



Fabian Dörschel

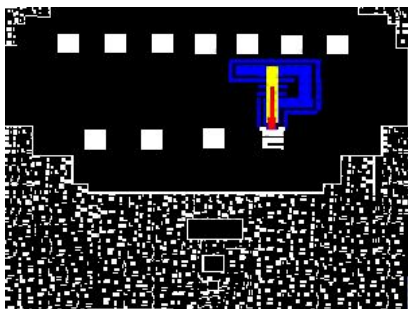
Allemagne, Meinersen

50 Fuettas Rembt, Johann-Ernst

A propos de l'artiste

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A propos de la pièce



Titre : 50 Fuettas
Compositeur : Rembt, Johann-Ernst
Arrangeur : Dörschel, Fabian
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Editeur : Dörschel, Fabian
Instrumentation : Orchestre Symphonique
Style : Classique

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50 Fugettas

composed by Johann Ernst Rembt

arr. for orchestra by Fabian Dörschel

$\text{♩} = 96$
1

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- flute 1+2
- oboes 1+2
- clarinets 1+2 in Bb
- bass clarinets 1+2 in Bb
- bassoons 1+2
- bassoons 3+4
- French horn in F 1
- French horn in F 2
- French horn in F 3
- French horn in F 4
- trumpet in Bb 1
- trumpet in Bb 2
- trombone 1
- trombone 2
- trombone 3
- tuba
- timpani
- violins 1
- violins 2
- viola
- violoncello
- double bass

The score is in 3/4 time and begins with a dynamic marking of *f* (forte). The woodwind section (flutes, oboes, clarinets, bass clarinets, and bassoons) plays a complex, rhythmic pattern of sixteenth notes. The brass section (French horns, trumpets, and trombones) provides harmonic support with sustained notes and some melodic lines. The string section (violins, viola, violoncello, and double bass) is mostly silent in this section, with some activity in the violins and violas.

This page of the orchestral score features the following parts and dynamics:

- Flutes (fl. 1+2):** Treble clef, starting with a sixteenth-note figure that leads into a rapid sixteenth-note scale in the fourth measure.
- Oboes (ob. 1+2):** Treble clef, mirroring the flute part with a similar scale in the fourth measure.
- Clarinets (cl. 1+2 in Bb):** Treble clef, playing a sustained, slightly rising line.
- Bass Clarinets (b-cl. 1+2 in Bb):** Treble clef, playing a sustained, slightly rising line.
- Fagot (fag. 1+2):** Bass clef, playing a sustained line with an *f* dynamic.
- Fagot (fag. 3+4):** Bass clef, playing a sustained line with an *f* dynamic.
- Cor Anglais (cor. 1-4):** Treble clef. Cor. 1-2 play sustained notes with *f* dynamics. Cor. 3-4 play a rhythmic eighth-note pattern with *f* dynamics.
- Trumpets (tr. in Bb 1-2):** Treble clef. Tr. 1 plays a rhythmic eighth-note pattern with *f* dynamics. Tr. 2 plays a rhythmic eighth-note pattern with *f* dynamics.
- Trumpets (trb. 1-2):** Bass clef. Trb. 1-2 play a sustained line with a *p* dynamic.
- Trumpet (trb. 3):** Treble clef, playing a sustained line.
- Timpani (tb.):** Bass clef, playing a rhythmic eighth-note pattern with an *f* dynamic.
- Timpani (timp.):** Bass clef, playing a rhythmic eighth-note pattern with an *f* dynamic.
- Violins (vl. 1-2):** Treble clef. Vl. 1 plays a rhythmic eighth-note pattern with *f* dynamics. Vl. 2 plays a rhythmic eighth-note pattern with *f* dynamics.
- Viola (vla.):** Alto clef, playing a sustained line with an *f* dynamic.
- Violoncello (vlc.):** Bass clef, playing a sustained line with an *ff* dynamic.
- Contra Bass (cb.):** Bass clef, playing a sustained line with an *ff* dynamic.

♩ = 80

2

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

12

f

mf

mf

ff

f

mf

3 3 3

18

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

p

f

mf

f

f

f

mf

mf

f

f

f

mf

22

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

♩ = 92
3

26

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

p

f

f

f

p

f

f

pp

p

p

mf

33

fl. 1+2 *f*

ob. 1+2 *mf* *mf*

cl. 1+2 in Bb *f* *f*

b-cl. 1+2 in Bb *f*

fag. 1+2 *f*

fag. 3+4 *f* *p*

cor. 1 *f*

cor. 2 *f*

cor. 3

cor. 4

tr. in Bb 1 *f*

tr. in Bb 2 *f*

trb. 1

trb. 2

trb. 3

tb.

timp. *f* *ff*

vl. 1 *mf* *f*

vl. 2 *f* *mf* *f* *mf*

vla. *mf* *f* *f*

vlc. *f*

cb. *f*

42

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff
mf
p
f
p
fff
p

48

fl. 1+2 *mf* *f*

ob. 1+2 *mf*

cl. 1+2 in Bb *mf*

b-cl. 1+2 in Bb *mf*

fag. 1+2 *f*

fag. 3+4 *f*

cor. 1 *f*

cor. 2 *f*

cor. 3 *f*

cor. 4 *f*

tr. in Bb 1 *f*

tr. in Bb 2 *f*

trb. 1 *f*

trb. 2 *f*

trb. 3

tb. *f*

timp.

vl. 1 *mf*

vl. 2 *mf*

vla. *mf*

vlc. *f*

cb. *f*

52

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

f

mf

f

f

mf

mf

f

f

f

f

f

mf

mf

f

f

f

56

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

ff

61 **5**

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

f

f

mf

f

f

f

f

f

66

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

♩ = 48
6

69

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

f

ff

p

p

p

ff

ff

p

Musical score for page 15, starting at measure 74. The score includes parts for Flute (fl. 1+2), Oboe (ob. 1+2), Clarinet (cl. 1+2 in Bb), Bassoon (b-cl. 1+2 in Bb), Bassoon (fag. 1+2, fag. 3+4), Horns (cor. 1, 2, 3, 4), Trumpets (tr. in Bb 1, 2), Trombones (trb. 1, 2, 3), Tuba (tb.), Timpani (timp.), Violin (vl. 1, 2), Viola (vla.), Violoncello (vlc.), and Contrabass (cb.). Dynamics include *mf* and *f*.

