



cavagnetto stefano

Italie, Santhià

REGINELLA (Canzone Napoletana) Bovio, Libero

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A propos de la pièce



Titre : REGINELLA (Canzone Napoletana)

Compositeur : Bovio, Libero

Arrangeur : stefano, cavagnetto

Droit d'auteur : Public Domain

Instrumentation : Piano seul

Style : Populaire - Danse

Commentaire : Reginella è una delle canzoni napoletane più famose di tutti i tempi, scritta nel 1917 da Libero Bovio e musicata da Gaetano Lama a tempo di valzer. Nella canzone ricorda il suo vecchio amore due giorni prima in via Toledo: lei era vestita con abiti scollati, portava un cappello con nastri e rose, era in compagnia di alcune cantanti e parlava francese.

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REGINELLA

Autore: LIBERO BOVIO
Arrangiamento: Cavagnetto S.

Piano

DO-7 FA7 SIb DO7

Pno.

FA SIb SIb SIb SIb SIb7+

Pno.

SIb SOL7 DO- DO-

Pno.

DO-7 FA7 DO-7 FA7 SIb

Pno.

RE LA RE- LA7 RE- SIb-

Pno.

29

FA DO7 FA FA7 SIb

Detailed description: This system contains five measures of piano accompaniment. Measure 29 starts with a piano dynamic marking and a chord of F major (FA). Measure 30 features a D7 chord (DO7) with a fermata over the first two notes. Measure 31 returns to an F major chord (FA). Measure 32 has an F7 chord (FA7) with a fermata over the first two notes. Measure 33 concludes with a Bb major chord (SIb).

Pno.

34

DO- DO- FA7

Detailed description: This system contains five measures of piano accompaniment. Measure 34 begins with a piano dynamic marking and a D major chord (DO-). Measure 35 continues with the D major chord (DO-). Measure 36 features a D major chord (DO-) with a fermata over the first two notes. Measure 37 has a D major chord (DO-) with a fermata over the first two notes. Measure 38 ends with an F7 chord (FA7).

Pno.

39

SIb SOL7 DO-

Detailed description: This system contains five measures of piano accompaniment. Measure 39 starts with a piano dynamic marking and a Bb major chord (SIb). Measure 40 features a Bb major chord (SIb) with a fermata over the first two notes. Measure 41 has a Bb major chord (SIb) with a fermata over the first two notes. Measure 42 features a G7 chord (SOL7) with a fermata over the first two notes. Measure 43 concludes with a D major chord (DO-).

Pno.

44

DO7 FA7 SIb

Detailed description: This system contains five measures of piano accompaniment. Measure 44 starts with a piano dynamic marking and a D7 chord (DO7). Measure 45 features a D7 chord (DO7) with a fermata over the first two notes. Measure 46 has an F7 chord (FA7) with a fermata over the first two notes. Measure 47 features a Bb major chord (SIb) with a fermata over the first two notes. Measure 48 concludes with a Bb major chord (SIb) with a fermata over the first two notes.

Pno.

49

SIb

Detailed description: This system contains five measures of piano accompaniment. Measure 49 starts with a piano dynamic marking and a Bb major chord (SIb). Measure 50 features a Bb major chord (SIb) with a fermata over the first two notes. Measure 51 has a Bb major chord (SIb) with a fermata over the first two notes. Measure 52 features a Bb major chord (SIb) with a fermata over the first two notes. Measure 53 concludes with a Bb major chord (SIb) with a fermata over the first two notes.