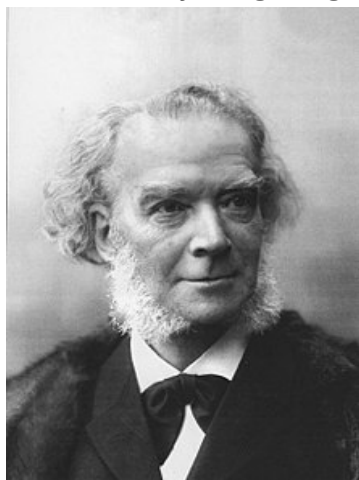


BALLADE OP. 288

for flute and orchestra

Transcribed by Luigi Rago

Carl Reinicke (1824-1910)



ORGAN VERSION

Andante

Musical notation for the first system, measures 1-3. The score is in 9/8 time with a key signature of one flat. The upper staff (treble clef) begins with a rest, followed by a melodic line starting in measure 2 marked *legato*. The lower staff (bass clef) starts with a piano (*p*) dynamic and features a rhythmic accompaniment.

Musical notation for the second system, measures 4-6. The organ part (Org.) continues with a melodic line in the right hand and a bass line in the left hand. The second flute part (II Flutes) enters in measure 5 with a melodic line marked *espress.* The pedal part (Ped.) continues with a bass line.

Musical notation for the third system, measures 7-9. The organ part (Org.) features a more active melodic line in the right hand. The pedal part (Ped.) continues with a bass line.

Musical notation for the fourth system, measures 10-12. The organ part (Org.) begins with a melodic line marked *dolce*. The pedal part (Ped.) continues with a bass line.

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14

Org. *p dolce*

Ped. *p*

17

Org.

Ped.

19

Org.

Ped.

21

Org. I

Ped.

24

Org.

Ped.

27

Org.

Ped.

30

Org.

Ped.

33

Org.

p

mf

Ped.

36

Org.

Ped.

p

39

Allegro

Org.

Ped.

p

44

Org.

Ped.

49

Org.

Ped.

54

Org.

Ped.

59

Org.

Ped.

64

Org.

Ped.

69

Org.

Ped.

73 *rit.* *Meno mosso*

Org.

Ped.

78

Org.

Ped.

85

Org.

Ped.

89

Org.

Ped.

94

Org.

Ped.

tr

101

Org.

Ped.

109

Org.

Ped.

113

Org.

Ped.

118

Org.

Ped.

125

accel. Allegro

Org.

Ped.

132

Org.

Ped.

137

Org.

Ped.

141

Org.

Ped.

147

Andante

Org.

Ped.

p legato

espress.

p

152

Org.

Ped.

156

Org.

Ped.

espress.

159

Org. *legato* *dolce*

Ped.

162

Org. *p dolce*

Ped. *p*

165

Org.

Ped.

167

Org.

Ped.

169

Org.

Ped.

171

Org.

Ped.

173

Org.

Ped.

176

Org.

Ped.

179

Org. *p* II

Ped.

181

Org. *mf*

Ped.

184

Org. *p*

Ped.

187

Org. I

Ped.

189

Org.

Ped.

tr

Musical score for measures 189-191. The Organ part (top) is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, then a series of eighth notes ascending from G4 to D5, and finally a trill on D5. The Pedal part (bottom) is in bass clef with the same key signature. It starts with a half note G2, followed by quarter notes F#2 and E2, and then rests.

192

Org.

Ped.

f

Musical score for measures 192-193. The Organ part (top) is in treble clef with a key signature of two sharps. It begins with a half note G4, followed by quarter notes F#4 and E4, then a trill on D5, and finally a descending scale of eighth notes. The Pedal part (bottom) is in bass clef with the same key signature. It starts with a half note G2, followed by quarter notes F#2 and E2, and then rests.

194

Org.

Ped.

Musical score for measures 194-195. The Organ part (top) is in treble clef with a key signature of two sharps. It begins with a half note G4, followed by quarter notes F#4 and E4, then a trill on D5, and finally a descending scale of eighth notes. The Pedal part (bottom) is in bass clef with the same key signature. It starts with a half note G2, followed by quarter notes F#2 and E2, and then rests.