



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Wind Quintet for Woodwind Quintet [Opus 88 No. 1]
Compositeur :	Reicha, Anton
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Wind Quintet I

from "6 Quintetti" (Opus 88 No. 1)

Anton Reicha, 1818

Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Introduction (Andante)

Flute *mf*

Oboe *mf* *mp*

Bb Clarinet *mf* *mp*

French Horn *mf* *mp*

Bassoon *mf*

8

F

O

C

H

B

mp

15

F

O

C

H

B

mf



II. Allegro ma non troppo

Musical score for measures 1-4. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 3/4 time, key of D major. The Flute part begins with a melody marked *mf*. The other instruments have rests.

Musical score for measures 5-11. The Flute part has rests. The Oboe part begins with a melody marked *mp*, followed by a passage marked *mf* and a trill marked *tr*. The Clarinet part has a melody marked *mp*. The Horn part has a melody marked *mp*. The Bassoon part has a melody marked *mp*. The Flute part has rests.

Musical score for measures 12-19. The Flute part begins with a melody marked *mf*. The Oboe part has a melody. The Clarinet part has a melody. The Horn part has a melody marked *mp*. The Bassoon part has a melody.

21

F *dim.* *mp*

O *p*

C *mf*

H *p*

B *p*

28

F *mf*

O *mf*

C *mf*

H *mf*

B *mp*

35

F *mf* *tr*

O *tr*

C

H

B

42

F
O
C
H
B

49

F
O
C
H
B

56

F
O
C
H
B

p *crescendo*
p *crescendo*
p *crescendo*
p *crescendo*

64

F
O
C
H
B

mf
mf
mf
mf

71

F
O
C
H
B

mp
mp
mp

80

F
O
C
H
B

85

F
O
C
H
B

91

F
O
C
H
B

97

F
O
C
H
B

106

F
O
C
H
B

115

F
O
C
H
B

crescendo **f**
crescendo **f**
crescendo **f**
crescendo **f**
crescendo **f**

122

F
O
C
H
B

mf
mp
mp
mp
mp

136

F
O
C
H
B

mf
mp

143

F
O
C
H
B

mp
mf
mp

149

F
O
C
H
B

mf
mf
mf

155

F
O
C
H
B

mf
mp
mp
mp

161

F
O
C
H
B

mf

167

F
O
C
H
B

mf
mf

173

F
O
C
H
B

179

F
O
C
H
B

mf

184

F
O
C
H
B

191

F
O
C
H
B

198

F
O
C
H
B

204

F
O
C
H
B

mp
mp
mp
mp

209

F
O
C
H
B

214

F
O
C
H
B

mf
mp
mp
mp

221

F
O
C
H
B

tr
mp
mp
mp
mp

229

Score for measures 229-236. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 230. The Oboe part provides a harmonic accompaniment with dotted rhythms. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with a long note in measure 230.

237

Score for measures 237-243. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part continues with a melodic line. The Oboe part has a melodic line with some rests. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some rests.

244

Score for measures 244-250. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part has a melodic line with a long note in measure 244. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with some rests. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The dynamic marking *mp* (mezzo-piano) is indicated in measures 249 and 250.

251

F
O
C
H
B

mp
mp
mp
mp
mp

mf

258

F
O
C
H
B

mf
mf
mf
mf
mf

tr

265

F
O
C
H
B

mf
mf
mf
mf
mf

272

F
O
C
H
B

mp *p*

278

F
O
C
H
B

crescendo *crescendo* *crescendo* *crescendo*

mf *mf* *mf* *mf* *mf*

284

F
O
C
H
B

mf

290

F
O
C
H
B

298

F
O
C
H
B

p
p
p
p

306

F
O
C
H
B

mp
p
mp
p

315

F
O
C
H
B

p
p
p
p
mp

322

F
O
C
H
B

mp
p
p
p
p

crescendo
crescendo
crescendo
crescendo
crescendo

328

F
O
C
H
B

mf
più cresc.
più cresc.
più cresc.
più cresc.

