



# Stephan Reiss

## A propos de la pièce

<b>Titre:</b>	Un jour en été
<b>Compositeur:</b>	Reiss, Stephan
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<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique
<b>Commentaire:</b>	No. 1, extrait de la collection "Treize valse d'annee" pour piano seul

## Stephan Reiss sur [free-scores.com](http://www.free-scores.com)

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## Un jour en été

(musique pour un film nonexistant)

à Anna-Maria

*Le morceau doit être joué une octave plus haut.*

Stephan Reiß (\*1971)

comme un regard au loin

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with eighth notes. The system concludes with a double bar line and a fermata over the final note.

The second system continues the piece. The upper staff has a more active melodic line with sixteenth and eighth notes. The lower staff continues with a steady accompaniment. The system ends with a double bar line and a fermata.

The third system shows further development of the melodic and harmonic themes. The upper staff continues with intricate melodic patterns, and the lower staff maintains the accompaniment. The system concludes with a double bar line and a fermata.

The fourth system is the final one on the page. It features a return to the melodic motifs from the first system. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has an accompaniment of eighth notes. The system ends with a double bar line and a fermata.

4ème juin 2005