



van der Wal Reinier

Pays-Bas, Gouda

Bach voor solo-klarinet Bach, Johann Sebastian

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Bach voor solo-klarinet
Compositeur : Bach, Johann Sebastian
Arrangeur : Reinier, van der Wal
Droit d'auteur : free download
Instrumentation : Clarinette solo
Style : Classique

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



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J.S.Bach

voor

Solo-Klarinet

BACH

FOR UNACCOMPANIED CLARINET

1. GIGUE

1

arranged by Reinier van der Wal

1

5

8

11

14

17

21

24

27

30

33

2. PRELUDE

Allegro

1

4

7

10

13

16

19

22

25

28

f

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3.SARABANDE

Lento

1 *p* *tr*

4 *tr*

7 *tr*

10

13 *tr*

16

19 *tr*

22

25

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4. BOURREE

Allegretto

The musical score consists of ten staves of music, each starting with a measure number in a box. The dynamics are indicated by *f* (forte) and *p* (piano). The piece is in G major and 4/4 time. The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff (measures 1-5) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *f*. The second staff (measures 6-9) is marked *p*. The third staff (measures 10-13) is marked *f*. The fourth staff (measures 14-17) is marked *f*. The fifth staff (measures 18-22) is marked *f*. The sixth staff (measures 23-26) is marked *p*. The seventh staff (measures 27-30) is marked *f*. The eighth staff (measures 31-34) is marked *f*. The ninth staff (measures 35-38) is marked *f*. The piece concludes with a double bar line and repeat dots.

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5. ALLEMANDE

Moderato

1 *f - p*

5

8

11 *tr*

14 *tr*

17 *p - f*

21 *tr*

24 *tr*

26 *tr*

29

32 *tr*

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6.SARABANDE

Lento

The musical score consists of seven staves of music in 3/4 time, marked 'Lento'. The key signature has one sharp (F#). The first staff begins with a first ending bracket over measures 1-3, marked *fp*. The second staff continues with measures 4-6. The third staff has a first ending bracket over measures 7-9, followed by a double bar line and a second ending bracket over measures 10-12, marked *p-f*. The fourth staff contains measures 13-15. The fifth staff contains measures 16-18. The sixth staff contains measures 19-20, with a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22. The piece concludes with a final cadence.

7. COURANTE

Allegro

The musical score consists of ten staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score includes various dynamics and ornaments:

- Measure 1: *f* (forte)
- Measure 5: *p* (piano)
- Measure 9: *f* (forte)
- Measure 13: *p cresc.* (piano crescendo)
- Measure 17: *tr* (trill)
- Measure 20: *f* (forte)
- Measure 25: *p* (piano)
- Measure 29: *p* (piano)
- Measure 33: *p* (piano)
- Measure 37: *cresc.* (crescendo)
- Measure 41: *tr* (trill)

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8. TWO BOURREES

Allegretto

1 *f-p staccato* *tr* *1*

6

10 *f* *p*

16

21 *f*

26

31 *p-f* *2*

36 *f-p*

41

46

51 *D.C. Bourree*

9. GIGUE

Allegro

The musical score consists of ten staves of music in 3/8 time. The first staff begins with a box containing the number '1' and a double bar line with repeat dots. The dynamics are marked as *f* (forte) at the start, *p* (piano) at measure 9, and *f* again at measure 21. A trill (*tr*) is indicated above the first note of the second staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

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Allegretto

1 *tr*
f - p

6 *tr*
p f

11

16 *tr*

20 *tr*

11. BOURREE

Moderato

25 *f - p*

29

33 *p f*

38 *f*

43

47 *p*

51 *f* *p* *f*

55 *p* *f*

59

63 *p*

67 *f*

71 *p* *f*

12.ALLEMANDE

12

1 *Allegro*
f - p

4

6

8

10

12

14

16

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18 *f. p*

21

23

25

27

29

31

33

Moderato

1 *f* *p*



4



7 1. 2.



10 *p.* *f*



13 *b*



16



19



22



25



28



31 1. 2.



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14. GIGUE

1 *Allegro*
f

6 *p*

11

16

21 *f* *p*

26 *f*

31

36

41 *p*

46

50 *f*

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56 *tr*
p

61

66

71 *f*

76

81 *p*

86 *cresc.*

91 *f*

96

101

106

Detailed description: This page contains ten staves of musical notation in treble clef. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are boxed at the start of each staff. Performance markings include a trill (*tr*) and piano (*p*) dynamic at measure 56, a forte (*f*) dynamic at measure 71, a piano (*p*) dynamic at measure 81, a crescendo (*cresc.*) marking at measure 86, and a forte (*f*) dynamic at measure 91. The piece concludes with a double bar line at measure 106.

15. COURANTE

Allegro

The musical score consists of ten staves of music in treble clef, 3/4 time signature, and a key signature of one sharp (F#). The piece is marked 'Allegro'. Measure numbers 1, 5, 9, 12, 15, 18, 23, 26, 29, and 32 are indicated in boxes at the beginning of their respective staves. The first staff begins with a dynamic marking of *f p*. The sixth staff begins with a dynamic marking of *f. p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing slurs and ties. The piece concludes with a double bar line at the end of the final staff.