mp
mp
mf
mp

334

F
O
C
H
B

mf
mp
mf

340

F
O
C
H
B

mp
mp
mp
mf
p
p
mf *cresc.*

345

F
O
C
H
B

crescendo
crescendo
crescendo
crescendo
crescendo
f
f
f
f
f
f

III. Andante poco Allegretto

Musical score for measures 1-9. The score is for a woodwind quintet in G major, 2/4 time. The instruments are Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The tempo is Andante poco Allegretto. The dynamic marking is *mf*. The Flute part has rests in measures 1-3 and 5-7, with notes in measures 4, 8, and 9. The Oboe part has rests in measures 1-9. The Clarinet part has a melodic line starting in measure 1. The Horn part has notes in measures 1-9. The Bassoon part has a rhythmic accompaniment in measures 1-9.

Musical score for measures 10-19. The Flute part has notes in measures 10-19. The Oboe part has notes in measures 10-19, with a *mf* dynamic marking in measure 11. The Clarinet part has notes in measures 10-19. The Horn part has notes in measures 10-19. The Bassoon part has notes in measures 10-19.

Musical score for measures 20-24. The Flute part has notes in measures 20-24. The Oboe part has notes in measures 20-24. The Clarinet part has notes in measures 20-24. The Horn part has notes in measures 20-24. The Bassoon part has notes in measures 20-24.

27

F
O
C
H
B

34

F
O
C
H
B

41

F
O
C
H
B

50

F
O
C
H
B

59

F
O
C
H
B

pp *crescendo* *mf*

pp *crescendo* *mf*

pp *crescendo* *mf*

pp *crescendo* *mf*

67

F
O
C
H
B

pp *crescendo* *mf*

pp *crescendo* *mf*

pp *crescendo* *mf*

pp *crescendo* *mf*

75

F
O
C
H
B

83

F
O
C
H
B

88

F
O
C
H
B

92

F
O
C
H
B

96

F
O
C
H
B

102

F
O
C
H
B

108

Score for measures 108-111. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). Measure 108 features a complex flute line with sixteenth-note patterns and a sharp sign. The oboe and bassoon have rests, while the clarinet and horn play simple rhythmic patterns.

112

Score for measures 112-115. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). Measure 112 shows the flute and bassoon with rests, while the oboe and clarinet play. Measures 113-115 feature more active parts for the flute and bassoon, with the clarinet and horn providing harmonic support.

116

Score for measures 116-120. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). Measure 116 features a complex flute line with sixteenth-note patterns and a sharp sign. The oboe, clarinet, and bassoon have rests, while the horn plays a simple rhythmic pattern. Measures 117-120 feature more active parts for the oboe, clarinet, and bassoon, with the horn providing harmonic support. The dynamic marking *mp* is present in measures 117-120.

121

F
O
C
H
B

127

F
O
C
H
B

pp

132

F
O
C
H
B

mf

mf

mf

mf

mf

IV. Menuetto Allegro vivo

Musical score for measures 1-10. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 3/4 time, key of D major. The flute part begins with a melodic line marked *mp*. The oboe, clarinet, horn, and bassoon parts provide harmonic support with rhythmic patterns, marked *p*.

Musical score for measures 11-21. The flute part continues its melodic line, marked *mp*. The oboe, clarinet, horn, and bassoon parts continue their rhythmic accompaniment, marked *p*.

Musical score for measures 22-31. The flute part continues its melodic line. The oboe part has a more active role with melodic fragments. The clarinet, horn, and bassoon parts continue their rhythmic accompaniment.

35

F
O
C
H
B

1. 2.

