



Bernard Dewagtere

France, SIN LE NOBLE

Le Temps des cerises Renard, Antoine

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Le Temps des cerises
Compositeur : Renard, Antoine
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Ukulele (melodie, accords et tablature), piano
Style : Populaire / Dance
Commentaire :

Le Temps des cerises est une chanson dont les paroles écrites en 1866 par Jean-Baptiste Clément et la musique par Antoine Renard en 1868. Cette chanson est fortement liée à la Commune de Paris de 1871, l'auteur étant lui-même un communard ayant combattu pendant la Semaine sanglante au 28 mai 1871, épisode final de la Commune de Paris, qui est écrasée et ses membres exécutés en masse.). Le T (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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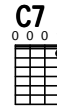
Le Temps des cerises

Texte : J. B. Clément (1866)

Tempo = 132

Musique : Antoine Renard (1868)

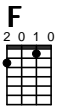
Arr. : Bernard Dewagtere



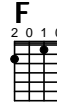
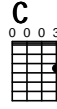
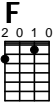
Mélod

Tab

Piano



Tab



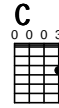
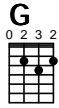
Musical notation system 1: Treble clef, F major key signature. The staff contains a melody of quarter notes: F4, G4, A4, Bb4, C5. The guitar tab below shows the fretting: 0 0 1 0 | 3 | 1.

Musical notation system 2: Treble and Bass clefs. The system shows a full guitar arrangement with chords and individual notes in both hands.



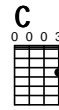
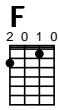
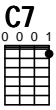
Musical notation system 3: Treble clef, F major key signature. The staff contains a melody of quarter notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The guitar tab below shows the fretting: 1 | 1 1 1 | 1 5 1 | 1 0 0.

Musical notation system 4: Treble and Bass clefs. The system shows a full guitar arrangement with chords and individual notes in both hands.



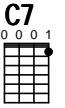
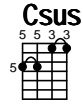
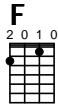
Musical notation system 1: Treble clef, G major key signature. The staff contains a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The final note is a half note. Below the staff is a guitar tab with fret numbers: 0 0 0 3 0 0 3 1 3.

Musical notation system 2: Treble and Bass clefs. Treble clef contains chords: G4, A4, B4, C5. Bass clef contains a bass line with notes: G3, A3, B3, C4, G3, A3, B3, C4. The final note is a half note.



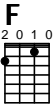
Musical notation system 3: Treble clef, G major key signature. The staff contains a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The final note is a half note. Below the staff is a guitar tab with fret numbers: 0 1 1 1 1 1 3 3 3.

Musical notation system 4: Treble and Bass clefs. Treble clef contains chords: G4, A4, B4, C5. Bass clef contains a bass line with notes: G3, A3, B3, C4, G3, A3, B3, C4. The final note is a half note.



Musical notation system 1: Treble clef, F major key signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tab with fret numbers: 3, 3, 0, 0, 0, 3, 0, 0, 3, 1.

Musical notation system 2: Treble and Bass clefs, F major key signature. The system shows a guitar accompaniment with chords and single notes in both hands.



Musical notation system 3: Treble clef, F major key signature. The staff contains notes: G4, A4, B4, C5. Below the staff is a guitar tab with fret numbers: 1, 0.

Musical notation system 4: Treble and Bass clefs, F major key signature. The system shows a guitar accompaniment with chords and single notes in both hands.