

Strumentazione per banda di **Luigi Rago** **BALLADE Op. 288** per flauto e orchestra
Livello 4,5

Carl Reinecke (1824-1910)

Adagio

Ottavino (C Piccolo)

Flauto C Flute

Oboe Soprano Sax

Clarinetto in Mi \flat Eb Clarinet

Clarinetto in Si \flat 1 Bb Clarinet 1

Clarinetto in Si \flat 2 Bb Clarinet 2

Clarinetto Basso in Si \flat Bb Bass Clarinet

Sax alto 1-2 Eb Alto Sax 1-2

Sax Tenore Bb Tenor Sax

Sax Baritono Eb Baritone Sax

Flauto solista SOLO FLUTE

Tromba in Si \flat Bb Trumpet 1-2

Cornetta in Si \flat Bb Flugelhorn Bb Cornet

Corno in Fa 1-2 F Horn 1-2

Trombone 1-2 C Trombone 1-2

Trombone Basso C Bass Trombone

Eufonio C Euphonium Bassoon

Basso in DO C Bass

Timpani

Triangolo triangle

p *mp* *f* *espress.*

Adagio

8

Otv. *p*

Fl. *p*

Ob. *p*

Cl. Mib. *p*

Cl. *p*

Cl. *p*

Bass. Cl. *p*

Sax a. *divisi* *uniti*

T. Sax.

Br. Sax. *p*

Fl. *sf* *mf* *mp* *f* *mf*

Tr.

Cnta.

Cor. *I* *p*

Trb. *I* *p*

Bass. Trb. *p*

Euf.

Basso *p*

Timp. *tr* *pp*

Triang.

This page of a musical score, page 14, features a variety of instruments. The woodwind section includes Oboe (Otv.), Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bass. Cl.), Saxophone in A (Sax. a.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet (Tr.), Trombone (Trb.), Bass Trombone (Bass. Trb.), and Euphonium (Euf.). Percussion includes Timpani (Timp.) and Triangle (Triang.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *mp*, *mf dolce*, *f*, and *mf* are used throughout. The flute part in the lower section features a complex rhythmic pattern with triplets and slurs.

25

Ottv.

Fl.

Ob.

Cl. Mb

Cl.

Cl.

Bass. Cl.

Sax a.

T. Sax.

Br. Sax.

Fl.

Tr.

Cnta.

Cor.

Trb.

Bass. Trb.

Euf.

Basso

Timp.

Triang.

p

mf

mp

mf

f

a 2

I

II

31

Otv. *p* *f* *p*

Fl. *fp* *f* *p*

Ob. *mf* *p*

Cl. Mib *fp* *f* *p*

Cl. *mp* *fp* *f* *p*

Cl. *fp* *mf* *p*

Bass. Cl. *mp*

Sax a. *mf* *mf*

T. Sax. *mf* *mf*

Br. Sax. *mp*

Fl. *mf* *f* *sfz* *f* *p* *mp*

Tr. *mf*

Cnta. *fp* *f*

Cor. *p* *fp*

Trb. *mp* *fp*

Bass. Trb. *mp* *fp*

Euf. *mp* *fp*

Basso *mp*

Timp. *fp*

Triang.

Allegro

37

Otv. *fp* *mp*

Fl. *fp* *f*

Ob. *mp* *f*

Cl. Mib *fp* *p* *f*

Cl. *fp* *p* *f*

Cl. *fp* *p* *f*

Bass. Cl. *p*

Sax a. *fp* *p* *f*

T. Sax. *fp* *p* *f*

Br. Sax. *p*

Fl. *f* *p* *mf* *mf*

Tr.

Cnta.

Cor. *fp*

Trb.

Bass. Trb.

Euf.

Basso

Timp. *fp* *tr* *tr* *Allegro*

Triang. *f*

47

Otv.

Fl.

Ob.

Cl. Mb.

Cl.

Cl.

Bass. Cl.

Sax a.

T. Sax.

Br. Sax.

Fl.

Tr.

Cnta.

Cor.

Trb.

Bass. Trb.

Euf.

Basso

Timp.

