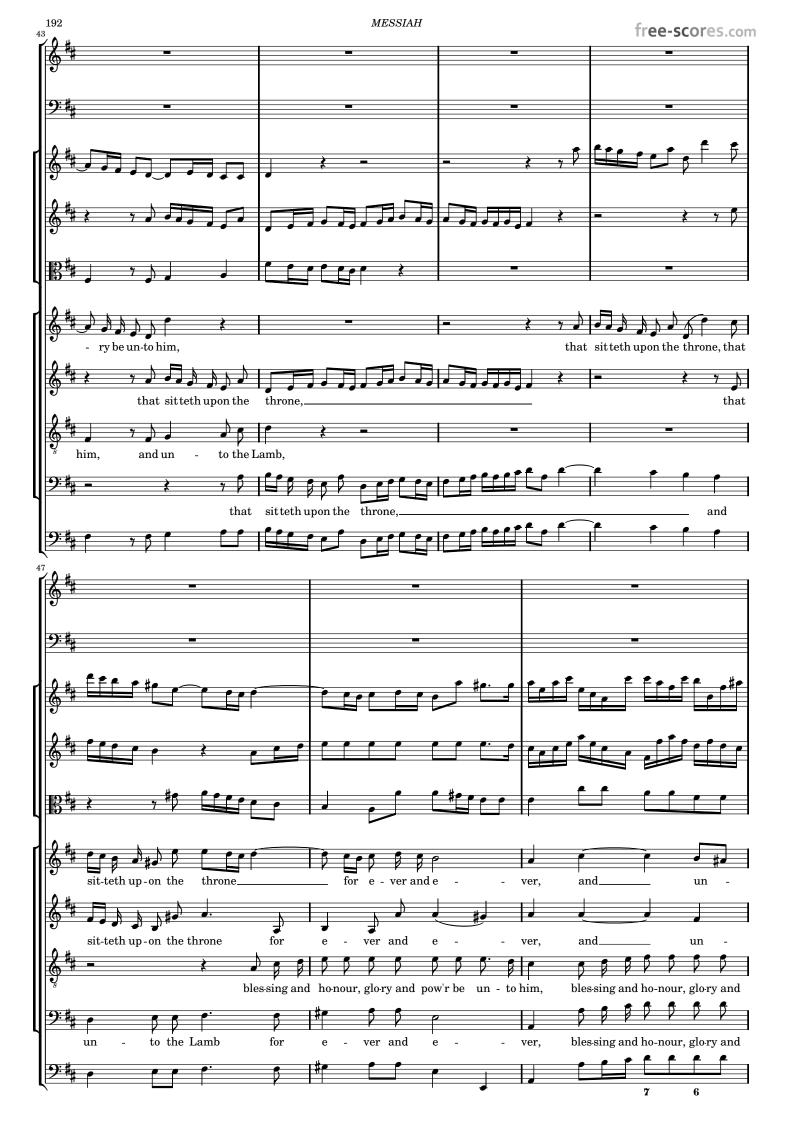
































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