



Bernard Dewagtere

France, SIN LE NOBLE

Le Temps des cerises Renard, Antoine

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Le Temps des cerises
Compositeur : Renard, Antoine
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano, orgue ou guitare
Style : Populaire / Dance
Commentaire :

Le Temps des cerises est une chanson dont les paroles écrites en 1866 par Jean-Baptiste Clément et la musique par Antoine Renard en 1868. Cette chanson est fortement liée à la Commune de Paris de 1871, l'auteur étant lui-même un communard ayant combattu pendant la Semaine sanglante au 28 mai 1871, épisode final de la Commune de Paris, qui est écrasée et ses membres exécutés en masse.). Le T (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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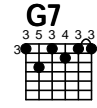
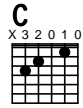
Le Temps des cerises

Texte : J. B. Clément (1866)

Tempo = 132

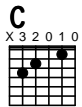
Musique : Antoine Renard (1868)

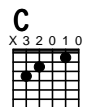
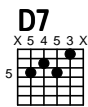
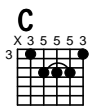
Arr. : Bernard Dewagtere



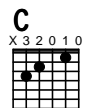
Mélod

Piano

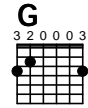
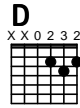




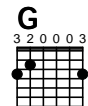
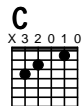
The first system of music consists of a treble staff and a bass staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Above the treble staff, there are four guitar chord diagrams: C major (X 3 5 5 5 3), D7 (X 5 4 5 3 X), G major (3 2 0 0 0 3), and C major (X 3 2 0 1 0).



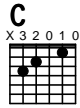
The second system of music consists of a treble staff and a bass staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Above the treble staff, there are two guitar chord diagrams: F major (1 3 3 2 1 1) and C major (X 3 2 0 1 0).



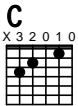
The first system of music consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a sequence of notes: G4, A4, B4, C5, G4, F4, E4, D4, C4. The grand staff contains a bass line with notes G2, A2, B2, C3, G2, F2, E2, D2, C2 and a treble staff with chords: G4, A4, B4, C5, G4, F4, E4, D4, C4.



The second system of music consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains notes: G4, A4, B4, C5, G4, F4, E4, D4, C4. The grand staff contains a bass line with notes G2, A2, B2, C3, G2, F2, E2, D2, C2 and a treble staff with chords: G4, A4, B4, C5, G4, F4, E4, D4, C4.



The first system of the musical score consists of three staves. The top staff is a treble clef staff containing a melody of eighth and quarter notes. The middle and bottom staves form a grand staff, with the middle staff in treble clef and the bottom staff in bass clef, providing harmonic accompaniment through chords and moving lines.



The second system of the musical score also consists of three staves. The top staff is a treble clef staff with a melody. The middle and bottom staves form a grand staff, with the middle staff in treble clef and the bottom staff in bass clef, providing accompaniment. The system concludes with a double bar line.