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16.DOUBLE

1 *Presto*
f p

4

7

10

13

16

19

22

25

28

31

34 *f. p*

38

41

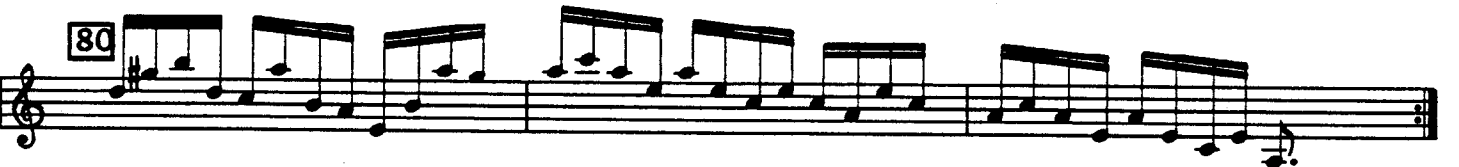
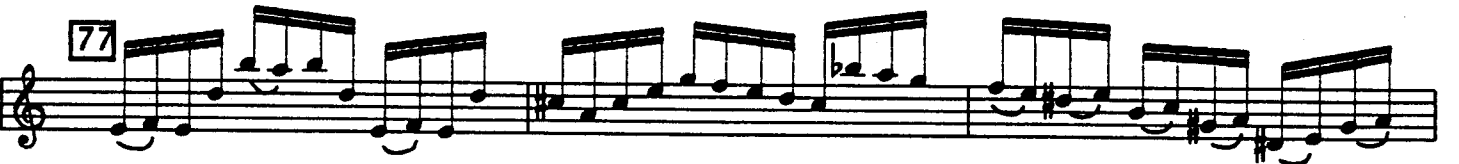
44

47

50

53

56



17. GIGUE

1 *Allegro*
f

4 *p* *f*

7 *p* *f*

10 *f*

13 *p*

16

19 *f*

22 *p*

©RW

25

28

f

31

p *f*

34

p *f* *p*

37

40

cresc.

43

Presto

1

7

13

19

25

31

37

42

48

54

60

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This musical score consists of 12 staves of music, each beginning with a measure number in a box. The staves are numbered 66, 72, 77, 83, 89, 95, 101, 107, 113, 119, 125, and 131. The music is written in a single melodic line on a treble clef staff. It features a series of eighth-note patterns, often grouped in pairs or fours, with various accidentals (sharps, flats, naturals) and slurs. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is likely 4/4 based on the grouping of notes. The notation includes stems, beams, and slurs to indicate phrasing and rhythm.

19. COURANTE

25

1 *Allegro*

7

12

17

22

27

32

38

43

Musical staff 1: Treble clef, measures 43-47. Features eighth-note patterns with slurs and ties.

48

Musical staff 2: Treble clef, measures 48-52. Features eighth-note patterns with slurs and ties.

53

Musical staff 3: Treble clef, measures 53-57. Features eighth-note patterns with slurs and ties.

58

Musical staff 4: Treble clef, measures 58-62. Features eighth-note patterns with slurs and ties.

63

Musical staff 5: Treble clef, measures 63-67. Features eighth-note patterns with slurs and ties.

68

Musical staff 6: Treble clef, measures 68-72. Features eighth-note patterns with slurs and ties.

73

Musical staff 7: Treble clef, measures 73-77. Features eighth-note patterns with slurs and ties.

78

Musical staff 8: Treble clef, measures 78-82. Features eighth-note patterns with slurs and ties, ending with a fermata.

20. GIGUE

1 *Allegro*

4

6

8

10

12 *p* *f*

14

16

18

20

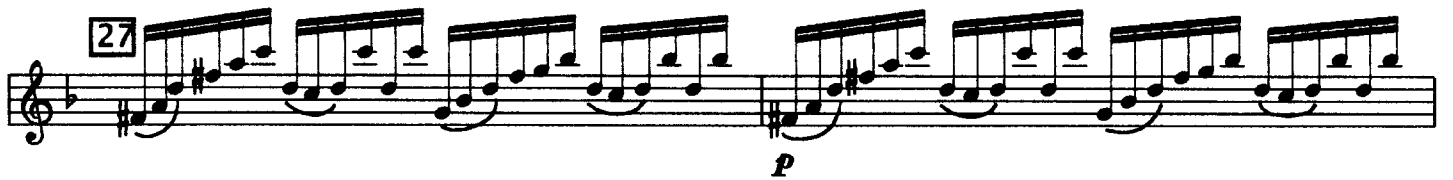
22



25



27



29



31



33



35



37



39



41



21.ALLEMANDE

Allegretto

1
4
6
8
10
12
14
17
19
21
23
25

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22. COURANTE

30

1 *Allegro*

3 3 3 3

6

11

16

21

26

32

37

42 *tr*

47

52