82

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

p

f

mf

90

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

p

f

p

f

f

f

f

f

f

f

95

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

f

f

f

ff

f

p

ff

$\text{♩} = 80$
7

101

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

p *mf* *f*

106

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f
p
f
ff
f
ff

Detailed description: This page of a musical score, numbered 106, contains 20 staves for various instruments. The woodwind section includes flutes (1+2), oboes (1+2), clarinets (1+2 in Bb), bass clarinets (1+2 in Bb), and two pairs of bassoons (1+2 and 3+4). The brass section consists of four horns (1-4), two trumpets in Bb (1 and 2), three trombones (1, 2, and 3), and a tuba. The percussion section includes timpani. The string section features two violins (1 and 2), viola, violoncello, and double bass. The score is written in a key signature of one flat and a common time signature. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated throughout the piece.

$\text{♩} = 80$
8

110

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

5

vl. 1

vl. 2

vla.

vlc.

cb.

f

p

f

f

f

mf

114

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

ff

121

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

ff

f

mf

♩ = 96
9

128

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

p

f

p

p

f

p

p

3

3

151

fl. 1+2 *ff* *f*

ob. 1+2 *mf* *ff*

cl. 1+2 in Bb *mf*

b-cl. 1+2 in Bb *ff*

fag. 1+2

fag. 3+4

cor. 1 *ff*

cor. 2 *f*

cor. 3 *ff* *f*

cor. 4 *ff* *f*

tr. in Bb 1 *f*

tr. in Bb 2 *f*

trb. 1 *f* *ff*

trb. 2 *f*

trb. 3 *f*

tb. *f*

timp. *ff* *ff*

vl. 1 *f* *mf* *p*

vl. 2 *f* *mf* *p*

vla. *f* *mf*

vlc. *f* *mf*

cb. *p* *f* *mf*

$\text{♩} = 72$
10

159

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

p
f
p
f
f
mf
mf
p
f
ff
ff
p
p
p
f

169

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

p
f
mf
f

Detailed description: This page of a musical score, numbered 169, features a woodwind and brass section. The woodwinds include flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), bass clarinets in Bb (b-cl. 1+2), and bassoons (fag. 1+2, fag. 3+4). The brass section consists of four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1, 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion part includes timpani (timp.). The string section at the bottom includes violins (vl. 1, 2), viola (vla.), violoncello (vlc.), and double bass (cb.). The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings have active parts, while the brass section is mostly silent, with some activity in the tuba and one horn.

178

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff
f
f
f
f
p
p
p
p
p
f
p
fff
f
f
p
p
f
f

185

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

p

fp

f

192 $\text{♩} = 104$
11

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f
f
f
f
f
f
ff
f
f
f

198

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff
fff
f
ff
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
fff
Tremolo
ff

3

200

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc. Arco
cb.

204

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

mf

f

215

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

f

ff

The musical score is written for a large ensemble of woodwind and brass instruments. The key signature is two sharps (F# and C#). The woodwind section includes flutes (1+2), oboes (1+2), clarinets in Bb (1+2), bass clarinet in Bb (1+2), saxophones (1+2 and 3+4), and four horns (1-4). The brass section includes two trumpets in Bb (1+2), three trombones (1-3), and a tuba. Percussion includes timpani. The string section includes violins (1+2), viola, violoncello, and double bass. The score shows various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *ff*. The page number 215 is indicated at the top left, and the page number 37 is in the top right corner.

224

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

ff

f

ff

f

ff

fff

232

$\text{♩} = 80$
13

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

mf

fff

f

f

f

238

This musical score page contains 23 measures (measures 238-241) for a large orchestra. The instruments are arranged in two systems. The first system includes Flutes 1+2, Oboes 1+2, Clarinet 1+2 in Bb, Bass Clarinet 1+2 in Bb, Bassoon 1+2, Bassoon 3+4, Cor 1, Cor 2, Cor 3, Cor 4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The woodwinds have active parts, particularly the flutes, oboes, and bassoons. The brass section features a strong presence with various rhythmic patterns and accents. The strings are mostly silent, providing a steady accompaniment.

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
f
f
f
mf
f
f
f
f

242

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf *f* *mf*

245

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f

5 5

Detailed description: This is a page of a musical score, page 42, starting at measure 245. The score is arranged in systems. The first system contains six staves for woodwinds: flutes 1+2, oboes 1+2, clarinets 1+2 in Bb, bass clarinets 1+2 in Bb, first and second bassoons, and third and fourth bassoons. The second system contains ten staves for brass and percussion: four horns (1-4), two trumpets in Bb (1-2), three trombones (1-3), tuba, and timpani. The third system contains five staves for strings: violins 1-2, viola, violoncello, and double bass. The woodwind parts have significant activity, with the flute and oboe parts starting in measure 245. The flute part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*. The trumpet in Bb 2 part has a dynamic marking of *f*. The trombone 3 part has a dynamic marking of *f*. The tuba part has a dynamic marking of *f*. The timpani part has a dynamic marking of *f*. The string parts are mostly silent, with some activity in the double bass part. The score is in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Musical score for orchestra and woodwinds, starting at measure 250. The score includes staves for flutes, oboes, clarinets, bassoons, trumpets, trombones, timpani, and strings. Dynamics like 'f' and 'mf' are indicated throughout.

fl. 1+2
 ob. 1+2
 cl. 1+2 in Bb
 b-cl. 1+2 in Bb
 fag. 1+2
 fag. 3+4
 cor. 1
 cor. 2
 cor. 3
 cor. 4
 tr. in Bb 1
 tr. in Bb 2
 trb. 1
 trb. 2
 trb. 3
 tb.
 timp.
 vl. 1
 vl. 2
 vla.
 vlc.
 cb.

254

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

f

f

f

f

f

f

f

f

p

5

5

5

5

5

5

5

5

257

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

ff

ff

ff

ff

5 5 5 5 5 5 5 5 5 5 3

$\text{♩} = 66$
14

261

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

266

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

f

f

f

f

f

5

268

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
ff
f
f
f
f
f
f
f
f
f
ff
f
ff

6 6 3

Detailed description: This page of a musical score, numbered 48, contains measures 268 to 270. It features a large ensemble of instruments. The woodwind section includes flutes 1+2, oboes 1+2, clarinets 1+2 in Bb, bass clarinet 1+2 in Bb, saxophones 1+2 and 3+4, and four horns (1-4). The brass section consists of two trumpets in Bb, three trombones (1-3), and a tuba. The percussion section includes timpani. The string section (violin 1, violin 2, viola, violoncello, and contrabass) is present but has no notation on this page. The score is written in a key with one flat (Bb) and a common time signature. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The timpani part includes sixteenth-note patterns and a triplet. The woodwinds and brass play various melodic and rhythmic lines, with some instruments like the oboe and saxophones playing sustained notes.