Triang.

mf

f

ff

f

f

I

57

This page contains a musical score for measures 57 through 64. The instruments listed on the left are: Otrv., Fl., Ob., Cl. Mib., Cl., Cl., Bass. Cl., Sax a., T. Sax., Br. Sax., Fl., Tr., Cnta., Cor., Trb., Bass. Trb., Euf., Basso, Timp., and Triang. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 57 features a flute and oboe entry with a *p* dynamic. The clarinet and bass clarinet parts begin in measure 58 with a *p* dynamic. The saxophone part enters in measure 58 with a *p* dynamic, followed by a *ff* dynamic in measure 59, and then returns to *p*. The flute part in measure 59 has a *ff* dynamic, which then changes to *mp*. The trumpet part enters in measure 60 with a *mp* dynamic. The trombone part enters in measure 61 with a *p* dynamic. The bass trombone part enters in measure 62 with a *p* dynamic. The euphonium part enters in measure 63 with a *p* dynamic. The bassoon part enters in measure 64 with a *p* dynamic. The timpani and triangle parts are silent throughout the page.

111

Otv.

Fl. *mf*

Ob. *mf*

Cl. Mb. *mf*

Cl. *mf*

Cl. *mf*

Bass. Cl. *mf*

Sax a. *mf*

T. Sax.

Br. Sax.

Fl. *mf*

Tr. II *mf* a 2 *mf*

Cnta. *mf*

Cor. *f*

Trb.

Bass. Trb.

Euf.

Basso

Timp.

Triang.

122

Otv. *mp*

Fl. *mp*

Ob. *mp*

Cl. Mib.

Cl. *mf*

Cl. *mf*

Bass. Cl. *mf*

Sax a. *mf*

T. Sax. *mf*

Br. Sax. *mf*

Fl. *mf*

Tr.

Cnta.

Cor. *a 2* *I* *mp*

Trb.

Bass. Trb.

Euf. *mp*

Basso

Timp.

Triang.

144

Oboe: *mf*, *sfz*

Flute: *mf*, *sfz*

Clarinet: *f*, *mf*, *mp*

Bass Clarinet: *f*, *p*, *sf*, *mp*

Saxophone: *mf*, *mp*

Trumpet: *f*, *p*, *sf*, *mp*

Trombone: *f*, *p*, *sf*, *mp*

Euphonium: *f*, *p*, *sf*, *mp*

Bassoon: *f*, *p*, *sf*, *mp*

Timpani: *tr*, *ff*, *pp*, *p*

Triangle: *mp*

This page contains a musical score for measures 154 through 158. The instruments listed on the left are Oboe (Otv.), Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bass. Cl.), Saxophone Alto (Sax. a.), Saxophone Tenor (T. Sax.), Baritone Saxophone (Br. Sax.), Flute II (Fl. II), Trumpet (Tr.), Cornet (Cnra.), Cor Anglais (Cor.), Trombone (Trb.), Bass Trombone (Bass. Trb.), Euphonium (Euf.), Bassoon (Basso), Timpani (Timp.), and Triangle (Triang.).

The score features various dynamics and articulations. The Flute II part (measure 154) has dynamics *p*, *f espress.*, *sf*, and *mf*. The Clarinet in Bb and Clarinet in A parts (measures 154-158) have a dynamic of *mp*. The Bass Clarinet part (measures 154-158) has a dynamic of *p*. The Saxophone Alto part (measures 154-158) has dynamics *p* and *mp*, with a marking "a 2" above measure 156. The Baritone Saxophone part (measures 154-158) has a dynamic of *p*. The Flute II part (measures 154-158) has dynamics *p*, *f espress.*, *sf*, and *mf*. The Trumpet part (measures 154-158) has a dynamic of *mp*. The Cornet part (measures 154-158) has a dynamic of *mp*. The Trombone part (measures 154-158) has a dynamic of *mp*. The Bass Trombone part (measures 154-158) has a dynamic of *mp*. The Euphonium part (measures 154-158) has a dynamic of *mp*. The Bassoon part (measures 154-158) has a dynamic of *mp*. The Timpani part (measures 154-158) has a dynamic of *pp* and a trill marking "tr" above measure 158. The Triangle part (measures 154-158) is marked with a vertical bar.

