



Victor Reny

Compositeur, Interprete

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A propos de l'artiste

Victor Reny, guitariste de formation classique, fait une rencontre marquante avec le flamenco en Espagne pendant son adolescence. Il perfectionne sa formation en guitare classique et flamenco avec la rencontre de grands guitaristes tels que Fernando Millet, Manolo Sanlucar, Juan Carmona et bien d'autres. En quête d'émotions profondes portées par sa guitare, il parcourt les chemins de la création musicale et de la performance avec son groupe "Paloma Negra".

Victor est aussi le fondateur de Free-scores.com.

Page artiste : http://www.free-scores.com/partitions_gratuites_victor-reny.htm

A propos de la pièce



Titre : Llaranda
Compositeur : Reny, Victor
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Instrumentation : Guitare seule (solfège et tablature)
Style : Classique moderne

Victor Reny sur free-scores.com

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Llaranda

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(Informations rythmiques approximatives)

Musical notation for the first system, measures 1-4. The treble clef staff is marked *8va*. The guitar staff shows chords and fret numbers for strings E, B, G, D, A, E. The fret numbers are: 0 0 0 0, 0 0 0 0, 8 7 9 9, and 8 7 9 9. The final measure includes a circled sequence: 0-7-8-10-8-10-8-7, with 'HPo' written above it.

Musical notation for the second system, measures 5-8. The treble clef staff is marked *8va*. The guitar staff shows chords and fret numbers for strings T, A, B. The fret numbers are: 9 7 7 9, 7 8 10 7, 0 8 8 7, 0 8 7 5, 0 7 7 5, and 0 7 5. Measure 8 starts with a bar line and the number 8.

Musical notation for the third system, measures 9-14. The treble clef staff is marked *8va*. The guitar staff shows chords and fret numbers for strings T, A, B. The fret numbers are: 3 5 3 2, 0 3 0 0, 0 7 9 9, 0 7 9 7-8-10, 0 8 8 7, 0 8 7 5, and 0 7 5 7. Measure 15 starts with a bar line and the number 15.

8va

22

T
A
B

8va

29

T
A
B

8va

36

T
A
B

8va

43

T 1 1 0 0 7 8 7 8 0

A 0 2 2 0 0 0 0 0 0 0 9 9

B 3 3 2 0 2 2 0 7 8 8 0 0 9 9

Detailed description: This system contains musical notation for measures 43 through 49. It features a treble clef staff with a '8va' marking. The notes are primarily eighth and sixteenth notes, with some rests. Below the staff is a guitar fretboard diagram with three lines labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 1-3, and fret numbers by numbers 0-9. Measure 43 starts with a treble chord (G4, B4, D5) and a bass note (G2). Measure 44 has a treble chord (A4, C5, E5) and a bass note (A2). Measure 45 has a treble chord (B4, D5, F#5) and a bass note (B2). Measure 46 has a treble chord (C5, E5, G5) and a bass note (C2). Measure 47 has a treble chord (D5, F#5, A5) and a bass note (D2). Measure 48 has a treble chord (E5, G5, B5) and a bass note (E2). Measure 49 has a treble chord (F#5, A5, C6) and a bass note (F#2).

8va

50

T 0 7 8 8 0 0 8 8 7 5 3

A 9 9 0 0 0 0 9 9 9 7 5 5 2

B 0 7 8 8 0 0 7 9 9 5 3 0

Detailed description: This system contains musical notation for measures 50 through 56. It features a treble clef staff with a '8va' marking. The notes are primarily eighth and sixteenth notes, with some rests. Below the staff is a guitar fretboard diagram with three lines labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 1-3, and fret numbers by numbers 0-9. Measure 50 starts with a treble chord (G4, B4, D5) and a bass note (G2). Measure 51 has a treble chord (A4, C5, E5) and a bass note (A2). Measure 52 has a treble chord (B4, D5, F#5) and a bass note (B2). Measure 53 has a treble chord (C5, E5, G5) and a bass note (C2). Measure 54 has a treble chord (D5, F#5, A5) and a bass note (D2). Measure 55 has a treble chord (E5, G5, B5) and a bass note (E2). Measure 56 has a treble chord (F#5, A5, C6) and a bass note (F#2).

8va

57

T 8 7 5 3 1 0

A 7 5 5 5 2 0 0

B 5 3 0 0 3 2 2

Detailed description: This system contains musical notation for measures 57 through 62. It features a treble clef staff with a '8va' marking. The notes are primarily eighth and sixteenth notes, with some rests. Below the staff is a guitar fretboard diagram with three lines labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 1-3, and fret numbers by numbers 0-9. Measure 57 starts with a treble chord (G4, B4, D5) and a bass note (G2). Measure 58 has a treble chord (A4, C5, E5) and a bass note (A2). Measure 59 has a treble chord (B4, D5, F#5) and a bass note (B2). Measure 60 has a treble chord (C5, E5, G5) and a bass note (C2). Measure 61 has a treble chord (D5, F#5, A5) and a bass note (D2). Measure 62 has a treble chord (E5, G5, B5) and a bass note (E2).

8va

64

T
A
B

1 2 0 2 0 1 0 0 0 0 1 0

0 2 3 2 0 2 2 0 3 2 0 0 0 2 0 0 0 2 0 0 1 0

0 2 3 2 0 2 2 0 3 2 0 0 0 2 2 0 0 2 2 0 3 3-2

Detailed description: This system contains musical notation for measures 64 through 70. The top staff is a treble clef with an 8va transposition. The bottom staff is a guitar tablature with six lines labeled T, A, and B. It includes fret numbers and techniques such as bends (marked with a dollar sign and arrow) and slides (marked with a vertical line and arrow).

8va

71

T
A
B

1 0 0 9 9 0 4 9

0 2 3 2 0 2 2 0 7 9 8 7 7 7 3 2 4 4 0 7 9

0 2 3 2 0 2 2 0 7 9 8 7 7 7 3 2 4 4 0 7 9

Detailed description: This system contains musical notation for measures 71 through 77. The top staff is a treble clef with an 8va transposition. The bottom staff is a guitar tablature with six lines labeled T, A, and B. It includes fret numbers and techniques such as bends and slides.

8va

78

T
A
B

7 8 8 7 5 7 5 5

8 7 9 7 7 0 4 0 0 0 0 0 0 0 0 7 0

8 7 9 7 7 0 4 0 0 0 0 0 0 0 0 7 0

Detailed description: This system contains musical notation for measures 78 through 84. The top staff is a treble clef with an 8va transposition. The bottom staff is a guitar tablature with six lines labeled T, A, and B. It includes fret numbers and techniques such as bends and slides.

85

3 5 3 2 0 7 8 10 7 7 8 7 5 5 7

T 0 0 0 0 0 7 8 10 0 8 0 0 0

A 0 0 0 0 0 9 9 9 0 8 0 0 0

B 5 3 0 7 0 7 8 8 7 7 5 7

92

5 7 5 3 3 2 0 0 0 9 9 9 7 0

T 0 0 0 0 0 3 0 0 0 9 9 9 7 0

A 0 0 0 0 0 3 0 0 0 9 9 9 7 0

B 7 5 3 0 7 9 9 9 7 0