$\text{♩} = 72$
15

271

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

p

p

mp

276

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

p

mf

286

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

p

f

mf

f

p

p

296

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf *f* *mf* *f* *mf* *f* *mf*

f *mf*

p *p*

Detailed description: This is a page of a musical score, page 52, numbered 296. It features a woodwind section with flutes (fl. 1+2), oboes (ob. 1+2), clarinets (cl. 1+2 in Bb), bass clarinets (b-cl. 1+2 in Bb), and two pairs of bassoons (fag. 1+2, fag. 3+4). The brass section includes four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1, 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section includes timpani (timp.). The string section (vl. 1, vl. 2, vlna., vlc., cb.) is present but has no notation on this page. The woodwinds and brass parts are active, with various dynamics such as *mf*, *f*, and *p* indicated. The woodwinds play melodic lines with some slurs and accents. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. The timpani part has a steady rhythmic pattern. The string parts are silent on this page.

305

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

fp

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

314

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

p

f

p

p

♩ = 76
16

325

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

p

3

332

fl. 1+2

ob. 1+2 *mf*

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2 *mf*

fag. 3+4 *mf*

cor. 1

cor. 2 *f*

cor. 3 *f*

cor. 4 *f*

tr. in Bb 1

tr. in Bb 2

trb. 1 *f*

trb. 2 *f*

trb. 3 *f*

tb. *f*

timp. *f* *f* *mf* *f*

vl. 1

vl. 2

vla.

vlc.

cb.

338

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f *ff* *f* *ff* *p*

Detailed description: This page of a musical score, numbered 338, features a woodwind and brass section. The woodwinds include flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), bass clarinets in Bb (b-cl. 1+2), and bassoons (fag. 1+2, fag. 3+4). The brass section consists of four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1, 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion part includes a timpani (timp.). The string section (vl. 1, vl. 2, vla., vlc., cb.) is present but has no notation on this page. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *f*, *ff*, and *p* are indicated throughout the piece.

344

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff
f
mf

♩ = 80
17

349

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

fff

Musical score for orchestra, page 60, measures 357-364. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, cor, trumpet, trombone), brass (trumpet, trombone, tuba), percussion (timpani), and strings (violin, viola, violoncello, double bass). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *ff*, *f*, *mf*, *sfz*, and *fz*. The flute part (fl. 1+2) begins in measure 357 with a melodic line. The oboe (ob. 1+2) and clarinet (cl. 1+2 in Bb) also have active parts. The bassoon (fag. 1+2) and four horns (cor. 1-4) provide harmonic support. The trumpet (tr. in Bb 1) and trombone (trb. 1-3) parts are also present. The timpani (timp.) part has a rhythmic pattern. The string parts (vl. 1, vl. 2, vla., vlc., cb.) are mostly silent in this section.

366

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f *mf* *ff* *f* *f* *mf* *mf* *f* *f* *mf*

373

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

f

f

ff

f

3

3

3

3

3

$\text{♩} = 76$
18

377

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

p

fff *ff*

382

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

390

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

396

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

p

f

f

6

401

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

ff

ff

p

fff

$\text{♩} = 92$
19

408

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

mf

mf

p

416

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

mf

f

mf

f

mf

f

mf

mf

mf

mf

p

mf

mf

mf

mf

p

p

423

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

p

f

mf

mf

mf

p

f

mf

f

mf

mf

ff

fp

mf

mp

430

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff
p
f
p
f
mf
mf
f
p
p
p
mf
mf
mf

435

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf *ff* *f*
f
ff *f*
p *mf* *p* *ff* *f*
ff *f*
ff *f*
ff *f*
ff *mf* *ff* *mf*

Detailed description: This page of a musical score, numbered 72, covers measures 435 to 440. It features a large ensemble of instruments. The woodwind section includes flutes (1+2), oboes (1+2), clarinets (1+2 in Bb), bass clarinets (1+2 in Bb), bassoons (1+2 and 3+4), and four horns (1-4). The brass section consists of two trumpets in Bb, three trombones (1-3), and a tuba. The percussion section includes timpani. The string section (violin 1, violin 2, viola, violoncello, and double bass) is present but has no notation on this page. The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics are indicated by various markings such as *mf*, *ff*, *f*, *p*, and *ff*. The woodwinds and brass play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. The strings are silent throughout the measures shown.

$\text{♩} = 68$
20

442

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

p

f

454

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

f

f

f

f

f

f

f

f

463

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

3

3

3 3 3 3 3 3

471

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

sfz

f

mf

mf

mf

mf

mf

mf

ff

f

3

480

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

mf

f

491

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

Detailed description: This page of a musical score, numbered 78, contains measures 491 through 498. The score is arranged in a system of staves. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), bass clarinets in Bb (b-cl. 1+2), and two pairs of bassoons (fag. 1+2 and fag. 3+4). The brass section consists of four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1-2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section includes timpani (timp.). The string section includes two violins (vl. 1-2), viola (vla.), violoncello (vlc.), and double bass (cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part shows a steady rhythmic accompaniment.

499

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

f

f

f

f

f

f

p

505

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

ff

f

ff

f

f

ff

f

ff

f

mf

ff

511

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f *ff*

♩ = 88
21

518

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

p

mf

f

mf

mf

mf

f

mf

f

mf

f

mf

f

mf

f

534

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

mf

p

♩ = 100
22

540

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf

mf *f*

mf

mf

547

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

p

mf *f*

mf *f*

552

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

ff

f

mf

5

3

$\text{♩} = 76$
23

556

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

p

ff

561

fl. 1+2

ob. 1+2 *ff*

cl. 1+2 in Bb *f*

b-cl. 1+2 in Bb

fag. 1+2 *mf*

fag. 3+4 *mf*

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1 *f*

tr. in Bb 2 *f*

trb. 1

trb. 2

trb. 3

tb. *f*

timp.

vl. 1 *p*

vl. 2 *f*

vla.

vlc. *f*

cb. *f*

565

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f
f
f
f
f > *mf*
p
p
p
p
f
f

569

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

mf

mf

573

This page of a musical score, numbered 573, features a variety of orchestral instruments. The woodwind section includes flutes 1 and 2, oboes 1 and 2, clarinets 1 and 2 in B-flat, bass clarinets 1 and 2 in B-flat, and two bassoons (1+2 and 3+4). The brass section consists of four horns (1-4), two trumpets in B-flat (1 and 2), three trombones (1, 2, and 3), and a tuba. The percussion section includes timpani. The string section includes two violins (1 and 2), viola, violoncello, and double bass. The score contains numerous dynamic markings such as *mf* and *f*, and includes performance instructions like slurs and accents. A fermata is present in the timpani part towards the end of the page.

