



# Hüseyin Ensert

Arrangeur, Compositeur

Turquie, Ankara

## A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements especially for tango music. I also compose music for classical guitar.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_hensert.htm](http://www.free-scores.com/partitions_gratuites_hensert.htm)

## A propos de la pièce



**Titre :** Se Ela Perguntar  
**Compositeur :** Reis, Dilermando  
**Arrangeur :** Ensert, Hüseyin  
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**Instrumentation :** Guitare seule (solfège)  
**Style :** Classique

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# Se ela perguntar

D.Reis

Arranged by Hüseyin Ensert

8<sup>va</sup>

3 1.

6

2.

11

16

3

21

26

8va

31

8va

37

8va

42

8va

47

8va

52

8va

Musical notation for measures 52-56. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and single notes. The measure number 52 is written at the beginning of the system.

57

8va

Musical notation for measures 57-61. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and single notes. The measure number 57 is written at the beginning of the system.

62

8va

Musical notation for measures 62-64. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and single notes. The measure number 62 is written at the beginning of the system.

Arranged by Hüseyin Ensert (1957-)