167

Ottv.

Fl. *mp*

Ob. *mp* *p*

Cl. Mib. *p*

Cl. *p*

Cl. *p*

Bass. Cl. *p*

Sax a.

T. Sax.

Br. Sax.

Fl. *f* *mf* *f* *fp*

Tr.

Cnta. *p* *p*

Cor.

Trb.

Bass. Trb.

Euf.

Basso

Timp.

Triang.

172

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: Otrv., Fl., Ob., Cl. Mib., Cl., Cl., Bass. Cl., Sax a., T. Sax., Br. Sax., Fl., Tr., Cnta., Cor., Trb., Bass. Trb., Euf., Basso, Timp., and Triang. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *mf*, *p*, *f*, and *fp*. There are also performance markings such as *mf* <, *div.*, and *I*. The Fl. part in measure 173 has a *f* dynamic and a triplet of eighth notes. The Sax a. part in measure 174 has a *p* dynamic and a first ending bracket. The Timp. part in measure 174 has a *fp* dynamic and a trill. The Basso part in measure 175 has a *f* dynamic. The Triang. part is silent throughout the measures.

177

Oboe: *f*

Flute: *f*, *mp*, *fp*

Oboe: *p*, *p dolce*, *fp*

Cl. Mb: *f* > *mp*, *p*, *fp*

Cl.: *f* > *mp*, *p*, *fp*

Cl.: *f* > *mp*, *p*, *fp*

Bass. Cl.: *f*, *mp*, *p*

Sax. a.: *p*

T. Sax.: *p*

Br. Sax.: *p*

Fl.: *mf*, *fp*

Tr.: *f*, *p*

Cnta.: *f* > *mp*, *p*, *fp*

Cor.: *f*, *mp*, *fp*

Trb.: *p*

Bass. Trb.: *p*

Euf.: *mp*

Basso: *mf*, *p*

Timp.: *f* > *p*, *fp*

Triang.

This page of a musical score contains measures 182 through 186. The score is for a large orchestra and includes a vocal line. The instruments and parts are: Otrav. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinet in B-flat), Cl. (Clarinet), Cl. (Clarinet), Bass. Cl. (Bass Clarinet), Sax a. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Br. Sax. (Baritone Saxophone), Fl. (Flute), Tr. (Trumpet), Cnta. (Cornet), Cor. (Cor Anglais), Trb. (Trombone), Bass. Trb. (Bass Trombone), Euf. (Euphonium), Basso (Bassoon), Timp. (Timpani), and Triang. (Triangle). The score features various dynamics such as *p*, *f*, *fp*, *mp*, *mf*, and *f*. There are also performance markings like *tr* (trill) and *I* (first ending). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

This page contains a musical score for measures 189 through 192. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Otv.), Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bass. Cl.), Saxophone (Sax. a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Flute (Fl.), Trumpet (Tr.), Cornet (Cnra.), Cor Anglais (Cor.), Trombone (Trb.), Bass Trombone (Bass. Trb.), Euphonium (Euf.), Bassoon (Basso), Timpani (Timp.), and Triangle (Triang.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, and *p*, along with articulation marks like accents and slurs. The Flute part in measure 191 features a complex rhythmic pattern with sixteenth notes and a dynamic shift from *mf* to *p*. The Clarinet and Saxophone parts have melodic lines with slurs and accents. The Bass Clarinet part has a simple melodic line. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with slurs and accents. The Cornet part has a simple melodic line. The Trombone and Bass Trombone parts have simple melodic lines. The Euphonium and Bassoon parts have simple melodic lines. The Timpani and Triangle parts are mostly silent.

193

Oboe (*mp*)
Flute (*mp*)
Clarinet (*mf*)
Bassoon (*mf*)
Saxophone (*mf*)
Trumpet (*f*, *mf*, *p*)
Trombone (*p*)
Euphonium (*p*)
Bassoon (*p*)
Timpani
Triangle

194
195
196