577

The musical score for page 93, measures 577-580, features the following instruments and parts:

- Flutes 1+2:** Part 1 starts with a rest, then plays a melodic line starting at measure 578. Part 2 starts at measure 578 with a *ff* dynamic.
- Oboes 1+2:** Part 1 plays a melodic line starting at measure 577. Part 2 starts at measure 578 with a *f* dynamic.
- Clarinets 1+2 in Bb:** Part 1 plays a melodic line starting at measure 577. Part 2 starts at measure 578 with a *f* dynamic.
- Bass Clarinets 1+2 in Bb:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *f* dynamic.
- Bassoons 1+2:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *f* dynamic.
- Bassoon 3+4:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *f* dynamic.
- Cor Anglais 1-4:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *f* dynamic. Part 2 starts at measure 578 with a *f* dynamic. Part 3 starts at measure 578 with a *f* dynamic. Part 4 starts at measure 578 with a *f* dynamic.
- Trumpets in Bb 1-2:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *f* dynamic. Part 2 starts at measure 578 with a *f* dynamic.
- Trombones 1-3:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *f* dynamic. Part 2 starts at measure 578 with a *f* dynamic. Part 3 starts at measure 578 with a *f* dynamic.
- Tuba:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *f* dynamic.
- Timpani:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *mf* dynamic.
- Violins 1-2:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *f* dynamic. Part 2 starts at measure 578 with a *f* dynamic.
- Viola:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *mp* dynamic.
- Violoncello:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *mp* dynamic.
- Contrabass:** Part 1 starts with a rest, then plays a melodic line starting at measure 578 with a *mf* dynamic.

579

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

♩ = 96
24

581

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

p

mf

p

ff

f

ff

f

ff

f

p

ff

f

3 3 3 3

587

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

p

mf

592

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

$\text{♩} = 80$
25

603

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
mf
mf
p
p
p
mf

|| ϕ ||
|| ϕ ||

Detailed description: This is a page of a musical score for a symphony orchestra, page 99. The score is in 2/5 time with a tempo of 80 beats per minute. It begins at measure 603. The woodwind section includes flutes (1+2), oboes (1+2), clarinets in Bb (1+2), bass clarinets in Bb (1+2), bassoons (1+2 and 3+4), and four horns (1-4). The brass section includes two trumpets in Bb (1 and 2), three trombones (1, 2, and 3), and a tuba. The percussion section includes timpani. The string section includes violins (1 and 2), viola, violoncello, and double bass. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are also performance markings like ϕ (crescendo) and ϕ (decrescendo) in the bass clef staves.

618

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf *f* *ff*

Detailed description: This page of a musical score covers measures 618 to 623. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes flutes (1+2), oboes (1+2), clarinets (1+2 in Bb), bass clarinets (1+2 in Bb), and bassoons (1+2 and 3+4). The brass section consists of four horns (1-4), two trumpets (1+2 in Bb), three trombones (1-3), and a tuba. The percussion section features a timpani player. The string section includes two violins (1+2), viola, violoncello, and double bass. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *f*, *ff*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

624

fl. 1+2
mf

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2
f

fag. 3+4

cor. 1
f

cor. 2

cor. 3
f

cor. 4

tr. in Bb 1

tr. in Bb 2
f

trb. 1
f

trb. 2
f

trb. 3

tb.

timp.
mp

vl. 1

vl. 2

vla.
f *ff*

vlc.

cb.

♩ = 60
26

631

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

ff

3

637

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
f
mf
f
p
f
mf
mf
mf
mf

641

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf sfz

f

f

p

f

f

mf

ff

ff

p

Tremolo

644

fl. 1+2 *ff*

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2 *mf*

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4 *ff* *f*

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3 *f*

tb. *f*

timp. *fff* *mp* *ff*

3 3

vl. 1 *f*

vl. 2

vla.

vlc.

cb. *Arco*

♩ = 66
27

647

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

652

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

p

f

mf

f

mf

f

mf

f

mf

f

mf

p

f

mf

f

mf

f

mf

Detailed description of the musical score: This page contains measures 652 through 655 of an orchestral score. The instrumentation includes flutes (1+2), oboes (1+2), clarinets (1+2 in Bb), bass clarinet (1+2 in Bb), bassoons (1+2 and 3+4), four horns (1-4), two trumpets in Bb (1-2), three trombones (1-3), tuba, timpani, two violins (1-2), viola, violoncello, and double bass. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A triplet of eighth notes is marked with a '3' above it in the timpani part at measure 653. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support.

657

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
p
p
f
mf
mf
p
p
p
f
mf
f

Detailed description: This is a page of a musical score for an orchestra, numbered 109. The score is for measures 657-660. It features a variety of instruments: flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), bass clarinet in Bb (b-cl. 1+2), bassoons (fag. 1+2 and fag. 3+4), four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1 and 2), three trombones (trb. 1-3), tuba (tb.), timpani (timp.), violin I (vl. 1), violin II (vl. 2), viola (vla.), violoncello (vlc.), and double bass (cb.). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a standard orchestral format with staves for each instrument group.

661

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

p *mf* *f* *ff* *f* *mf* *mf* *mf* *mf*

670

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

ff

f

mf

f

mf

f

ff

f

mf

f

ff

f

mf

f

mf

f

ff

f

mf

f

mf

f

ff

Arco

675 $\text{♩} = 66$
28

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf *f* *mf* *f* *mf* *mf* *mf* *f* *f* *mf*

Detailed description: This is a page of a musical score for an orchestra, page 113. The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 66. The rehearsal mark is 675. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (cornets, trumpets, trombones, tuba), percussion (timpani), and strings (violins, viola, cello). Dynamics include *mf* (mezzo-forte) and *f* (forte). The flute part (fl. 1+2) has a melodic line starting at rehearsal mark 675. The oboe part (ob. 1+2) has a melodic line starting at rehearsal mark 675. The clarinet (cl. 1+2 in Bb) and bassoon (b-cl. 1+2 in Bb) parts are mostly silent. The bassoon part (fag. 1+2) and the other bassoon part (fag. 3+4) are also mostly silent. The horn parts (cor. 1-4) have some activity, with cor. 1 and cor. 2 playing *mf*. The trumpet (tr. in Bb 1) and trombone (trb. 1) parts have some activity, with tr. 1 and trb. 1 playing *mf*. The tuba (tb.) part is mostly silent. The timpani (timp.) part has some activity, playing *mf*. The violin (vl. 1) and viola (vla.) parts have some activity, with vl. 1 and vln. 2 playing *f* and vln. 1 playing *mf*. The cello (cb.) part is mostly silent.