46

F
O
C
H
B

mp
p
p
p
p

54

F
O
C
H
B

p
p
p
p
p

63

F
O
C
H
B

70

F
O
C
H
B

p
p
p
mp
p

78

F
O
C
H
B

mp
p
p
p

85

F
O
C
H
B

mp

94

F
O
C
H
B

mp
p
p

106

F
O
C
H
B

117

F
O
C
H
B

128

F
O
C
H
B

138

F
O
C
H
B

mp

150

F
O
C
H
B

mp

162

F
O
C
H
B

p
mp

176

F
O
C
H
B

crescendo
mf
crescendo
mf
crescendo
mf
crescendo
mf
crescendo
mf

V. Finale (*Allegro*)

Musical score for measures 1-10 of V. Finale (*Allegro*). The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 2/4 time with a key signature of one sharp (F#). The first ending is marked with a double bar line and a first ending bracket. Dynamics include *mf* for the flute and *p* for the other instruments.

Musical score for measures 11-18 of V. Finale (*Allegro*). The score continues with the woodwind quintet. Dynamics include *mf* for the flute, *p* for the oboe, clarinet, and horn, and *mp* for the bassoon.

Musical score for measures 19-26 of V. Finale (*Allegro*). The score continues with the woodwind quintet. Dynamics include *mp* for the clarinet and bassoon, and *p* for the flute and horn.

28

F
O
C
H
B

mf

35

F
O
C
H
B

p *mf*

1. 2.

mf

44

F
O
C
H
B

mf

56

56

F

O

C

H

B

Detailed description: This system of musical notation covers measures 56 to 67. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The flute part begins with a melodic line in measure 56, while the oboe, clarinet, and horn parts enter with rhythmic patterns of eighth notes. The bassoon part provides a steady accompaniment with quarter notes.

68

68

F

O

C

H

B

Detailed description: This system of musical notation covers measures 68 to 79. The flute part continues its melodic development with some chromaticism. The oboe and horn parts maintain their rhythmic patterns, while the clarinet part has a more active role with eighth-note runs. The bassoon part continues with a consistent accompaniment.

80

80

F

O

C

H

B

Detailed description: This system of musical notation covers measures 80 to 91. The flute part has a more active role with eighth-note patterns. The oboe and horn parts have a more melodic role with quarter and half notes. The clarinet part continues with rhythmic patterns. The bassoon part provides a steady accompaniment with quarter notes.

92

F *p* *mp* *p*

O *p* *mp* *mf*

C *mf* *p*

H *p* *mp* *p*

B *p* *mp* *p*

102

F *mf* *p*

O *p*

C *mp* *p*

H *mp* *p*

B *mp* *p*

112

F *mp*

O *mp*

C

H *mp*

B *mp*

122

F *mf*

O *mp* *cresc.*

C *mp* *cresc.*

H

B *p* *cresc.*

131

F

O *mf* *mp*

C *mf* *mp*

H *p*

B *mp*

141

F *mf*

O *p* *cresc.*

C *p*

H *p*

B *mp* *diminuendo*

150

F
O
C
H
B

mf
mf
mp
p
mp
mf

160

F
O
C
H
B

mp
mp
mf
mf
p
mf

170

F
O
C
H
B

mf

180

F
O
C
H
B

mf

190

F
O
C
H
B

p

199

F
O
C
H
B

p

209

F
O
C
H
B

222

F
O
C
H
B

mf
mf
mf
mf
mf

234

F
O
C
H
B

mp
mp
mp
mp
mp

247

F
O
C
H
B

mf

258

F
O
C
H
B

mf

270

F
O
C
H
B

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

mp

281

F: *p* *cresc.* *mp*
 O: *p* *cresc.* *mp*
 C: *p* *cresc.* *mp*
 H: *mf* *mp*
 B: *p* *mf* *mp*

291

302

F: *mf*
 O: *p*
 C: *p*
 H: *p*
 B: *p*

311

F
O
C
H
B

mp

mp

319

F
O
C
H
B

mf

3

3

327

F
O
C
H
B

p

pp

p

pp

p

pp

p

mp

mf

mp

336

F
O
C
H
B

p

p

p

7

344

F
O
C
H
B

cresc.

cresc.

cresc.

7

352

F
O
C
H
B

mf

mf

mf