679

The musical score for page 114, measures 679-700, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (fl. 1+2):** Treble clef, playing melodic lines with dynamics *ff* and *f*.
- Oboes (ob. 1+2):** Treble clef, playing melodic lines with dynamics *ff* and *f*.
- Clarinets (cl. 1+2 in Bb):** Treble clef, playing melodic lines with dynamics *f* and *mf*.
- Bass Clarinets (b-cl. 1+2 in Bb):** Treble clef, playing melodic lines with dynamics *f* and *mf*.
- Saxophones (sax. 1+2):** Bass clef, playing melodic lines with dynamics *f* and *mf*.
- Trumpets (tr. in Bb 1, 2):** Treble clef, playing melodic lines with dynamics *mf* and *f*.
- Trombones (trb. 1, 2, 3):** Bass clef, playing melodic lines with dynamics *mf* and *f*.
- Tuba (tb.):** Bass clef, playing melodic lines with dynamics *f* and *ff*.
- Timpani (timp.):** Bass clef, playing rhythmic patterns with dynamics *f*, *mf*, and *ff*.
- Violins (vl. 1, 2):** Treble clef, playing melodic lines with dynamics *f* and *ff*.
- Viola (vla.):** Treble clef, playing melodic lines with dynamics *f* and *ff*.
- Violoncello (vlc.):** Treble clef, playing melodic lines with dynamics *f* and *ff*.
- Double Bass (cb.):** Bass clef, playing melodic lines with dynamics *f* and *ff*.

682

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

ff

f

mf

fff

6

6

3

$\text{♩} = 72$
29

686

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
mf
mf
p
p
p
f
f
mf

695

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
mf
p
p
f
f
f
f
ff

$\text{♩} = 64$
30

701

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
f
f
f
mf
mf
f
mf
mf
f
mf
mf
mf

Detailed description: This is a page of a musical score for orchestra, measures 701-710. The score is written in 2/4 time with a tempo of 64 beats per minute. The key signature has two flats (Bb and Eb). The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, oboes, clarinets, bass clarinets, and bassoons) and strings (trumpets, trombones, and cellos) have active parts starting in measure 705. The brass instruments (cornets, trumpets, and trombones) are mostly silent. The woodwinds play a melodic line with dynamic markings of *f* and *mf*. The strings play a rhythmic accompaniment with dynamic markings of *mf*. The score is divided into two systems, with measures 701-705 in the first system and measures 706-710 in the second system.

710

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

mf

f

f

f

mf

f

mf

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

718

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

f

mf

f

mf

f

f

727

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

734

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

ff

mf

f

740

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f
mf
f
mf
f
f
f
sfz
f
ff
f

746

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

sfz

mp

Tremolo

752

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

f

ff

ff

f

ff

f

ff

ff

ff

f

ff

ff

f

ff

ff

f

ff

ff

f

Arco

$\text{♩} = 52$
31

758

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
p
mf
mf
p
p
mf

Detailed description: This is a page of a musical score for an orchestra, page 127. The score is in 3/4 time with a tempo of 52 beats per minute. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, and four horns), percussion (timpani), and strings (violins, viola, and cello). The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the score to indicate volume. The page number 127 is in the top right corner, and the rehearsal mark 758 is at the top left. The tempo is indicated as 52 beats per minute.

763

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

768

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

sfz

ff

mp

773

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf

f *ff*

mf

mf

780

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

788

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

mf

794

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

801

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

ff

808

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

mp

vl. 1

vl. 2

vla.

vlc.

cb.

819

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

p

mf

6

6

822

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

sffz

ff

>f

♩ = 72
34

825

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf *ff* *mf* *ff* *pizz.* *mf* *mf*

830

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

836

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
f
mp
f
p
f
mp
f
mp
Tremolo
Tremolo

841

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
mf
mf
f
ff
ff
ff
f
Arco
Arco

$\text{♩} = 72$
35

845

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

f < *ff* *f* *ff*

Arco

3 3 3

851

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
f
mf
f
p
mf
p
mf
f
mf
mf
f

Detailed description: This page of a musical score covers measures 851 to 856. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets (cl. 1+2 in Bb), bass clarinets (b-cl. 1+2 in Bb), and bassoons (fag. 1+2, fag. 3+4). The brass section consists of four horns (cor. 1-4), two trumpets (tr. in Bb 1, 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section includes timpani (timp.). The string section includes violins (vl. 1, 2), viola (vla.), violoncello (vlc.), and double bass (cb.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and strings, with some brass instruments providing harmonic support or specific melodic fragments.

857

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

863

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
f
mf
f
mf
mf
mf
f

869

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

mf

p

881

fl. 1+2
 ob. 1+2
 cl. 1+2 in Bb
 b-cl. 1+2 in Bb
 fag. 1+2
 fag. 3+4
 cor. 1
 cor. 2
 cor. 3
 cor. 4
 tr. in Bb 1
 tr. in Bb 2
 trb. 1
 trb. 2
 trb. 3
 tb.
 timp.
 vl. 1
 vl. 2
 vla.
 vlc.
 cb.

mf
ff
f
p
f
mf
f
f
p
f
f
f
f

♩ = 104
36

892

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f
p *mf*
p *mf*
p *mf*
p *mf*
mf
p

897

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

p

901

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

mf

p

$\text{♩} = 60$
37

905

fl. 1+2 *p* *f*

ob. 1+2 *p*

cl. 1+2 in Bb *p* *f*

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4 *p*

cor. 1 *p*

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3 *p*

tb. *p*

timp. *Tremolo f³* *Arco*

vl. 1 *p*

vl. 2 *mf*

vla. *Tremolo* *Arco* *mf*

vlc. *p*

cb. *p*

910

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

p

f

914

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

917

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

921

The image shows a page of a musical score for orchestra, page 158, measures 921-923. The score is arranged in two systems of staves. The first system includes: fl. 1+2, ob. 1+2, cl. 1+2 in Bb, b-cl. 1+2 in Bb, fag. 1+2, and fag. 3+4. The second system includes: cor. 1, cor. 2, cor. 3, cor. 4, tr. in Bb 1, tr. in Bb 2, trb. 1, trb. 2, trb. 3, tb., timp., vl. 1, vl. 2, vla., vlc., and cb. The music is in a key signature of one flat (Bb) and a common time signature. The score features various dynamics such as *f*, *ff*, and *p*. There are several rests and accidentals throughout the piece.

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

p

924

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

p, *f*, *ff*

3, 3, 3, 5

928

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

p
p
p
p
p
p
p
p
p
p
p
p
p
f
mf
mf
f
mf

934

fl. 1+2 *f*

ob. 1+2 *f*

cl. 1+2 in Bb *mf*

b-cl. 1+2 in Bb *mf*

fag. 1+2 *mf*

fag. 3+4 *mf*

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2 *p*

vla. *mf*

vlc.

cb. *mf*

f

939

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff
f
f
f
p
p
f
f
f
ff
f

Detailed description: This is a page of a musical score for an orchestra, page 162, starting at measure 939. The score is arranged in a multi-system format. The top system includes Flutes 1+2, Oboes 1+2, Clarinets 1+2 in Bb, Bass Clarinet 1+2 in Bb, Saxophones 1+2, and Saxophones 3+4. The middle system includes Cori 1-4, Trumpets in Bb 1-2, Trombones 1-3, and Tubas. The bottom system includes Timpani, Violins 1-2, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include fortissimo (ff), forte (f), piano (p), and sforzando (sf). The score shows complex rhythmic patterns and melodic lines for various instruments, with some instruments like the trumpets and trombones playing a similar rhythmic motif in the later measures.

945

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

951

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

f

f

f

f

f

f

f

f

mf

f

ff

956

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

961

The score consists of 24 staves, organized as follows:

- Woodwinds:**
 - fl. 1+2
 - ob. 1+2
 - cl. 1+2 in Bb
 - b-cl. 1+2 in Bb
 - fag. 1+2
 - fag. 3+4
- Brass:**
 - cor. 1
 - cor. 2
 - cor. 3
 - cor. 4
 - tr. in Bb 1
 - tr. in Bb 2
 - trb. 1
 - trb. 2
 - trb. 3
 - tb.
- Timpani:**
 - timp.
- Strings:**
 - vl. 1
 - vl. 2
 - vla.
 - vlc.
 - cb.

Key markings include the rehearsal mark **3** above the timpani staff in measure 963, and dynamics **ff** and **f** scattered throughout the score.

♩ = 80
39

966

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

mf

mf

mf

p

p

ff

ff

p

p

mf

972

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

f

f

f

ff

ff

ff

977

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

sfz

ff

f

f

f

6

ff

f

Tremolo

981

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

fff *f*
ff *f*
fff *f*
ff
f
ff
f
ff
f
ff *f*
fff
ff *f*
Arco
p

987

fl. 1+2

ob. 1+2 *mf*

cl. 1+2 in Bb *mf*

b-cl. 1+2 in Bb

fag. 1+2 *f*

fag. 3+4 *mf* *f*

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1 *p* *ff*

tr. in Bb 2

trb. 1 *f*

trb. 2 *f*

trb. 3 *f*

tb.

timp.

vl. 1 *mf* *f* *f*

vl. 2 *f*

vla. *mf* *f*

vlc. *mf* *f*

cb. *f*

993

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

f

ffz

1001

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

ff

f

ff

f

ff

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

Arco

♩ = 68
41

1005

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

1013

The score page contains the following instrument parts and dynamics:

- Fl. 1+2:** *ff* (fortissimo) in the final measure.
- ob. 1+2:** *ff* in the final measure.
- cl. 1+2 in Bb:** *mf* (mezzo-forte).
- b-cl. 1+2 in Bb:** *mf*.
- fag. 1+2:** *mf*.
- fag. 3+4:** *mf*.
- cor. 1:** *mf* in the third measure.
- cor. 2:** *p* (piano) in the second measure, *mf* in the third.
- cor. 3:** *p* in the second measure.
- tr. in Bb 1 & 2:** *mf*.
- trb. 1 & 2:** *mf*.
- trb. 3:** *mf*.
- trb.:** *mf*.
- timp.:** *ff* starting in the fourth measure.
- vl. 1 & 2:** *mf* in the fourth measure, *f* in the final measure.
- vla.:** *f* in the final measure.
- vlc.:** *f* in the final measure.
- cb.:** *f* in the final measure.

1020

fl. 1+2
 ob. 1+2
 cl. 1+2 in Bb
 b-cl. 1+2 in Bb
 fag. 1+2
 fag. 3+4
 cor. 1
 cor. 2
 cor. 3
 cor. 4
 tr. in Bb 1
 tr. in Bb 2
 trb. 1
 trb. 2
 trb. 3
 tb.
 timp.
 vl. 1
 vl. 2
 vla.
 vlc.
 cb.

Dynamic markings: *f*, *ff*, *mf*, *ff*, *f*

1027

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff
ff
mf *f*
ff
ff *mf* *f*

3

Detailed description: This page of a musical score covers measures 1027 to 1031. It features a large ensemble of instruments. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2, b-cl. 1+2), bassoons (fag. 1+2, fag. 3+4), and four horns (cor. 1-4). The brass section consists of two trumpets in Bb (tr. in Bb 1, 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section includes timpani (timp.). The string section (vl. 1, vl. 2, vlna., vlc., cb.) is also present. The score is written in a key with one flat and a common time signature. Various dynamics such as *ff*, *mf*, and *f* are indicated throughout. A triplet of eighth notes is marked with a '3' in the timpani part at the end of measure 1031.

$\text{♩} = 60$
42

1033

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

p

mf

f

mf

f

mf

f

6

6

1040

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f
f
p
p
mf
mf
mf
f
f
f
f

3
6

1045

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

mf

f

ff

f

f

3

3

This page of musical score, numbered 182, begins at measure 1050. It features a comprehensive orchestral arrangement with the following parts and dynamics:

- Woodwinds:**
 - fl. 1+2: Treble clef, starting with a fermata.
 - ob. 1+2: Treble clef, starting with a fermata.
 - cl. 1+2 in Bb: Treble clef, starting with a fermata.
 - b-cl. 1+2 in Bb: Treble clef, starting with a fermata.
 - fag. 1+2: Bass clef, starting with a fermata, dynamic *f*.
 - fag. 3+4: Bass clef, starting with a fermata, dynamic *f*.
- Brass:**
 - cor. 1: Bass clef, starting with a fermata, dynamic *f*.
 - cor. 2: Bass clef, starting with a fermata, dynamic *f*.
 - cor. 3: Treble clef, starting with a fermata, dynamic *f*.
 - cor. 4: Treble clef, starting with a fermata, dynamic *f*.
 - tr. in Bb 1: Treble clef, starting with a fermata, dynamic *f*.
 - tr. in Bb 2: Treble clef, starting with a fermata, dynamic *f*.
 - trb. 1: Treble clef, starting with a fermata, dynamic *f*.
 - trb. 2: Treble clef, starting with a fermata, dynamic *f*.
 - trb. 3: Bass clef, starting with a fermata, dynamic *f*.
 - tb.: Bass clef, starting with a fermata, dynamic *ff*.
- Percussion:**
 - timp.: Bass clef, featuring triplets (3) and a sextuplet (6), dynamic *f*.
- Strings:**
 - vl. 1: Treble clef, starting with a fermata.
 - vl. 2: Treble clef, starting with a fermata.
 - vla.: Treble clef, starting with a fermata.
 - vlc.: Bass clef, starting with a fermata, dynamic *f*.
 - cb.: Bass clef, starting with a fermata, dynamic *f*.

The score is written in 2/4 time and includes various dynamic markings such as *f*, *ff*, and *p*, along with articulation marks like accents and slurs.

1054

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

ff

3

1059

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

3

6

3

3

1063

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

ff

f

6

6

♩ = 96
43

1069

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

p *mf* *f*

1079

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

mf

1089

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

ff

1098

fl. 1+2 *f*

ob. 1+2

cl. 1+2 in Bb *f*

b-cl. 1+2 in Bb *mf*

fag. 1+2 *mf*

fag. 3+4

cor. 1

cor. 2

cor. 3 *f*

cor. 4 *f*

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3 *ff*

tb. *ff*

timp. *f*

vl. 1

vl. 2

vla.

vlc. *f*

cb.

Detailed description: This page of a musical score covers measures 1098 to 1103. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets (cl. 1+2 in Bb), bass clarinets (b-cl. 1+2 in Bb), and two pairs of bassoons (fag. 1+2 and fag. 3+4). The brass section consists of four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1-2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section features timpani (timp.). The string section includes two violins (vl. 1-2), viola (vla.), two violas (vlc.), and a double bass (cb.). The score is in a key with one sharp (F#) and a common time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

1105

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

1112

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

mf

1118

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff

1121

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff

ff

1124

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

fff

f

ff

♩ = 104
44

1129

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

1133

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

1136

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

fff

Tremolo

3 3 3 3

♩ = 72
45

1139

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

p

ff

fff

fff

Arco

3

1144

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf *sfz* *f* *f* *mf* *mf*

Detailed description: This page of a musical score, numbered 1144, features a woodwind section with six staves (flutes 1+2, oboes 1+2, clarinets 1+2 in Bb, bass clarinet 1+2 in Bb, bassoon 1+2, and bassoon 3+4) and a brass section with eight staves (cornets 1-4, trumpets in Bb 1-2, trombones 1-3, and tuba). The woodwinds are active, with various dynamics like *mf*, *sfz*, and *f*. The brass section is mostly silent, with some activity in the trumpet 1 part. The string section (violin 1, violin 2, viola, violoncello, and double bass) is also present, with violin parts marked *mf*. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

1148

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff

f

f

1152

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

mf

f

mf

mf

mf

mf

1156

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf

The image shows a page of a musical score for an orchestra, starting at measure 1156. The score is arranged in a system of staves. The instruments listed on the left are: fl. 1+2, ob. 1+2, cl. 1+2 in Bb, b-cl. 1+2 in Bb, fag. 1+2, fag. 3+4, cor. 1, cor. 2, cor. 3, cor. 4, tr. in Bb 1, tr. in Bb 2, trb. 1, trb. 2, trb. 3, tb., timp., vl. 1, vl. 2, vla., vlc., and cb. The music is written in a key signature of one flat (Bb) and a common time signature (C). The first staff (fl. 1+2) has a treble clef and a key signature of one flat. The second staff (ob. 1+2) has a treble clef and a key signature of one flat. The third staff (cl. 1+2 in Bb) has a treble clef and a key signature of two sharps (F# and C#). The fourth staff (b-cl. 1+2 in Bb) has a treble clef and a key signature of one flat. The fifth staff (fag. 1+2) has a bass clef and a key signature of one flat. The sixth staff (fag. 3+4) has a bass clef and a key signature of one flat. The seventh staff (cor. 1) has a treble clef and a key signature of one flat. The eighth staff (cor. 2) has a treble clef and a key signature of one flat. The ninth staff (cor. 3) has a bass clef and a key signature of one flat. The tenth staff (cor. 4) has a bass clef and a key signature of one flat. The eleventh staff (tr. in Bb 1) has a treble clef and a key signature of one flat. The twelfth staff (tr. in Bb 2) has a treble clef and a key signature of one flat. The thirteenth staff (trb. 1) has a treble clef and a key signature of one flat. The fourteenth staff (trb. 2) has a bass clef and a key signature of one flat. The fifteenth staff (trb. 3) has a bass clef and a key signature of one flat. The sixteenth staff (tb.) has a bass clef and a key signature of one flat. The seventeenth staff (timp.) has a bass clef and a key signature of one flat. The eighteenth staff (vl. 1) has a treble clef and a key signature of one flat. The nineteenth staff (vl. 2) has a treble clef and a key signature of one flat. The twentieth staff (vla.) has a treble clef and a key signature of one flat. The twenty-first staff (vlc.) has a bass clef and a key signature of one flat. The twenty-second staff (cb.) has a bass clef and a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the second staff. The page number 202 is located at the top left, and the measure number 1156 is at the top left of the first staff. The website free-scores.com is at the bottom center.

1166

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

3

3

6

6

1170

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff
f
f
ff

3 3

The image shows a page of a musical score for an orchestra, starting at measure 1170. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), bass clarinet (b-cl. 1+2), saxophones (fag. 1+2 and fag. 3+4), and four horns (cor. 1-4). The brass section includes two trumpets in Bb (tr. in Bb 1 and 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section features timpani (timp.). The string section consists of two violins (vl. 1 and 2), a viola (vla.), a cello (vlc.), and a double bass (cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also triplet markings (3) over some notes in the timpani and cello parts. The page number 205 is located in the top right corner.

1174

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff

3 3 5 5

The image shows a page of a musical score for an orchestra, starting at measure 1174. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), a bass clarinet (b-cl. 1+2), and saxophones (fag. 1+2 and fag. 3+4). The brass section includes four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1 and 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section includes timpani (timp.). The string section includes first and second violins (vl. 1 and 2), viola (vla.), violin cello (vlc.), and a double bass (cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. There are also numerical markings (3, 5) above some notes in the timpani part, likely indicating fingerings or specific techniques. The page number 206 is located in the top left corner, and the measure number 1174 is at the top left of the first staff.

$\text{♩} = 60$
46

1179

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

pp
p
pp
p
p
p
p
mf
mf
mp
p
p
p

1187

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf

1194

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

1201

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
f
f
mf
mf
f
mf

1208

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

mf

mf

mp

1215

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

f

f

f

f

mf

p

p

p

f

f

p

f

f

f

f

f

f

f

f

f

f

1223

This page of a musical score, page 213, contains measures 1223 through 1228. The score is for a full orchestra and is written in a key signature of two flats (B-flat major or D minor). The instruments and their parts are as follows:

- Flutes (fl. 1+2):** Play a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Oboes (ob. 1+2):** Play a similar melodic line to the flutes, also starting with a forte (*f*) dynamic.
- Clarinets (cl. 1+2 in Bb):** Play a melodic line, starting with a forte (*f*) dynamic.
- Bass Clarinets (b-cl. 1+2 in Bb):** Play a melodic line, starting with a forte (*f*) dynamic.
- Saxophones (fag. 1+2):** Play a melodic line, starting with a forte (*f*) dynamic.
- Saxophones (fag. 3+4):** Play a rhythmic accompaniment of eighth notes.
- Cor Anglais (cor. 1-4):** Four parts, with dynamics ranging from *mf* to *f*.
- Trumpets (tr. in Bb 1-2):** Two parts, with dynamics ranging from *mf* to *f*.
- Trumpets (trb. 1-3):** Three parts, with dynamics ranging from *mf* to *f*.
- Tuba (tb.):** One part, playing a low, sustained note.
- Timpani (timp.):** Play a rhythmic pattern of eighth notes, with a mezzo-piano (*mp*) dynamic.
- Violins (vl. 1-2):** Two parts, playing a melodic line with slurs.
- Viola (vla.):** One part, playing a melodic line with slurs.
- Violoncello (vlc.):** One part, playing a low, sustained note.
- Double Bass (cb.):** One part, playing a low, sustained note.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*, *mp*) to guide the performance.

♩ = 76
47

1230

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
p
f
ff
mf
mf

1237

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

f

mf

f

mf

mf

f

mf

ff

mf

f

f

f

6 6 6

1241

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

ff

mf

6 6 6 6

1244

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f *<ff* *>* *f*

f *f*

f *mf* *ff*

6 6 6 6

♩ = 56
48

1248

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
p
f
mf
f
mf
p
mf

mf

1253

fl. 1+2
 ob. 1+2
 cl. 1+2 in Bb
 b-cl. 1+2 in Bb
 fag. 1+2
 fag. 3+4
 cor. 1
 cor. 2
 cor. 3
 cor. 4
 tr. in Bb 1
 tr. in Bb 2
 trb. 1
 trb. 2
 trb. 3
 tb.
 timp.
 vl. 1
 vl. 2
 vla.
 vlc.
 cb.

1259

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

p

5

1261

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

mf

fff

mf

ff

f

Arco

1267

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

f

p

1274

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

p

mf

f

mf

mf

f

mf

mf

1281

fl. 1+2
 ob. 1+2
 cl. 1+2 in Bb
 b-cl. 1+2 in Bb
 fag. 1+2
 fag. 3+4
 cor. 1
 cor. 2
 cor. 3
 cor. 4
 tr. in Bb 1
 tr. in Bb 2
 trb. 1
 trb. 2
 trb. 3
 tb.
 timp.
 vl. 1
 vl. 2
 vla.
 vlc.
 cb.

f
f
f
f
f
mf

The score is for a full orchestra, starting at measure 1281. It features a complex woodwind section with flutes, oboes, clarinets, bassoons, and corianders. The brass section includes trumpets, trombones, and a tuba. The string section consists of violins, viola, violoncello, and double bass. The woodwinds and brass play melodic and rhythmic patterns, while the strings provide a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

1288

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f

The musical score is arranged in systems. The first system contains six staves: fl. 1+2, ob. 1+2, cl. 1+2 in Bb, b-cl. 1+2 in Bb, fag. 1+2, and fag. 3+4. The second system contains eight staves: cor. 1, cor. 2, cor. 3, cor. 4, tr. in Bb 1, tr. in Bb 2, trb. 1, and trb. 2. The third system contains four staves: trb. 3, tb., timp., and vl. 1. The fourth system contains four staves: vl. 2, vla., vlc., and cb. The key signature is Bb major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

1295

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

mf

mf

mf

1301

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

f

f

f

1307

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

f

mf

Tremolo

1313

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

ff
f
f
f
f

♩ = 112
50

1319

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

ff

f

p

Arco

1326

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

mf

mf

mf

1334

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
f
mf
f
f
f
f
f
f
f

1341

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f
mf
f
mf
f
f
mf
ff

1348

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f
f
f
mf
mf
f
f
mp

Detailed description: This is a page of a musical score for an orchestra, numbered 1348. It features 21 staves for various instruments. The woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, tuba) sections are active, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The strings (violins, viola, violoncello, and double bass) are also present, with the timpani (timp.) playing a rhythmic pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

1352

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

mf
mf
f
f
mf
mf
f
mf
mf
f
ff
f

1357

fl. 1+2
ob. 1+2
cl. 1+2 in Bb
b-cl. 1+2 in Bb
fag. 1+2
fag. 3+4
cor. 1
cor. 2
cor. 3
cor. 4
tr. in Bb 1
tr. in Bb 2
trb. 1
trb. 2
trb. 3
tb.
timp.
vl. 1
vl. 2
vla.
vlc.
cb.

f
f
f
f
mf
f
mf
mf
f
mf
mf
mp
ff